

Гвардейский встречный марш

Н.И. Гливанов-Радкевич

♩ = 104

5

9 **1**

(tr)

15 **2**

3

20

24

♩

Гобой

Гвардейский встречный марш

Н.И. Иванов-Радкевич

$\text{♩} = 104$
f

5

9 **1** *tr*

15 *(tr)* **2** *f* 3

20

24 ♩

Кларнет В 1

Гвардейский встречный марш

Н.И. Иванов-Радкевич

♩ = 04

f

5

9 **1**

15 *(tr)* **2**

3

20

24

p

Гвардейский встречный марш

Н.И. Иванов-Радкевич

♩ = 104

f

5

9 **1**

15 *(tr)* **2**

20

24

♩

Гвардейский встречный марш

Н.И. Гливанов-Радкевич

$\text{♩} = 104$

5

f

9

1

14

2

19

24

$\text{♩} = 104$

Саксофон-альт Es 1,2

Гвардейский встречный марш

Н.И. Гливанов-Радкевич

$\text{♩} = 104$

f

a2

1

a2

7

11

2

17

a2

a2

a2

a2

21

♩

Саксофон-тенор В

Гвардейский встречный марш

Н.И. Иванов-Радкевич

f $\text{♩} = 104$

5

9 **1**

15 **2**

20

24

f

Гвардейский встречный марш

Щигиричев-Радкевич

$\text{♩} = 104$



1



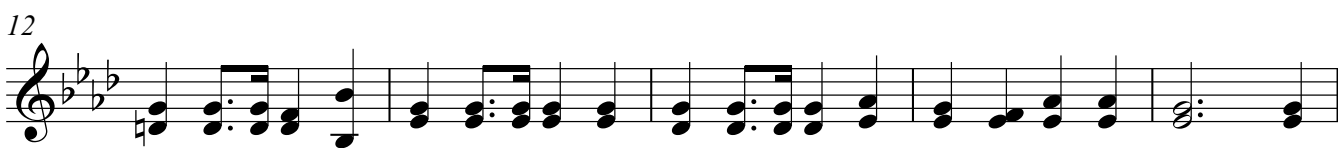
2



Гвардейский встречный марш

П.И. ГИВАНОВ-РАДКЕВИЧ

$\text{♩} = 104$



Труба В 1,2

Гвардейский встречный марш

Н.И. ГИВАНОВ-РАДКЕВИЧ

f $\text{♩} = 104$

5

9 **1**

15 **2**

20

24

f

Тромбон 1,2

Гвардейский встречный марш

Н.И. ГИВАНОВ-РАДКЕВИЧ

$\text{♩} = 104$

7

f

1

1

12

3

17

2

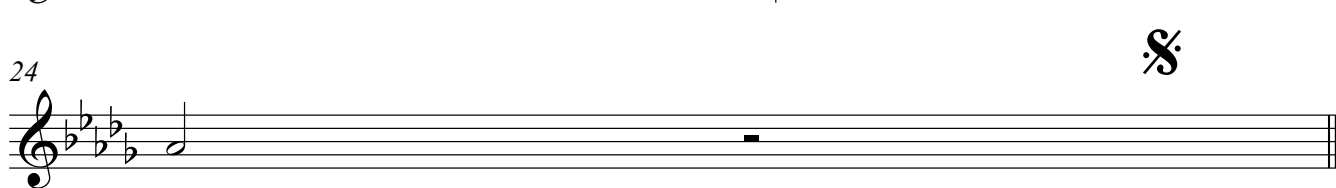
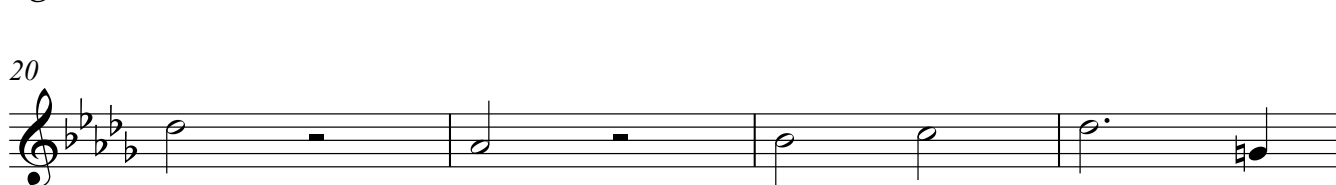
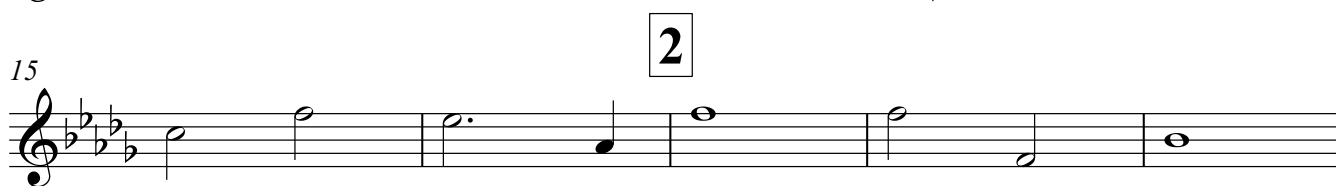
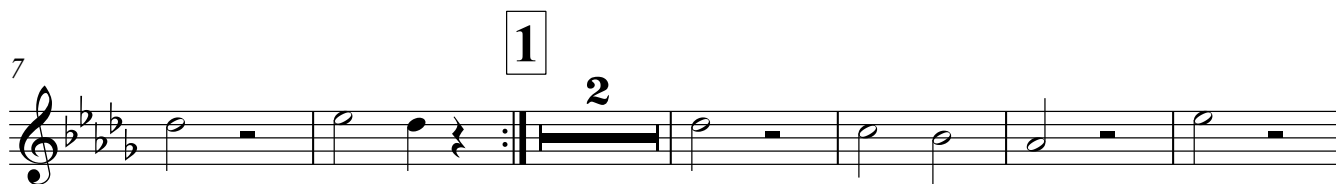
21

♩

Гвардейский встречный марш

Н.И. Гливанов-Радкевич

♩ = 104



Гвардейский встречный марш

П.И. Гливанов-Радкевич

The musical score is written for Litavry (Tubas) in bass clef, common time (C), and a tempo of 104. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a forte (f) dynamic and a repeat sign. A first ending bracket labeled '1' spans measures 9 to 13. A second ending bracket labeled '2' spans measures 14 to 18. A third ending bracket labeled '2' spans measures 19 to 23. A fourth ending bracket labeled '3' spans measures 24 to 28. The score concludes with a repeat sign.

Тарелки и большой барабан

Гвардейский встречный марш

Н.И. Гливанов-Радкевич

The musical score is written for cymbals and bass drum. It begins with a treble clef, a common time signature (C), and a tempo marking of quarter note = 104. The dynamics are marked with a forte (f) and accents (>). The score is divided into five systems of staves. The first system contains measures 1 through 7, with a first ending bracket labeled '1' spanning measures 4 to 7. The second system contains measures 8 through 13, with a second ending bracket labeled '2' spanning measures 10 to 13. The third system contains measures 14 through 19. The fourth system contains measures 20 through 23. The fifth system contains measures 24 through 25, ending with a double bar line and a repeat sign. The piece concludes with a final double bar line.

Гвардейский встречный марш

Иванов-Радкевич

$\text{♩} = 104$

