

Музыкальный нотный текст для Альта 1, включающий ноты, ритмические обозначения (4/4), динамические указания (*f*, *mf*, *sf*, *ff*) и номера тактов (1-5). Включены также обозначения *Трио* и *1* (первый окончание).

Альт 2

ГУСАРСКИЙ МАРШ

Библиотека Буреги В.М.

А. ПЕТРОВ

4

1

f *mf*

2

1 3

f *mf*

4

1

mf *f*

Трио

mf

5

f *ff*

f *sf*

ГУСАРСКИЙ МАРШ

Библиотека Бурegi В.М.

Баритон

А. ПЕТРОВ

3

1

2

3 Тромбач III

4

Трио

5

*) Играть за II разом.

ГУСАРСКИЙ МАРШ

Библиотека Буреги В.М.

А. ПЕТРОВ

3

1

2

3

4

5

Трио

f *mf* *ff* *f* *mf* *f*

ГУСАРСКИЙ МАРШ

Библиотека Буреги В.М.

А. ПЕТРОВ

3/4

1

mf

2

3

mf

4

mf

Трио

5

f

ff

mf

f

ГУСАРСКИЙ МАРШ

Библиотека Буреге В.М.

Валторна F 1

А. ПЕТРОВ

1

f *mf*

2

3

4

5

Трио

mf *f* *ff*

sf

ГУСАРСКИЙ МАРШ

Библиотека Буреги В.М.

Валторна F 2

А. ПЕТРОВ

The musical score is written for Horn in F 2 and consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into five numbered sections (1-5) and includes a Trio section. Dynamics range from *f* (forte) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulation marks, including accents and slurs. The score concludes with a double bar line and repeat signs.

1

2

3

4

5

Трио

f *mf* *f* *mf* *ff*

1

2

3

4

Трио

5

f *mf* *sf*

ГУСАРСКИЙ МАРШ Библиотека Буреги В.М.

Кларнет 2

А. ПЕТРОВ

4

1

2

3

1

4

2

5

Трио

f *mf* *mf* *f* *sf* *sf*

ГУСАРСКИЙ МАРШ Библиотека Буреги В.М.

А. ПЕТРОВ

Musical score for Cornet 1 of "Gusarskiy March" by A. Petrov. The score is written in G major and 2/4 time. It consists of 15 staves of music.

Key features and markings include:

- Staff 1:** Starts with a forte (*f*) dynamic and a first ending bracket labeled **1**.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic and a second ending bracket labeled **2**.
- Staff 3:** Includes a sforzando (*sf*) dynamic and a third ending bracket labeled **3**.
- Staff 4:** Contains a mezzo-forte (*mf*) dynamic and a fourth ending bracket labeled **4**.
- Staff 5:** Shows a first ending bracket labeled **1** and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Features a first ending bracket labeled **1** and a mezzo-forte (*mf*) dynamic.
- Staff 7:** Includes a forte (*f*) dynamic, a first ending bracket labeled **1**, and a section marked "Трио 3" (Trio 3).
- Staff 8:** Contains a mezzo-forte (*mf*) dynamic, a first ending bracket labeled **1**, and a section marked "con sord." (con sordina).
- Staff 9:** Features a mezzo-forte (*mf*) dynamic, a first ending bracket labeled **1**, and a section marked "senza sord." (senza sordina).
- Staff 10:** Includes a first ending bracket labeled **5** and a forte (*f*) dynamic.
- Staff 11:** Contains a forte (*f*) dynamic.
- Staff 12:** Features a forte (*f*) dynamic.
- Staff 13:** Includes a sforzando (*sf*) dynamic and a section marked with a double bar line and a circled cross symbol.
- Staff 14:** Contains a sforzando (*sf*) dynamic.
- Staff 15:** Features a sforzando (*sf*) dynamic.

1 *f* *mf*

2 *f* *sf*

3 *mf* *f*

4 *f* *mf*

5 *f*

Trio con sord.

senza sord.

ff

sf

ГУСАРСКИЙ МАРШ Библиотека Бурegi В.М.

Сакс-Тенор

А. ПЕТРОВ

3

1

2

3) Тромбон I

4

Трио

5

f *mf* *sf* *ff*

*) Играть за II разом.

ГУСАРСКИЙ МАРШ

Библиотека Буреге В.М.

Тарелки и
большой барабан

А. ПЕТРОВ

The musical score is written for cymbals and drum. It begins with a 2/4 time signature, a key signature of one sharp (F#), and a 4-measure rest. The first staff contains a melody starting with a forte (*f*) dynamic, followed by a *mf* section marked with a circled '1'. The second staff continues the melody with a *f* dynamic. The third staff features a *mf* section marked with a circled '2'. The fourth staff has a *mf* section marked with a circled '3'. The fifth staff begins with a *f* dynamic and a circled '4'. The sixth staff includes a *mf* section and a section marked 'Трио' (Trio) with a *mf* dynamic. The seventh staff continues the melody. The eighth staff has a *f* dynamic and a circled '5'. The ninth staff continues the melody. The final staff starts with a fortissimo (*ff*) dynamic and ends with a double bar line.

ГУСАРСКИЙ МАРШ

Библиотека Бурegi В.М.

Тенор 1

А. ПЕТРОВ

3

1

2

3 Tromboni

4

Trio

5

* Играть во II разом.

ГУСАРСКИЙ МАРШ

Библиотека Буреги В.М.

Тенор 2

А. ПЕТРОВ

1

2

3

4

5

Трио

sf *f* *mf* *ff*

ГУСАРСКИЙ МАРШ

Библиотека Бурegi В.М.

Тромбон 1

А. ПЕТРОВ

The musical score for Trombone 1, titled "Гусарский Марш" (Gusarskiy March) by A. Petrov, is written in bass clef with a 2/4 time signature and a key signature of one flat. The score consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature, which then changes to 2/4. The music features various dynamics including *f*, *ff*, and *mf*. There are several measures marked with circled numbers 1 through 5. Performance instructions include "Трио" (Trio) and "truss." (trussure). The score concludes with a double bar line and a final *sf* dynamic marking.

ГУСАРСКИЙ МАРШ Библиотека Бурегу В.М.

Тромбон 2

А. ПЕТРОВ

3 1 6 *triss* 3

2

3

4 6 3

Trio 4 5

5 *mf*

f

f

1

2

3

4

5

f *mf* *sf* *ff*

con sord. *senza sord.*

Труба 3

2/4

f *mf*

1

f *mf*

2

f *mf*

3

f *mf*

4

f *mf*

Trio

mf

5

f *ff*

sf

ГУСАРСКИЙ МАРШ

Библиотека Буреге В.М.

Флейта

А. ПЕТРОВ

Музыкальный нотный текст для флейты, включающий ноты, ритмические обозначения (4/4), динамические указания (f, p) и структурные пометки (1, 2, 3, 4, 5, Трио).