

Flute

Happy marching band No. 2

Siegfried Rundel

marcia ♩ = 220

- Medley -

The musical score is written for a flute in a 2/4 time signature with a tempo of 220 beats per minute. It begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff, starting at measure 5, is marked with a box 'A' and contains a series of chords. The third staff, starting at measure 12, continues the melodic line with some grace notes. The fourth staff, starting at measure 18, includes first and second endings, with a dynamic marking of *mf* (mezzo-forte). The fifth staff, starting at measure 23, is marked with a box 'B' and contains chords. The sixth staff, starting at measure 28, also includes first and second endings, with dynamic markings of *mf* and *f*. The seventh staff, starting at measure 32, is marked with a box 'C' and contains chords. The eighth staff, starting at measure 36, continues the chordal accompaniment. The ninth staff, starting at measure 39, includes first and second endings, with a dynamic marking of *f*, and is marked with a box 'D'. The final staff, starting at measure 44, concludes the piece with a series of chords.

Flute

48

1. 2. **E** *f*

54

60

65

1. 2. *f* *f*

Clarinet in B \flat

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Staff 1: Treble clef, B-flat key signature, 2/4 time. Measures 1-4. Dynamics: *f*, *mf*.

Staff 2: Treble clef, B-flat key signature, 2/4 time. Measure 5. Section marker **A**.

Staff 3: Treble clef, B-flat key signature, 2/4 time. Measures 12-17.

Staff 4: Treble clef, B-flat key signature, 2/4 time. Measures 18-22. Dynamics: *mf*.

Staff 5: Treble clef, B-flat key signature, 2/4 time. Measure 23. Section marker **B**.

Staff 6: Treble clef, B-flat key signature, 2/4 time. Measures 28-31. Dynamics: *mf*, *f*.

Staff 7: Treble clef, B-flat key signature, 2/4 time. Measure 32. Section marker **C**.

Staff 8: Treble clef, B-flat key signature, 2/4 time. Measures 37-40.

Staff 9: Treble clef, B-flat key signature, 2/4 time. Measure 41. Section marker **D**. Dynamics: *f*.

Staff 10: Treble clef, B-flat key signature, 2/4 time. Measures 46-50. Dynamics: *f*.

Clarinet in B \flat

50 **E**

57

63

67

Clarinet in B \flat

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- Medley -

2 *f* *mf*

5 **A**

12

18 *mf* *mf*

23 **B**

28 *mf*

32 **C**

37

41 **D** *f*

46 *f*

Clarinet in B \flat

50 **E**

Musical staff 50-56: Treble clef, key signature of two flats (B-flat and E-flat). Measure 50 starts with a repeat sign and a box containing the letter 'E'. The staff contains a series of chords and melodic lines with slurs and accents.

57

Musical staff 57-62: Treble clef, key signature of two flats. Measures 57-62 continue the musical piece with various chordal textures and melodic fragments.

63

Musical staff 63-66: Treble clef, key signature of two flats. Measures 63-66 include a first ending (1.) and a second ending (2.), both marked with a forte (*f*) dynamic.

67

Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-72 conclude the section with chords and melodic lines, ending with a double bar line.

Soprano Sax.

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1 *f* *mf*

5 **A**

12

18 *mf* *mf*

23 **B**

28 *mf*

32 **C**

37

41 *f*

46 *f*

Soprano Sax.

50 **E**

Musical staff 50: Treble clef, key signature of two flats. Starts with a repeat sign. The staff contains a sequence of chords and melodic lines with slurs and accents.

57

Musical staff 57: Treble clef, key signature of two flats. Continuation of the piece with various chordal textures and melodic fragments.

63

Musical staff 63: Treble clef, key signature of two flats. Features a first and second ending bracket. The first ending leads back to an earlier section, and the second ending concludes with a forte (*f*) dynamic.

67

Musical staff 67: Treble clef, key signature of two flats. Continuation of the piece with various chordal textures and melodic fragments.

Alto Sax.

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- Medley -

2 *f* *mf*

5 **A**

12

18 *mf* *mf*

23 **B**

28 *mf* *f*

32 **C**

37

41 **D** *f*

46 *f*

Alto Sax.

50 **E**

57

63

67

Alto Sax.

50 **E**

57

64

68

Alto Sax.

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- Medley -

2 *f* *mf*

5 **A**

12

19 *mf* *mf* *mf*

23 **B**

30 *mf* *f* *f* **C**

35

39 *f* **D**

44

48 *f* *f* **E**

55

Alto Sax.

63

Musical notation for measures 63-66. Measure 63: Treble clef, key signature of one flat (Bb), time signature of 4/4. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (half). Measure 64: Treble clef, key signature of one flat (Bb), time signature of 4/4. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (half). Measure 65: Treble clef, key signature of one flat (Bb), time signature of 4/4. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (half). Measure 66: Treble clef, key signature of one flat (Bb), time signature of 4/4. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (half). Dynamics: *f* (forte) under the first Bb4 of measure 65 and the first Bb4 of measure 66. First ending bracket above measures 65-66. Second ending bracket above measures 66-67.

67

Musical notation for measures 67-70. Measure 67: Treble clef, key signature of one flat (Bb), time signature of 4/4. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (half). Measure 68: Treble clef, key signature of one flat (Bb), time signature of 4/4. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (half). Measure 69: Treble clef, key signature of one flat (Bb), time signature of 4/4. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (half). Measure 70: Treble clef, key signature of one flat (Bb), time signature of 4/4. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (half). Dynamics: *f* (forte) under the first Bb4 of measure 67, 68, 69, and 70. Accents (>) above the first Bb4 of measures 67, 68, 69, and 70. An accent (^) above the first Bb4 of measure 69. First ending bracket above measures 67-68. Second ending bracket above measures 69-70.

Tenor Sax.

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1. *f* *mf*

5. **A**

12.

19. *mf* *mf*

23. **B**

30. *mf* *f* **C**

35.

39. *f* **D**

45. *f*

50. **E** *f*

Tenor Sax.

57

Musical staff for measures 57-64. The staff is in treble clef with a key signature of one flat (B-flat). Measure 57 starts with a quarter note G4, followed by a quarter rest. Measures 58-60 contain half notes with slurs: G4 (58), A4 (59), and B4 (60). Measure 61 has a quarter note C5 with an accent (>). Measure 62 has a quarter note B4. Measure 63 has a quarter note A4 with a slur. Measure 64 has a quarter note G4 with a slur.

65

Musical staff for measures 65-72. The staff is in treble clef with a key signature of one flat (B-flat). Measure 65 has a quarter note G4 with an accent (>) and a first ending bracket above it. Measure 66 has a quarter rest. Measure 67 has a quarter note G4 with an accent (>) and a first ending bracket above it. Measure 68 has a quarter note A4 with an accent (>). Measure 69 has a quarter note B4 with an accent (>). Measure 70 has a quarter note C5 with an accent (>). Measure 71 has a quarter note B4 with an accent (>). Measure 72 has a quarter note A4 with an accent (>). The staff ends with a double bar line.

f *f*

Tenor Sax.

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- Medley -

5 **A**

12

19 1. 2. *mf* *mf*

23 **B**

30 1. 2. **C** *mf* *f*

35

39 1. 2. **D** *f*

45 1. 2.

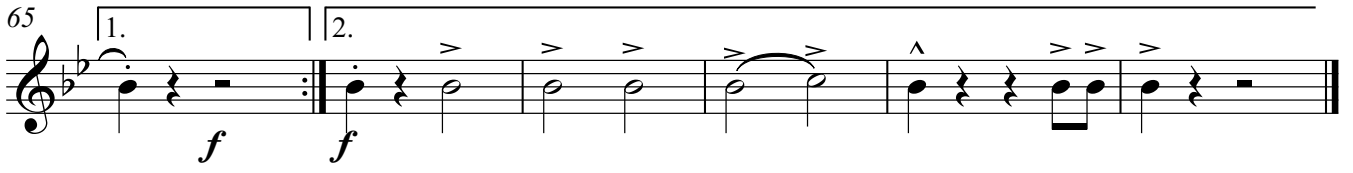
50 **E** *f*

Tenor Sax.

57



65



Horn in Eb

Happy marching band No. 2

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- Medley -

2 *f* *mf*

5 **A**

11

17 1. 2.

22 **B** *mf*

26

30 1. 2. solo **C** *f*

35

39 1. 2. **D** *f*

43

2

Horn in Eb

48

1. 2. **E**

f *f* solo

54

solo

60

65

1. 2.

f

Trumpet in Bb

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- Medley -

5

A

11

17

22

B

26

30

1. **C**

2. solo

34

39

1. **D**

2.

43

Trumpet in B \flat

48 1. 2. E *f* *f* solo

54 solo

60

65 1. 2. *f*

Flugelhorn

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- Medley -

2 *f* *mf*

5 **A**

12

19 *mf* *mf*

23 **B**

28 *mf* *f*

32 **C**

37 *f*

41 **D** *f*

46 *f*

Flugelhorn

48 1. 2. E

Musical staff for measures 48-53. Measure 48 has two first endings. Measure 49 has a forte (*f*) dynamic. Measure 50 has a boxed 'E' above it. Measures 51-53 contain a melodic line with slurs and ties.

54

Musical staff for measures 54-59. Measures 54-59 contain a melodic line with slurs and ties.

60

Musical staff for measures 60-64. Measures 60-64 contain a melodic line with slurs and ties.

65 1. 2.

Musical staff for measures 65-70. Measure 65 has a forte (*f*) dynamic. Measure 66 has a first ending. Measures 67-70 contain a melodic line with slurs and ties, ending with a double bar line.

Flugelhorn

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1. Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and features eighth notes with accents. Ends with a mezzo-forte (*mf*) dynamic.

5. Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Labeled "A" in a box. Features a sequence of eighth notes and chords.

12. Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Features a sequence of eighth notes and chords.

19. Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Features a first ending (1.) and a second ending (2.) with a repeat sign. Dynamics include *mf*.

23. Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Labeled "B" in a box. Features a sequence of eighth notes and chords.

28. Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Features a first ending (1.) and a second ending (2.) with a repeat sign. Dynamics include *mf* and *f*.

32. Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Labeled "C" in a box. Features a sequence of eighth notes and chords.

37. Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Features a first ending (1.) and a second ending (2.) with a repeat sign.

41. Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Labeled "D" in a box. Starts with a forte (*f*) dynamic. Features a sequence of eighth notes and chords.

46. Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Features a first ending (1.) and a second ending (2.) with a repeat sign. Ends with a forte (*f*) dynamic.

Baritone

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- Medley -

1. *f* 2. *mf*

5 **A**

12

19 1. 2. *mf* *mf*

23 **B**

28 1. 2. solo *mf*

32 **C** *f*

39 1. 2. **D** *f*

45 1. 2.

50 **E** solo *f*

Trombone

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1 *f* *mf*

5 **A** *f*

11

17 *mf*

23 **B**

28 *solo*

32 **C** *f*

36

41 **D** *f*

46

Trombone

50 **E**

f solo

56

solo

61

65

1. 2. *f*

Tuba

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- Medley -

5 *f* *mf*

5 **A**

11

17 1. 2.

23 **B** *mf*

27 1. 2. solo

32 **C** *f*

36 1. 2.

41 **D** *f*

46 1. 2.

Tuba

50

E

Musical staff 50: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff begins with a repeat sign and a dynamic marking of *f*. The melody consists of eighth notes with stems pointing up, starting on G2 and moving in a stepwise fashion through the octave.

56

Musical staff 56: Bass clef, key signature of three flats, 4/4 time signature. The melody continues with eighth notes, showing some intervallic leaps and a change in stem direction.

61

Musical staff 61: Bass clef, key signature of three flats, 4/4 time signature. The melody features a mix of eighth and quarter notes, ending with a slur over the final two notes.

65

1.

2.

Musical staff 65: Bass clef, key signature of three flats, 4/4 time signature. The staff includes first and second endings. The first ending is a whole rest. The second ending begins with a dynamic marking of *f* and contains a sequence of chords and notes, including a triplet of eighth notes. The staff concludes with a double bar line.

Tuba in F

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- Medley -

5 **A**

f *mf*

5 **A**

f

11

17

1. 2.

23 **B**

mf

27

1. 2. solo

32 **C**

f

36

1. 2.

41 **D**

f

46

1. 2.

Tuba in F

50

E

Musical staff for measures 50-55. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a repeat sign and a dynamic marking of *f*. The melody consists of eighth notes with stems pointing up, alternating between the notes G2, F2, E2, and D2.

56

Musical staff for measures 56-60. The staff is in bass clef with a key signature of three flats. The melody continues with eighth notes and stems pointing up, alternating between the notes G2, F2, E2, and D2.

61

Musical staff for measures 61-64. The staff is in bass clef with a key signature of three flats. Measure 61 starts with a half note G2 with an accent (>). Measures 62-63 continue with eighth notes and stems pointing up. Measure 64 features a dotted half note G2 with an accent (>) and a slur over it.

65

1.

2.

Musical staff for measures 65-70. The staff is in bass clef with a key signature of three flats. Measure 65 begins with a repeat sign and a dynamic marking of *f*. The first ending (1.) consists of a half rest. The second ending (2.) starts with a half note G2 with an accent (>), followed by eighth notes with stems pointing up: F2, E2, D2, C2, B1, A1, G1. The piece concludes with a double bar line.

Bass Drum

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- Medley -

2 *f*

5 **A** *mf*

11

17 *mf*

23 **B**

29 *f*

34

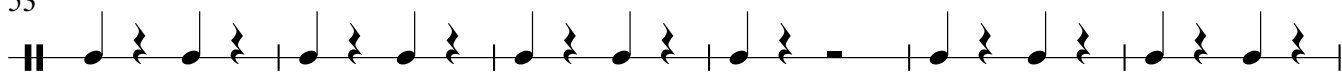
39 *f*

44

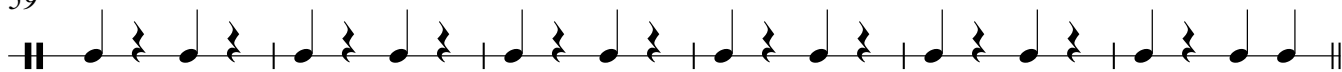
48 *f*

Bass Drum

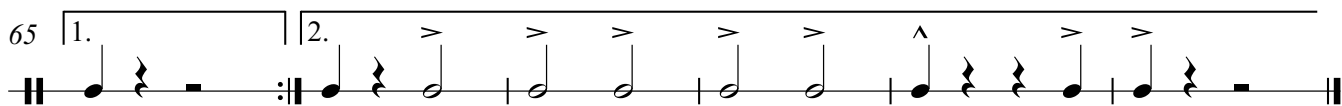
53



59



65

*f*

Cymbals

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- Medley -

2 *f*

5 **A** *mf*

11 *mf*

17 *mf*

23 **B** *mf*

29 *f*

34 *f*

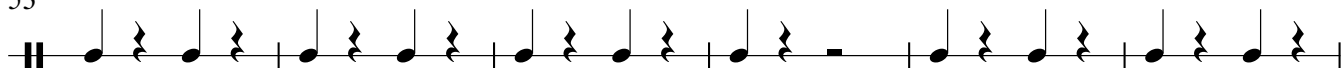
39 *f*

44 *f*

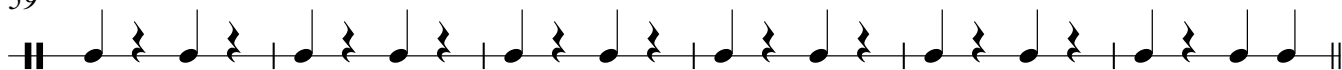
48 *f*

Cymbals

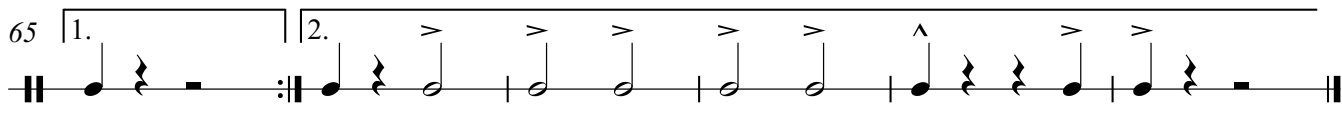
53



59



65



f

Snare Drum

Happy marching band No. 2

Siegfried Rundel

marcia ♩ = 220

- Medley -

2 *f*

5 **A** *mf*

11

17 1. 2.

22 **B** *mf*

27 1. 2.

32 **C** *f*

36 1. 2.

41 **D** *f*

46 1. 2.

Detailed description: This is a snare drum score for a medley. It consists of ten staves of music. The first staff (measures 2-4) starts with a dynamic of *f* and features a melody of quarter notes with accents. The second staff (measures 5-10) is marked *mf* and contains a rhythmic pattern of eighth notes with accents, labeled 'A'. The third staff (measures 11-16) continues the eighth-note pattern. The fourth staff (measures 17-21) includes first and second endings for a melodic phrase. The fifth staff (measures 22-26) is marked *mf* and contains a rhythmic pattern labeled 'B'. The sixth staff (measures 27-31) includes first and second endings for a melodic phrase. The seventh staff (measures 32-35) is marked *f* and contains a rhythmic pattern labeled 'C'. The eighth staff (measures 36-40) includes first and second endings for a melodic phrase. The ninth staff (measures 41-45) is marked *f* and contains a rhythmic pattern labeled 'D'. The tenth staff (measures 46-50) includes first and second endings for a melodic phrase.

Snare Drum

50 **E**
f *f*

56

61

65 1. 2.
f