

# Гуцульська мозаїка

Дефіле

Степан Єднак

**Animato 100**

1 2 3 4

Piccolo

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B $\flat$

Trombone 1

Trombone 2

Piatti  
Tamburo  
Gran cassa

Drum Set

Cornet 1

Cornet 2

Baritone (T.C.)

Tuba

Campanelli

*fff*

# Super Hutsulia

2

This musical score is for the piece "Super Hutsulia" and is marked with the number "2". It is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Rests throughout the section.
- B♭ Cl. 1** (B-flat Clarinet 1): Rests throughout the section.
- B♭ Cl. 2** (B-flat Clarinet 2): Rests throughout the section.
- B♭ Cl.** (B-flat Clarinet): Rests throughout the section.
- A. Sx.** (Alto Saxophone): Rests throughout the section.
- T. Sx.** (Tenor Saxophone): Plays a rhythmic pattern of eighth notes.
- B. Sx.** (Baritone Saxophone): Plays a rhythmic pattern of eighth notes.
- Hn.** (Horn): Rests throughout the section.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the section.
- Tbn. 1** (Tenor Trombone 1): Plays a rhythmic pattern of eighth notes.
- Tbn. 2** (Tenor Trombone 2): Plays a rhythmic pattern of eighth notes.
- D. S.** (Drum Set): Plays a rhythmic pattern of eighth notes.
- Cnt.** (Contra Tenor): Rests throughout the section.
- Cnt.** (Contra Alto): Rests throughout the section.
- Bar.** (Baritone): Plays a rhythmic pattern of eighth notes.
- Tuba**: Plays a rhythmic pattern of eighth notes.
- C-lli** (Cello/Double Bass): Plays a rhythmic pattern of eighth notes.

The score is divided into four measures, numbered 5, 6, 7, and 8. Measure 6 contains a first ending bracket labeled "1" above the staff. Measure 7 contains a first ending bracket labeled "1" above the staff. Measure 8 contains a first ending bracket labeled "1" above the staff. The dynamic marking *mp* (mezzo-piano) is present in measure 6. The key signature has one flat (B-flat), and the time signature is 4/4.

# Super Hutsulia

3

This musical score page, titled "Super Hutsulia" and numbered "3", contains the following parts and measures:

- Picc.**: Piccolo, measures 9-12, playing a sustained note with a wavy line above.
- Fl.**: Flute, measures 9-12, playing a sustained note with a wavy line above.
- B♭ Cl. 1**: Clarinet in B-flat 1, measures 9-12, playing a sustained note with a wavy line above.
- B♭ Cl. 2**: Clarinet in B-flat 2, measures 9-12, playing a sustained note with a wavy line above.
- B♭ Cl.**: Clarinet in B-flat, measures 9-12, playing a sustained note with a wavy line above.
- A. Sax.**: Alto Saxophone, measures 9-12, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, measures 9-12, playing a rhythmic pattern of eighth notes.
- B. Sax.**: Baritone Saxophone, measures 9-12, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn, measures 9-12, playing a rhythmic pattern of eighth notes.
- B♭ Tpt.**: Trumpet in B-flat, measures 9-12, mostly silent.
- Tbn. 1**: Trombone 1, measures 9-12, playing a rhythmic pattern of eighth notes.
- Tbn. 2**: Trombone 2, measures 9-12, playing a rhythmic pattern of eighth notes.
- D. S.**: Drums, measures 9-12, playing a rhythmic pattern with 'x' marks for cymbals.
- Cnt.**: Contrabassoon, measures 9-12, mostly silent.
- Cnt.**: Contralto, measures 9-12, mostly silent.
- Bar.**: Baritone Saxophone, measures 9-12, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, measures 9-12, playing a rhythmic pattern of eighth notes.
- C-lli**: Cymbal, measures 9-12, mostly silent.



Super Hutsulia

This page of the musical score for "Super Hutsulia" includes the following parts and measures:

- Picc.**: Piccolo, measures 17-20.
- Fl.**: Flute, measures 17-20.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 17-20.
- B♭ Cl. 2**: B-flat Clarinet 2, measures 17-20.
- B♭ Cl.**: B-flat Clarinet, measures 17-20.
- A. Sx.**: Alto Saxophone, measures 17-20.
- T. Sx.**: Tenor Saxophone, measures 17-20.
- B. Sx.**: Baritone Saxophone, measures 17-20.
- Hn.**: Horn, measures 17-20.
- B♭ Tpt.**: B-flat Trumpet, measures 17-20.
- Tbn. 1**: Trombone 1, measures 17-20.
- Tbn. 2**: Trombone 2, measures 17-20.
- D. S.**: Drum Set, measures 17-20.
- Cnt. 1**: Contralto, measures 17-20.
- Cnt. 2**: Contralto, measures 17-20.
- Bar.**: Baritone, measures 17-20.
- Tuba**: Tuba, measures 17-20.
- C-lli**: Cello/Double Bass, measures 17-20.

Measures 17, 18, 19, and 20 are indicated at the beginning of their respective staves. The score features various musical notations including triplets (marked with '3'), accents (>), and dynamic markings (f, sf).

# Super Hutsulia

6

This musical score is for the piece "Super Hutsulia" and covers measures 21 through 24. The instrumentation includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Drum Set (D. S.), Contralto (Cnt.), Contralto (Cnt.), Baritone (Bar.), Tuba, and Cymbals (C-lli). The score is written in a key signature of one flat (B♭) and a common time signature (C). The Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, and Bass Clarinet parts feature melodic lines with various articulations such as accents and slurs. The Saxophone and Trombone parts provide harmonic support with rhythmic patterns. The Horns play a steady accompaniment. The Drum Set part consists of a rhythmic pattern of eighth notes. The Contraltos and Baritone parts have melodic lines with slurs and accents. The Tuba part provides a low-frequency accompaniment. The Cymbals part is marked with 'x' symbols, indicating cymbal effects. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of each measure.

# Super Hutsulia

This page of the musical score for "Super Hutsulia" includes the following parts and measures:

- Picc.**: Piccolo, measures 25-28.
- Fl.**: Flute, measures 25-28.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 25-28.
- B♭ Cl. 2**: B-flat Clarinet 2, measures 25-28.
- B♭ Cl.**: Bass Clarinet, measures 25-28.
- A. Sx.**: Alto Saxophone, measures 25-28.
- T. Sx.**: Tenor Saxophone, measures 25-28.
- B. Sx.**: Baritone Saxophone, measures 25-28.
- Hn.**: Horn, measures 25-28.
- B♭ Tpt.**: B-flat Trumpet, measures 25-28.
- Tbn. 1**: Tenor Trombone 1, measures 25-28.
- Tbn. 2**: Tenor Trombone 2, measures 25-28.
- D. S.**: Drums, measures 25-28.
- Cnt. 1**: Contralto, measures 25-28.
- Cnt. 2**: Contralto, measures 25-28.
- Bar.**: Baritone, measures 25-28.
- Tuba**: Tuba, measures 25-28.
- C-lli**: Cello, measures 25-28.

# Super Hutsulia

8

This musical score is for the piece "Super Hutsulia" and covers measures 29 through 32. The instrumentation includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Drum Set (D. S.), Contralto (Cnt.), Contralto (Cnt.), Baritone (Bar.), Tuba, and Cello/Double Bass (C-lli).

The score is divided into four measures: 29, 30, 31, and 32. Measures 29 and 30 contain the initial melodic and harmonic material for most instruments. Measure 31 features a significant change in the Trombone 2 and Tuba parts, which play a rhythmic pattern of eighth notes. Measure 32 shows further development in the saxophone and horn parts, with some instruments playing chords and others moving lines.

Key performance markings include accents (>) and breath marks (v) throughout the score. A box containing the number "4" is present in the first measure of each instrument's staff, likely indicating a rehearsal mark or a specific measure count. The drum set part (D. S.) features a consistent rhythmic pattern of eighth notes with accents.

# Super Hutsulia

This musical score page, titled "Super Hutsulia", is page 9 of the score. It features a variety of instruments and parts across 16 staves. The score is organized into four measures, numbered 33, 34, 35, and 36 at the top. The instruments and parts are as follows:

- Picc.**: Piccolo, staff 1, mostly silent.
- Fl.**: Flute, staff 2, mostly silent.
- B♭ Cl. 1**: Clarinet in B-flat, staff 3, mostly silent.
- B♭ Cl. 2**: Clarinet in B-flat, staff 4, mostly silent.
- B♭ Cl.**: Clarinet in B-flat, staff 5, mostly silent.
- A. Sx.**: Alto Saxophone, staff 6, active with chords and eighth notes.
- T. Sx.**: Tenor Saxophone, staff 7, active with chords and eighth notes.
- B. Sx.**: Baritone Saxophone, staff 8, active with chords and eighth notes.
- Hn.**: Horn, staff 9, mostly silent.
- B♭ Tpt.**: Trumpet in B-flat, staff 10, mostly silent.
- Tbn. 1**: Trombone 1, staff 11, active with chords and eighth notes.
- Tbn. 2**: Trombone 2, staff 12, active with chords and eighth notes.
- D. S.**: Drums, staff 13, active with a rhythmic pattern of eighth notes and cymbal hits.
- Cnt.**: Contrabass, staff 14, mostly silent.
- Cnt.**: Contrabass, staff 15, mostly silent.
- Bar.**: Baritone, staff 16, mostly silent.
- Tuba**: Tuba, staff 17, active with chords and eighth notes.
- C-lli**: Cymbal, staff 18, mostly silent.

The score includes various musical notations such as rests, chords, eighth notes, and dynamic markings (e.g.,  $\text{v}$  for accents). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The drum part (D. S.) features a consistent eighth-note pattern with cymbal accents.

# Super Hutsulia

10

This musical score page, numbered 10, is for the piece "Super Hutsulia". It features a variety of instruments and parts:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, mostly rests.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, mostly rests.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, mostly rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, mostly rests.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Hn.** (Horn): Treble clef, mostly rests.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, mostly rests.
- Tbn. 1** (Trombone 1): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 2** (Trombone 2): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- D. S.** (Drum Set): Percussion clef, playing a consistent rhythmic pattern of eighth notes.
- Cnt.** (Contra Tenor): Treble clef, mostly rests.
- Cnt.** (Contra Alto): Treble clef, mostly rests.
- Bar.** (Baritone): Treble clef, mostly rests.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- C-lli** (Cymbal): Treble clef, mostly rests.

The score is divided into measures 37, 38, 39, and 40. Measure 40 includes a key signature change to D major (indicated by two sharps) and a time signature change to 6/8. A circled number "5" is present in measure 40 for several instruments, likely indicating a rehearsal mark.





49 50 51 52

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Trp.

Tbn. 1

Tbn. 2

D. S.

Cnt.

Cnt.

Bar.

Tuba

C-lli

ря йшла по- між ти - ми го - ронь - ка - ми схо - ди - ла зо -  
ві - дер - ця - ми ві - дер - ця - ми по - во - ди - цю



This page of the musical score for 'Super Hutsulia' covers measures 57 to 60. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Treble clef, melodic line with slurs.
- Fl.** (Flute): Treble clef, melodic line with slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line with slurs.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, melodic line with slurs.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line with slurs.
- A. Sx.** (Alto Saxophone): Treble clef, chordal accompaniment.
- T. Sx.** (Tenor Saxophone): Treble clef, chordal accompaniment.
- B. Sx.** (Baritone Saxophone): Treble clef, rhythmic accompaniment.
- Hn.** (Horn): Treble clef, rhythmic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, rhythmic accompaniment.
- Tbn. 1** (Tenor Trombone 1): Bass clef, melodic line with slurs.
- Tbn. 2** (Tenor Trombone 2): Bass clef, rhythmic accompaniment.
- D. S.** (Drum Set): Percussion staff with 'x' marks for hits.
- Cnt.** (Contra Tenor): Treble clef, melodic line with slurs.
- Cnt.** (Contra Bass): Treble clef, melodic line with slurs.
- Bar.** (Baritone): Treble clef, chordal accompaniment.
- Tuba**: Bass clef, rhythmic accompaniment.
- C-lli** (Cymbal): Treble clef, rhythmic accompaniment.

The score is in 2/4 time with a key signature of one flat (B-flat major/D minor). Measures 57, 58, and 59 are marked with their respective measure numbers. Measure 60 is the final measure on this page, ending with a double bar line.

Super Hutsulia

16

This musical score is for the piece "Super Hutsulia" and covers measures 61 to 64. The score is arranged for a full orchestra and vocal soloists. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- D. S. (Drum Set)
- Cnt. (Contra Tenor)
- Cnt. (Contra Alto)
- Bar. (Baritone)
- Tuba
- C-lli (Cello/Double Bass)

The score is written in 2/4 time and features a variety of musical textures, including melodic lines for woodwinds and strings, harmonic support from brass and saxophones, and rhythmic patterns from the drum set. The vocal parts (Ct. and Bar.) provide a melodic counterpoint to the instrumental ensemble. Measure 64 includes a triplet of eighth notes in several parts.

Super Hutsulia

This musical score page, numbered 17, is for the piece 'Super Hutsulia'. It features a variety of instruments and vocal parts. The instruments include Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Drum Set (D. S.), Contralto (Cnt.), Contralto (Cnt.), Baritone (Bar.), Tuba, and Cymbals (C-lli). The score is written in 2/4 time with a key signature of one flat (B♭). The measures shown are 65, 66, 67, and 68. A circled number '7' is present in the first measure of each instrument's staff. The vocal parts (D. S., Cnt., Cnt.) have lyrics written below the notes. The C-lli part is marked with a minus sign, indicating it is silent.

# Super Hutsulia

18

This musical score page, numbered 18, is for the piece "Super Hutsulia". It features a variety of instruments and vocal parts. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The second system includes Drum Set (D. S.), two vocal parts (Cantata, Cnt.), Baritone (Bar.), Tuba, and Cymbals (C-lli). The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score covers measures 69 through 72. Measures 69 and 70 feature a melodic line with a long slur, while measures 71 and 72 show a more rhythmic, eighth-note pattern. The percussion parts (D. S., C-lli) are marked with 'x' and 'o' symbols, indicating specific rhythmic patterns. The vocal parts (C. S., Cnt.) have lyrics written below the notes.

Super Hutsulia

This musical score page, titled "Super Hutsulia", is page 19 of the score. It covers measures 73 through 76. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Clarinet in B-flat (B♭ Cl.), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Saxophone in B-flat (B. Sx.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombones in 1 (Tbn. 1) and 2 (Tbn. 2), Drums (D. S.), Cymbals (Cnt.), Baritone (Bar.), Tuba, and Cymbals in 2 (C-lli). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support. The percussion section includes a drum set and cymbals, with specific markings for cymbal use (marked with 'x').

Super Hutsulia

20

This musical score page, titled "Super Hutsulia", contains measures 77 through 80. The instrumentation includes Piccolo, Flute, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trumpet, Trombone 1 and 2, Drum Set (D.S.), Cymbal, and Cymbal II. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, and Trombone 1 parts feature eighth-note patterns. The Saxophone parts play chords with accents. The Horn part plays eighth-note chords. The Trumpet and Trombone 2 parts play eighth-note patterns with accents. The Drum Set part features a consistent eighth-note pattern with accents. The Cymbal parts play chords with accents. Measure numbers 77, 78, 79, and 80 are indicated above the corresponding staves.

This page of the musical score for "Super Hutsulia" includes parts for the following instruments and voices:

- Picc.
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- B♭ Tpt.
- Tbn. 1
- Tbn. 2
- D. S.
- Cnt.
- Cnt.
- Bar.
- Tuba
- C-lli

The score is divided into four measures, with measure numbers 81, 82, 83, and 84 indicated above the staves. A key signature change to one flat occurs at the beginning of measure 84. A circled number '8' is present in the right margin of each measure, likely indicating a rehearsal mark.

Super Hutsulia

22

This musical score is for the piece "Super Hutsulia" and covers measures 85 to 88. The instrumentation includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Drums (D. S.), Contralto (Cnt.), Contralto (Cnt.), Baritone (Bar.), Tuba, and Cello/Double Bass (C-lli). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion part features a steady rhythmic pattern. The vocal parts (D. S., Cnt., Cnt., Bar.) have lyrics written below the notes.

89 90 91  $\frac{9}{2}$  Allegro agitato 152

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

D. S.

Cnt.

Cnt.

Bar.

Tuba

C-lli

# Super Hutsulia

24

This musical score page, numbered 24, is for the piece "Super Hutsulia". It features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn, B♭ Trumpet, Trombone 1, and Trombone 2. The percussion part is marked with 'x' symbols, indicating a drum pattern. The vocal section includes a Double Bass (D. S.), two Contraltos (Cnt.), a Baritone (Bar.), a Tuba, and a Cello (C-lli). The score is divided into four measures, numbered 93, 94, 95, and 96. Measures 93, 94, and 95 show mostly rests for the instruments, while measure 96 contains active musical notation for the Saxophones and Cello. The key signature has one flat (B♭), and the time signature is 4/4.

Super Hutsulia

Musical score for 'Super Hutsulia', page 25. The score is arranged in a system of staves for various instruments and voices. The measures shown are 97, 98, 99, and 100. The instruments listed on the left are Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl., A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt., Tbn. 1, Tbn. 2, D. S., Cnt., Bar., Tuba, and C-lli. The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *v*).

# Super Hutsulia

26

101 102 103 104

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

D. S.

Cnt.

Cnt.

Bar.

Tuba

C-lli

Detailed description: This page of a musical score for 'Super Hutsulia' covers measures 101 to 104. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, three Clarinet parts (B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl.), and three Saxophone parts (Alto Sax., Tenor Sax., and Baritone Sax.). The brass section consists of Horns, Trumpets (B♭ Tpt.), Trombones (Tbn. 1 and Tbn. 2), and Tuba. The vocal section includes a Drummer (D. S.), two Singers (Cnt.), a Baritone (Bar.), and a Cello/Double Bass player (C-lli). The percussion part (D. S.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The vocal parts (Cnt.) and the C-lli part are currently silent, indicated by whole rests. The woodwind and brass parts also show whole rests for most instruments, with some saxophones playing chords in measures 101 and 102. The key signature is one flat (B♭), and the time signature is 4/4.

Musical score for measures 105-108 of 'Super Hutsulia'. The score is arranged in a multi-staff format with the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- D. S. (Drum Set)
- Cnt. (Contra Tenor)
- Cnt. (Contra Alto)
- Bar. (Baritone)
- Tuba
- C-lli (Cello/Double Bass)

The score is in 4/4 time with a key signature of one flat (B-flat). Measures 105-108 are marked at the top of the page. The woodwind and brass sections are mostly silent, indicated by rests. The saxophone section (A, T, B) plays a rhythmic pattern of eighth notes with accents. The drum set (D. S.) plays a consistent pattern of eighth notes with accents. The vocal parts (Cnt., Bar., Tuba) are silent. The C-lli part plays a melodic line of eighth notes.

# Super Hutsulia

28

This musical score page, numbered 28, is for the piece "Super Hutsulia". It features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, two B-flat Clarinets, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horn, B-flat Trumpet, two Trombones, and Tuba. The percussion part is for Drums (D. S.). The vocal section includes a Soprano (S.), two Contraltos (Cnt.), Baritone (Bar.), and Cello (C-lli). The score is divided into measures 109, 110, 111, and 112. Measures 109-111 show various instruments and vocal parts with rests, while measure 112 shows active musical notation for all parts. A circled number "10" is present in the right margin of each staff in measure 112.

This page of the musical score for "Super Hutsulia" covers measures 113 to 116. The score is arranged for a large ensemble and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- B♭ Cl. 1** and **B♭ Cl. 2** Clarinets in B-flat
- B♭ Cl.** Clarinet in B-flat
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Hn.** Horn
- B♭ Tpt.** Trumpet in B-flat
- Tbn. 1** and **Tbn. 2** Trombones
- D. S.** Drums
- Cnt.** Contrabass
- Bar.** Bassoon
- Tuba**
- C-lli** Cymbals

The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords and arpeggios, and rhythmic patterns. Measure numbers 113, 114, 115, and 116 are clearly marked at the beginning of their respective staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Super Hutsulia

This musical score is for the piece "Super Hutsulia" and covers measures 117 to 120. The instrumentation includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Drums (D. S.), two parts of Contrabass (Cnt.), Baritone (Bar.), Tuba, and Cymbals (C-lli). The score is written in a key signature of one flat (B♭) and a common time signature (C). Measures 117, 118, and 119 show the main melodic lines for Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl., and D. S. Measure 120 features a first ending bracket labeled "11" that encompasses the final measures of all instruments and voices. The vocal parts (D. S., Cnt., Bar., Tuba, C-lli) have rests in measures 117-119 and enter in measure 120. The drum part (D. S.) has a rhythmic pattern of eighth notes in measures 117-119 and a different pattern in measure 120.

This page of the musical score covers measures 121 through 124. The instrumentation includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Drum Set (D. S.), Contralto (Cnt.), Contralto (Cnt.), Baritone (Bar.), Tuba, and Cymbals (C-lli). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, while the strings play a steady accompaniment. The vocal parts (D. S., Cnt., Bar.) have melodic lines with some rests. The percussion parts (D. S., C-lli) provide rhythmic support.

# Super Hutsulia

32

This musical score page, numbered 32, is for the piece "Super Hutsulia". It features a variety of instruments and vocal parts. The score is organized into systems, with measures 125, 126, 127, and 128 marked at the top of each system. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- D. S. (Drum Set)
- Cnt. (Contra Tenor)
- Cnt. (Contralto)
- Bar. (Baritone)
- Tuba
- C-lli (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "12" is present in the right margin of each system, likely indicating a rehearsal mark. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of the musical score for "Super Hutsulia" covers measures 129 to 132. The score is arranged for a large ensemble, including woodwinds, brass, strings, and vocalists. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, B-flat Clarinet 1 and 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns, B-flat Trumpet, Trombone 1 and 2, and Tuba. The string section includes Double Bass (D.S.), two Contrabass (Cnt.) parts, Baritone (Bar.), and Cello/Double Bass (C-lli). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 129, 130, 131, and 132 are clearly marked at the beginning of each measure.

Super Hutsulia

This musical score is for the piece "Super Hutsulia" and is page 34. It features a large ensemble of instruments and voices. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Drum Set (D. S.), Contralto (Cnt.), Contralto (Cnt.), Baritone (Bar.), Tuba, and Cymbals (C-lli). The score is divided into four measures, with measure numbers 133, 134, 135, and 136 indicated above the staves. Each measure contains musical notation for the respective instrument or voice part. A circled number "13" is present in the right margin of each measure. The key signature is one flat (B♭), and the time signature is 4/4. The Cymbals part (C-lli) is mostly silent, indicated by a dash on the staff.

This page of the musical score for "Super Hutsulia" includes the following parts and measures:

- Picc.**: Piccolo, measures 137-140.
- Fl.**: Flute, measures 137-140.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 137-140.
- B♭ Cl. 2**: B-flat Clarinet 2, measures 137-140.
- B♭ Cl.**: Bass Clarinet, measures 137-140.
- A. Sx.**: Alto Saxophone, measures 137-140.
- T. Sx.**: Tenor Saxophone, measures 137-140.
- B. Sx.**: Baritone Saxophone, measures 137-140.
- Hn.**: Horn, measures 137-140.
- B♭ Tpt.**: B-flat Trumpet, measures 137-140.
- Tbn. 1**: Trombone 1, measures 137-140.
- Tbn. 2**: Trombone 2, measures 137-140.
- D. S.**: Drums, measures 137-140.
- Cnt.**: Contrabass, measures 137-140.
- Bar.**: Bassoon, measures 137-140.
- Tuba**: Tuba, measures 137-140.
- C-lli**: Cymbals, measures 137-140.

Measures 137, 138, 139, and 140 are clearly marked at the beginning of each staff.

# Super Hutsulia

36

This musical score page, numbered 36, is for the piece "Super Hutsulia". It features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- D. S. (Drum Set)
- Cnt. (Soprano/Calto Voice)
- Cnt. (Soprano/Calto Voice)
- Bar. (Baritone Voice)
- Tuba
- C-lli (Cymbals)

The score is divided into four measures, with measure numbers 141, 142, 143, and 144 indicated above the staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion part (D. S.) includes cymbal patterns (marked with 'x') and a complex rhythmic pattern in measures 142 and 143. The vocal parts (Cnt. and Bar.) have lyrics written below the notes. The C-lli part shows cymbal patterns in measures 143 and 144.

This page of the musical score for "Super Hutsulia" covers measures 145 through 148. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, B-flat Clarinet 1 and 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns, B-flat Trumpet, Trombone 1 and 2, and Tuba. The string section includes Double Bass and Cello/Double Bass. The percussion section includes Snare Drum. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark "14" is present in the first measure of each staff. Measure numbers 145, 146, 147, and 148 are indicated at the beginning of their respective staves.

Super Hutsulia

The musical score for 'Super Hutsulia' is arranged for a large ensemble. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns.
- Fl.** (Flute): Treble clef, playing eighth-note patterns.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing eighth-note patterns.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing eighth-note patterns.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing eighth-note patterns.
- A. Sx.** (Alto Saxophone): Treble clef, playing chords.
- T. Sx.** (Tenor Saxophone): Treble clef, playing chords.
- B. Sx.** (Baritone Saxophone): Treble clef, playing eighth-note patterns.
- Hn.** (Horn): Treble clef, playing chords.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing eighth-note patterns.
- Tbn. 1** (Trombone 1): Bass clef, playing chords.
- Tbn. 2** (Trombone 2): Bass clef, playing chords.
- D. S.** (Snare Drum): Percussion clef, playing eighth-note patterns.
- Cnt.** (Cor Anglais): Treble clef, playing eighth-note patterns.
- Bar.** (Baritone): Treble clef, playing chords.
- Tuba**: Bass clef, playing eighth-note patterns.
- C-lli** (Cello/Double Bass): Treble clef, playing eighth-note patterns.

The score is divided into four measures, numbered 149, 150, 151, and 152. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords. Dynamics such as *mf* and *f* are indicated throughout the score.

This page of the musical score for "Super Hutsulia" includes the following parts and measures:

- Picc.**: Piccolo, measures 153-156.
- Fl.**: Flute, measures 153-156.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 153-156.
- B♭ Cl. 2**: B-flat Clarinet 2, measures 153-156.
- B♭ Cl.**: B-flat Clarinet, measures 153-156.
- A. Sx.**: Alto Saxophone, measures 153-156.
- T. Sx.**: Tenor Saxophone, measures 153-156.
- B. Sx.**: Bass Saxophone, measures 153-156.
- Hn.**: Horn, measures 153-156.
- B♭ Tpt.**: B-flat Trumpet, measures 153-156.
- Tbn. 1**: Trombone 1, measures 153-156.
- Tbn. 2**: Trombone 2, measures 153-156.
- D. S.**: Drums, measures 153-156.
- Cnt.**: Contrabass, measures 153-156.
- Bar.**: Baritone, measures 153-156.
- Tuba**: Tuba, measures 153-156.
- C-lli**: Cymbals, measures 153-156.

# Super Hutsulia

40

Animato 100

This page of the musical score, titled "Super Hutsulia", page 40, covers measures 157 to 160. The tempo is marked "Animato 100". The score is arranged for a full orchestra and vocal soloists. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- D. S. (Drum Soloist)
- Cnt. (Soprano/Alto Cello)
- Cnt. (Tenor/Bass Cello)
- Bar. (Baritone)
- Tuba
- C-lli (Cello/Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated. Measure numbers 157, 158, 159, and 160 are clearly marked at the beginning of their respective staves. The key signature is B-flat major, and the time signature is common time (C).

This page of the musical score for "Super Hutsulia" includes the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2).
- Strings:** Double Bass (D. S.), Cello (C.lli).
- Vocal Parts:** Two vocal staves (Cantors) labeled "Cnt." and a Baritone part labeled "Bar.".

The score is divided into four measures, with measure numbers 161, 162, 163, and 164 indicated at the beginning of each measure. The key signature is one flat (B♭), and the time signature is 4/4. The woodwind and brass parts feature various articulations and dynamics, while the strings provide a rhythmic accompaniment. The vocal parts include melodic lines with lyrics and some triplets.

# Super Hutsulia

42

This musical score page, numbered 42, is for the piece "Super Hutsulia". It features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom:

- Picc.
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn.
- B♭ Tpt.
- Tbn. 1
- Tbn. 2
- D. S. (Drum Set)
- Cnt. (Cymbals)
- Bar. (Baritone)
- Tuba
- C-lli (Cymbals)

The score is divided into four measures, numbered 165, 166, 167, and 168. The key signature is one flat (B♭ major or D minor). The time signature is 4/4. The percussion parts (D. S., Cnt., and C-lli) are marked with 'x' for cymbal hits. The woodwind and brass parts feature various articulations, including accents and slurs. The vocal parts (Cnt. and Bar.) have lyrics written below the notes. The string parts (B. Sax., Tuba, and C-lli) provide a rhythmic and harmonic foundation.

169 171 **Animato assai 120** 172

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

D. S.

Cnt.

Cnt.

Bar.

Tuba

C-lli

# Super Hutsulia

44

Musical score for "Super Hutsulia", measures 173-176. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, measures 175-176.
- Fl.**: Flute, measures 175-176.
- B♭ Cl. 1**: Clarinet in B-flat 1, measures 173-176.
- B♭ Cl. 2**: Clarinet in B-flat 2, measures 173-176.
- B♭ Cl.**: Clarinet in B-flat, measures 173-176.
- A. Sx.**: Alto Saxophone, measures 173-176.
- T. Sx.**: Tenor Saxophone, measures 173-176.
- B. Sx.**: Baritone Saxophone, measures 173-176.
- Hn.**: Horn, measures 173-176.
- B♭ Tpt.**: Trumpet in B-flat, measures 173-176.
- Tbn. 1**: Trombone 1, measures 173-176.
- Tbn. 2**: Trombone 2, measures 173-176.
- D. S.**: Double Bass, measures 173-176.
- Cnt.**: Contrabass, measures 173-176.
- Bar.**: Baritone, measures 173-176.
- Tuba**: Tuba, measures 173-176.
- C-Ili**: Cello/Double Bass, measures 173-176.

The score features various musical notations including dynamics (e.g., *mf*, *f*), articulation (e.g., accents), and performance instructions (e.g., *tr* for trills). The key signature is one sharp (F#), and the time signature is 4/4.

This page of the musical score covers measures 177 to 180. The instruments and parts are arranged as follows:

- Picc.**: Piccolo, measures 177-180.
- Fl.**: Flute, measures 177-180.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 177-180.
- B♭ Cl. 2**: B-flat Clarinet 2, measures 177-180.
- B♭ Cl.**: B-flat Clarinet, measures 177-180.
- A. Sx.**: Alto Saxophone, measures 177-180.
- T. Sx.**: Tenor Saxophone, measures 177-180.
- B. Sx.**: Bass Saxophone, measures 177-180.
- Hn.**: Horn, measures 177-180.
- B♭ Tpt.**: B-flat Trumpet, measures 177-180.
- Tbn. 1**: Trombone 1, measures 177-180.
- Tbn. 2**: Trombone 2, measures 177-180.
- D. S.**: Drum Set, measures 177-180.
- Cnt.**: Contrabass, measures 177-180.
- Bar.**: Baritone, measures 177-180.
- Tuba**: Tuba, measures 177-180.
- C-lli**: Cymbal, measures 177-180.

Measure 178 contains a rehearsal mark **17**. Measure 179 contains a dynamic marking **f**. Measure 180 contains a dynamic marking **f**. The score includes various musical notations such as rests, notes, and articulation marks.

# Super Hutsulia

46

This musical score page, numbered 46, is for the piece "Super Hutsulia". It features a full orchestral and vocal arrangement. The score is organized into systems of staves, with measures 181 through 184 indicated at the top of each system. The instruments and parts included are:

- Picc.** (Piccolo): Rapid sixteenth-note passages in measures 181-182, followed by quarter notes in 183-184.
- Fl.** (Flute): Similar to the piccolo, with rapid sixteenth-note runs in 181-182 and quarter notes in 183-184.
- B♭ Cl. 1** (B-flat Clarinet 1): Rapid sixteenth-note passages in 181-182, then quarter notes in 183-184.
- B♭ Cl. 2** (B-flat Clarinet 2): Rapid sixteenth-note passages in 181-182, then quarter notes in 183-184.
- B♭ Cl.** (B-flat Clarinet): Rapid sixteenth-note passages in 181-182, then quarter notes in 183-184.
- A. Sx.** (Alto Saxophone): Chordal accompaniment with accents in 181-182, and sustained chords in 183-184.
- T. Sx.** (Tenor Saxophone): Chordal accompaniment with accents in 181-182, and sustained chords in 183-184.
- B. Sx.** (Baritone Saxophone): Quarter-note accompaniment throughout.
- Hn.** (Horn): Chordal accompaniment with accents in 181-182, and sustained chords in 183-184.
- B♭ Tpt.** (B-flat Trumpet): Chordal accompaniment with accents in 181-182, and sustained chords in 183-184.
- Tbn. 1** (Trombone 1): Quarter-note accompaniment throughout.
- Tbn. 2** (Trombone 2): Quarter-note accompaniment throughout.
- D. S.** (Drum Set): Rhythmic accompaniment with 'x' marks for cymbals.
- Cnt.** (Soprano and Alto Voices): Melodic lines with accents in 181-182, and sustained notes in 183-184.
- Bar.** (Baritone Voice): Chordal accompaniment with accents in 181-182, and sustained chords in 183-184.
- Tuba**: Chordal accompaniment throughout.
- C-lli** (Cymbal): Sustained cymbal sounds in measures 182, 183, and 184.

This page of the musical score, titled "Super Hutsulia", page 47, contains the following parts and measures:

- Picc.**: Piccolo, measures 185-188.
- Fl.**: Flute, measures 185-188.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 185-188.
- B♭ Cl. 2**: B-flat Clarinet 2, measures 185-188.
- B♭ Cl.**: B-flat Clarinet, measures 185-188.
- A. Sx.**: Alto Saxophone, measures 185-188.
- T. Sx.**: Tenor Saxophone, measures 185-188.
- B. Sx.**: Bass Saxophone, measures 185-188.
- Hn.**: Horn, measures 185-188.
- B♭ Tpt.**: B-flat Trumpet, measures 185-188.
- Tbn. 1**: Trombone 1, measures 185-188.
- Tbn. 2**: Trombone 2, measures 185-188.
- D. S.**: Drum Set, measures 185-188.
- Cnt.**: Contrabass, measures 185-188.
- Bar.**: Baritone, measures 185-188.
- Tuba**: Tuba, measures 185-188.
- C-lli**: Cello, measures 185-188.

Measures 185, 186, 187, and 188 are clearly marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings.

# Super Hutsulia

48

This musical score page, numbered 48, is for the piece "Super Hutsulia". It features a full orchestral and band arrangement. The score is organized into systems of staves, with measures 189, 190, 191, and 192 clearly marked. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with trills.
- Fl.**: Flute, playing a melodic line with trills.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl.**: Clarinets, playing a melodic line with trills.
- A. Sx.**, **T. Sx.**, **B. Sx.**: Saxophones (Alto, Tenor, Bass), playing harmonic accompaniment.
- Hn.**: Horns, playing a rhythmic accompaniment.
- B♭ Tpt.**: Trumpets, playing a rhythmic accompaniment.
- Tbn. 1**, **Tbn. 2**: Trombones, playing a melodic line with trills.
- D. S.**: Drums, playing a rhythmic accompaniment.
- Cnt.**: Two parts of Contrabass, playing harmonic accompaniment.
- Bar.**: Baritone, playing harmonic accompaniment.
- Tuba**: Tuba, playing harmonic accompaniment.
- C-lli**: Cymbals, playing a rhythmic accompaniment.

The score includes various musical notations such as trills, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

This page of the musical score for "Super Hutsulia" includes the following parts and measures:

- Picc.**: Measures 193, 194, 195, 196
- Fl.**: Measures 193, 194, 195, 196
- B♭ Cl. 1**: Measures 193, 194, 195, 196
- B♭ Cl. 2**: Measures 193, 194, 195, 196
- B♭ Cl.**: Measures 193, 194, 195, 196
- A. Sx.**: Measures 193, 194, 195, 196
- T. Sx.**: Measures 193, 194, 195, 196
- B. Sx.**: Measures 193, 194, 195, 196
- Hn.**: Measures 193, 194, 195, 196
- B♭ Tpt.**: Measures 193, 194, 195, 196
- Tbn. 1**: Measures 193, 194, 195, 196
- Tbn. 2**: Measures 193, 194, 195, 196
- D. S.**: Measures 193, 194, 195, 196
- Cnt.** (Two staves): Measures 193, 194, 195, 196
- Bar.**: Measures 193, 194, 195, 196
- Tuba**: Measures 193, 194, 195, 196
- C-lli**: Measures 193, 194, 195, 196

Rehearsal mark 19 is present in measures 194 and 195 across most parts. The score includes various musical notations such as dynamics (v), articulation (accents), and performance instructions (e.g., *rit.*).

# Super Hutsulia

50

This musical score is for the piece "Super Hutsulia" and covers measures 197 to 200. The instrumentation includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Drum Set (D. S.), Contralto (Cnt.), Contralto (Cnt.), Baritone (Bar.), Tuba, and Cymbals (C-lli). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Trombone 1, Trombone 2, Contralto, Baritone, and Cymbals parts are in treble clef. The Horn and Tuba parts are in treble clef with a one-line staff. The Trombone 1 and Trombone 2 parts are in bass clef. The Drum Set part is in a standard drum notation. The Cymbals part is in treble clef. The score features various musical notations including notes, rests, slurs, and dynamic markings such as accents (>) and slurs. Measure numbers 197, 198, 199, and 200 are indicated at the beginning of their respective staves.

This musical score is for the piece "Super Hutsulia" and spans measures 201 to 203. The score is arranged for a full orchestra and vocal soloists. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- D. S. (Drum Set)
- Cnt. (Contra Tenor)
- Cnt. (Contra Alto)
- Bar. (Baritone)
- Tuba
- C-lli (Cello/Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a "Fine" marking at the end of measure 203. The notation includes various rhythmic patterns, such as sixteenth-note runs in the woodwinds and saxophones, and sustained chords in the brass and strings. The vocal parts feature melodic lines with lyrics written below the notes.