

Flute

" HERCEG NOVI "

Anton Martineti

- koncertna koračnica - koncert marsch - (Herceg Novi, Montenegro)

Marcia $\text{♩} = 110$

1

5

9 **A**

15

20

25 **B**

29

33 **C**

36 **D**

40 **E**

Flute

44 (tr)~ tr~~~~~

48

51 tr~~~~~

55 1. 2.

57 **F** p p

61 p

65 **G**

73 f

80 p 3 3 TRIO

87 **I** f p f

95 **J** p

102

110

117 K [1.]

125

129 L

137 M

143 1. No. rit. 2

149 O **Meno mosso**

159

167 P **Più mosso**

174 **A tempo Vivace** ♩=110

Clarinet in Eb

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1

5

9 **A**

15 *p* *f* *p*

20 *f* *f*

25 **B**

29 **C**

33 **D** *p*

36 **E** *mf*

40 **E** *f*

Clarinet in Eb

44

48

51

55

57

F

61

65

G

73

80

Hb

87

I

95

J

102



Musical staff 102-109: Treble clef, key signature of two flats (Bb, Eb). The staff contains eighth and sixteenth note patterns with various rests and ties.

110



Musical staff 110-116: Treble clef, key signature of two flats. Continuation of the rhythmic patterns from the previous staff.

117



Musical staff 117-124: Treble clef, key signature of two flats. Marked with a box 'K' above the staff. The music transitions to a more melodic line with a first ending bracket at the end.

125



Musical staff 125-128: Treble clef, key signature of two flats. Features a first ending bracket with a second ending marked '2.' below the staff.

129




Musical staff 129-136: Treble clef, key signature of two flats. Marked with a box 'L' above the staff. The music consists of a series of chords and rests, ending with a *p* dynamic marking.

137



Musical staff 137-142: Treble clef, key signature of two flats. Marked with a box 'M' above the staff. The music features a sequence of chords.

143



Musical staff 143-148: Treble clef, key signature of two flats. Marked with a box 'N' above the staff. The music includes a first ending bracket and a *rit.* (ritardando) marking.

149



Musical staff 149-158: Treble clef, key signature of two flats. Marked with a box 'O' above the staff. The tempo is marked *Meno mosso*. The staff includes a *trium* marking, a *p* dynamic, and a triplet of eighth notes.

159



Musical staff 159-166: Treble clef, key signature of two flats. Continuation of the melodic line from the previous staff, featuring a triplet of eighth notes and ending with a *mf* dynamic marking.

167



Musical staff 167-173: Treble clef, key signature of two flats. Marked with a box 'P' above the staff. The tempo is marked *Più mosso*. The music consists of a series of chords.

174



Musical staff 174-181: Treble clef, key signature of two flats. The tempo is marked *A tempo Vivace* with a metronome marking of ♩=110. The music starts with a *f* (forte) dynamic and includes various rhythmic patterns.

Clarinet in B \flat

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1

5

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15

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36

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102

110

117

125

129

137

143

149

159

167

174

Clarinet in B \flat

" HERCEG NOVI "

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1 *p* 3 3 3 3 3 3 3 3

5 3 3 3 3

9 **A** *p*

15 *p* *f* *p*

20 *f* *f* *f*

25 **B**

29 3

33 **C** *p* 3 3 3

36 **D** *mf* *f*

40 **E** *f* 3 3 3

Clarinet in Bb

44

48

51

55

57 **F**

61

65 **G**

73

80 **Hb**

87 **I**

95 **J**

102

110

117

K

125

129

L

137

M

143

N

rit. - - - - -

149

trinu - - - - -

O **Meno mosso**

p **3**

159

167

P **Più mosso**

174

A tempo Vivace ♩=110

f

Soprano Sax.

" HERCEG NOVI "

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Marcia ♩=110

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Soprano Sax.

40 **E**

f

44

48

51

55

p

57 **F**

61

p

65 **G**

73

80

p TRIO

87 **I**

f *p* *f*

Soprano Sax.

94 **J**

p

101

109

117 **K**

1.

125

2.

129 **L**

p

137 **M**

143 **N**

1. **N** rit.

149 **O** *trinu* **Meno mosso**

p 3

159

3

167 **P** **Più mosso**

mf

Soprano Sax.

174 **A tempo Vivace** ♩=110

f

Alto Saxophone

" HERCEG NOVI "

Anton Martineti

Marcia ♩=110

- koncertna koračnica - koncert marsch - (Herceg Novi, Montenegro)

1 *p* 3 3 3 3 3 3 3 3 3 3

5 3 *f*

9 **A** *p*

15 *p* *f* *p*

20 *f* *f*

25 **B**

29

33 **C** *p*

36 **D** *mf* *f* solo

40 **E** *p*

Alto Saxophone

44

48

51

55

57

F

p *p*

61

p

65

G

p

73

80

f

87

I

f *p* *f* *p*

95

J

p

Alto Saxophone

102

110

117 **K** [1.]

125 [2.]

129 **L**

137 **M**

143 rit.

149 **O** **Meno mosso**

158

167 **P** **Più mosso**

174 **A tempo Vivace** ♩=110

Alto Saxophone

" HERCEG NOVI "

Anton Martineti

Marcia ♩=110

- koncertna koračnica - koncert marsch - (Herceg Novi, Montenegro)

Alto Saxophone

46

51

55

57 **F**

61

65 **G**

73

80

87 **I**

95 **J**

102

Alto Saxophone

110

117 **K** [1.]

125 |2.

129 **L**

137 **M**

143 rit.

149 **O** **Meno mosso**

158

167 **P** **Più mosso**

174 **A tempo Vivace** ♩=110

Alto Saxophone

" HERCEG NOVI "

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(Herceg Novi, Montenegro)

Marcia ♩=110

7

11

17

24

29

33

39

46

51

55

59



Alto Saxophone

143 **1.** **2.** **rit.**

f *f* *f* *f*

149 **O** **Meno mosso**

pp

159

f

167 **P** **Più mosso**

mf

174 **A tempo** **Vivace** ♩=110

f *f* *f*

Tenor Sax.

" HERCEG NOVI "

Anton Martineti

Marcia ♩=110

- koncertna koračnica - koncert marsch - (Herceg Novi, Montenegro)

1

5

9 **A**

15

20

25 **B**

29

33 **C**

36 **D** 2

Tenor Sax.

39 *p* *f* solo **E**

43

48

53 *f*

57 **F** *p*

61

65 **G** *p*

73 *f*

80 **Hb** *f* TRIO

87 **I** *f* *p* *f*

95 **J** *p*

103

Musical staff 103: Treble clef, key signature of two flats (Bb, Eb). Starts with a piano (*p*) dynamic. Features a triplet of eighth notes in the final measure.

111

Musical staff 111: Treble clef, key signature of two flats. Ends with a forte (*f*) dynamic and an accent (>).

119

Musical staff 119: Treble clef, key signature of two flats. Marked with a box 'K'. First ending bracket [1.] spans the final two measures.

125

Musical staff 125: Treble clef, key signature of two flats. Second ending bracket [2.] spans the final two measures. Ends with a forte (*f*) dynamic.

129

Musical staff 129: Treble clef, key signature of two flats. Marked with a box 'L'. Ends with a piano (*p*) dynamic.

137

Musical staff 137: Treble clef, key signature of two flats. Marked with a box 'M'. Ends with a forte (*f*) dynamic.

143

Musical staff 143: Treble clef, key signature of two flats. First ending bracket [1.] spans the first two measures. Second ending bracket [2.] spans the next two measures. Includes a *rit.* (ritardando) marking with a dashed line. Ends with a forte (*f*) dynamic.

149

Musical staff 149: Treble clef, key signature of two flats. Marked with a box 'O' and 'Meno mosso'. Time signature changes to 2/4. Starts with a piano (*p*) dynamic.

157

Musical staff 157: Treble clef, key signature of two flats. Features a flat sign with a circled 'e' (b_e) over a note.

166

Musical staff 166: Treble clef, key signature of two flats. Marked with a box 'P' and 'Più mosso'. Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*). Includes a triplet of eighth notes.

174

Musical staff 174: Treble clef, key signature of two flats. Marked 'A tempo Vivace' with a tempo marking of quarter note = 110. Starts with a forte (*f*) dynamic.

Horn in Eb

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3

3

3

3

3

3

3

5

9 **A**

13

17

21

25 **B**

29

33 **C**

36 **D**

Horn in Eb

40 **E**
p

44

48

51

55

57 **F**
p

61

65 **G**
p

72

80 **H** **TRIO**
p

87 **I**
f *p* *f* *p*

95 **J**

102

110

117 **K**

125

129 **L**

137 **M**

143 **N**

149 **O** **Meno mosso**

156

162

Horn in Eb

167 **P** Più mosso

Musical notation for measures 167-173. The music is in 3/4 time with a key signature of two flats (Bb and Eb). It features a series of eighth-note chords, primarily triads, with a dynamic marking of *mf* (mezzo-forte).

174 **A tempo** **Vivace** ♩=110

Musical notation for measures 174-178. The music continues in 3/4 time with two flats. It features eighth-note chords and rests, with a dynamic marking of *mf* (mezzo-forte).

179

Musical notation for measures 179-183. The music continues in 3/4 time with two flats. It features eighth-note chords and rests, with a dynamic marking of *f* (forte).

Trumpet in Bb

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Marcia ♩=110

3

3

A

p f p

p

B

3

C

D

Trumpet in Bb

40 **E**

p

44

48

51

55

57 **F**

p *p*

61

65 **G**

p

72

80 **H** TRIO

87 **I**

f *p* *f* *p*

Trumpet in Bb

95 **J**
p

102

110

117 **K** 1.

125 2.

129 **L**

137 **M**
p

143 rit.

149 **O** **Meno mosso**
p *p* *p*

156

162

Trumpet in B \flat

167 **P** Più mosso

Musical notation for measures 167-173. The staff is in treble clef with a key signature of two flats (B \flat and E \flat). The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The dynamic marking *mf* is present below the first measure.

174 **A tempo** Vivace ♩=110

Musical notation for measures 174-180. The staff is in treble clef with a key signature of two flats. The music features a mix of chords and eighth-note patterns. The dynamic marking *mf* is present below the first measure, and *f* is present below the last measure.

Flugelhorn

" HERCEG NOVI "

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1

5

9

21

25

29

33

36

Flugelhorn

40 **E**
p

Flugelhorn

93 **J** 8 *f*

103 8 7 *f*

119 **K** [1.]

125 2.

129 **L** *p*

137 **M**

143 1. **N** *f* rit.

149 **O** *Meno mosso* *p* 3

158 3 *mf*

167 **P** *Più mosso*

174 *A tempo Vivace* =110 *f*

Flugelhorn

" HERCEG NOVI "

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Marcia ♩=110

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Flugelhorn

44

48

51

55

57 **F**

61

65 **G**

73

80 **H**

87 **I**

95 **J**

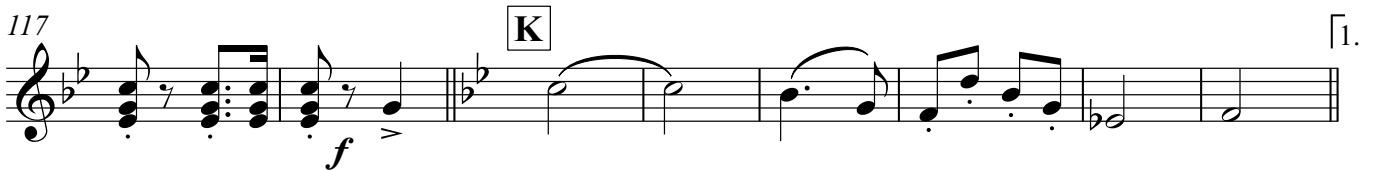
102



110



117



125



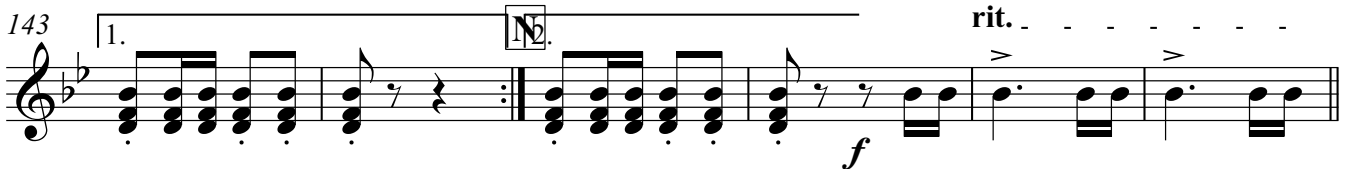
129



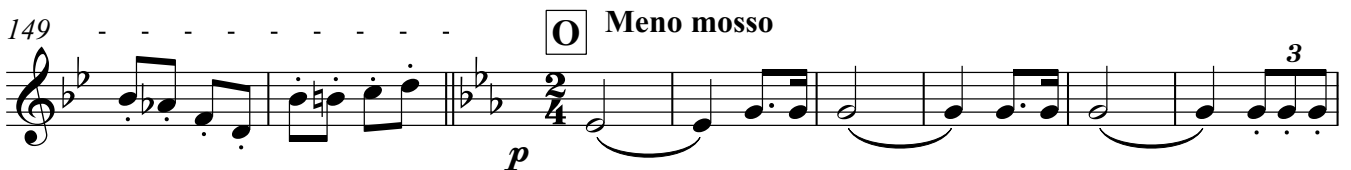
137



143



149



157



167



174



Baritone

" HERCEG NOVI "

Anton Martineti

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Marcia ♩=110

1 *f*

5 *f*

9 **A** *p*

15 *p* *f*

20 *p* *f*

25 **B** *p*

29 *f* *p*

33 **C** *p*

36 **D** *p* 2

Baritone

39 *p* *f* solo **E**

45

50

55 1. 2. *f*

57 **F** *p*

61

65 **G** *p*

73 *f*

80 1. **H** *f* TRIO

87 **I** *f* *p* *f*

95 **J** *p* 3

103



111



119 **K**



125



129



137 **M**



143



149



157



165



174



Trombone

" HERCEG NOVI "

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Measures 1-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of a series of chords, each marked with a '3' above it, indicating a triplet. The first measure starts with a piano (*p*) dynamic.

Measures 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-7 continue with triplet chords. Measure 8 features a melodic line with a forte (*f*) dynamic.

Measures 9-12: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 9 is marked with a box 'A' and a piano (*p*) dynamic. The music consists of eighth-note chords.

Measures 13-16: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music continues with eighth-note chords.

Measures 17-22: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 17 starts with a piano (*p*) dynamic. Measures 18-21 show a dynamic shift to forte (*f*) with a crescendo hairpin. Measure 22 returns to piano (*p*) with a decrescendo hairpin.

Measures 23-30: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 23 starts with a piano (*p*) dynamic. Measure 24 is marked with a box 'B'. The music consists of eighth-note chords.

Measures 31-35: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of eighth-note chords.

Measures 36-39: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 36 is marked with a box 'C' and a piano (*p*) dynamic. The music consists of eighth-note chords.

Measures 40-39: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 40 is marked with a box 'D' and a piano (*p*) dynamic. The music consists of sustained chords.

Measures 40-39: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 40 is marked with a box 'E' and a piano (*p*) dynamic. The music consists of eighth-note chords.

Trombone

44

48

51

55

57 **F**

61

65 **G**

72

80 **H**

87 **I**

95 **J**

102

110

117

125

129

137

143

149

156

162

167

Trombone

174

A tempo

Vivace ♩=110

Musical staff for measures 174-178. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 174 begins with a half note chord (F2, B-flat1, E-flat2) followed by a quarter rest. Measure 175 starts with a quarter rest, followed by a quarter note chord (F2, B-flat1, E-flat2), a quarter note chord (F2, B-flat1, E-flat2), a quarter note chord (F2, B-flat1, E-flat2), and a quarter note chord (F2, B-flat1, E-flat2). Measure 176 begins with a quarter rest, followed by a quarter note chord (F2, B-flat1, E-flat2), a quarter note chord (F2, B-flat1, E-flat2), and a quarter note chord (F2, B-flat1, E-flat2). Measure 177 starts with a quarter rest, followed by a quarter note chord (F2, B-flat1, E-flat2), a quarter note chord (F2, B-flat1, E-flat2), and a quarter note chord (F2, B-flat1, E-flat2). Measure 178 ends with a quarter note chord (F2, B-flat1, E-flat2). The dynamic marking *mf* is placed below the first measure of this section.

179

Musical staff for measures 179-183. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 179 begins with a quarter rest, followed by a quarter note chord (F2, B-flat1, E-flat2), and a quarter rest. Measure 180 starts with a quarter rest, followed by a quarter note chord (F2, B-flat1, E-flat2), and a quarter rest. Measure 181 begins with a quarter rest, followed by a quarter note chord (F2, B-flat1, E-flat2), and a quarter rest. Measure 182 starts with a quarter rest, followed by a quarter note chord (F2, B-flat1, E-flat2), and a quarter rest. Measure 183 ends with a quarter note chord (F2, B-flat1, E-flat2) and a quarter rest. The dynamic marking *f* is placed below the first measure of this section.

Tuba

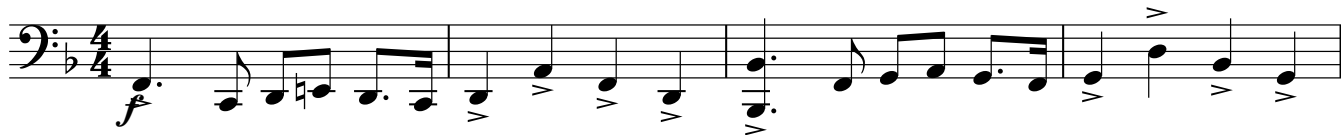
" HERCEG NOVI "

Anton Martineti

Marcia $\text{♩} = 110$

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5



9



15

A



20

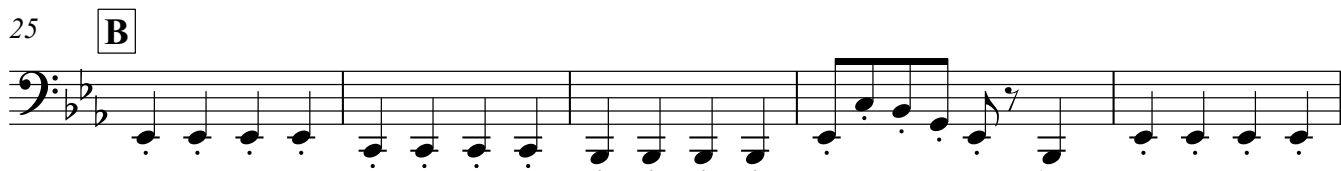


25

B

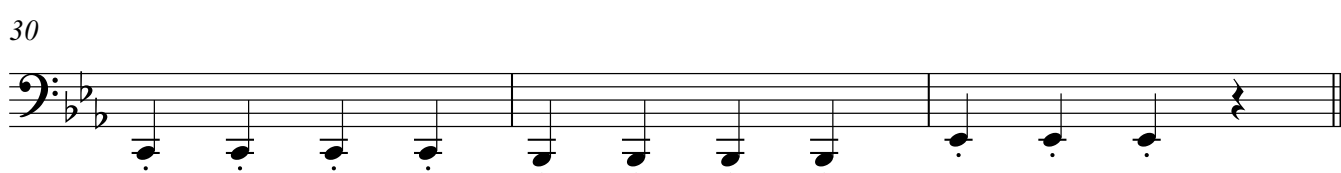


30



33

C



36

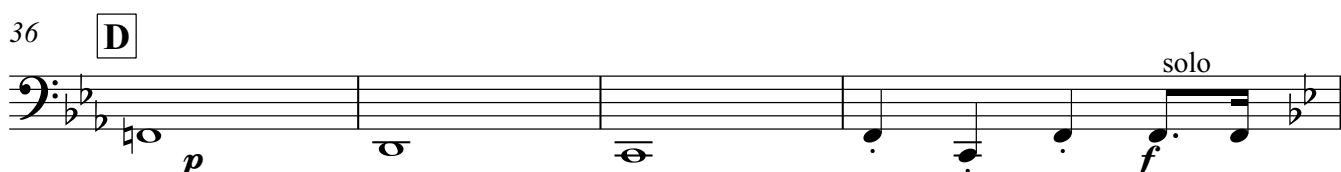
D



40

E

solo



44



Tuba

46

51

55

57

F

63

G

71

80

1.

H

TRIO

87

I

95

J

103

111

Tuba in F

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5

5

f

Musical notation for measures 1-4 in bass clef, 4/4 time, key of B-flat. Measure 1 starts with a forte (*f*) dynamic and a > accent. The melody consists of eighth and quarter notes.

9

9

f

Musical notation for measures 5-8. Measure 5 starts with a forte (*f*) dynamic. The piece ends with a double bar line and a 4/4 time signature change.

15

15

p

Musical notation for measures 9-14. Measure 9 is marked with a box 'A' and a piano (*p*) dynamic. The music features a steady eighth-note accompaniment.

20

20

p *f*

Musical notation for measures 15-19. Measure 15 is marked with a piano (*p*) dynamic. A crescendo leads to a forte (*f*) dynamic in measure 19.

25

25

p *f*

Musical notation for measures 20-24. Measure 20 is marked with a piano (*p*) dynamic. A crescendo leads to a forte (*f*) dynamic in measure 24.

30

30

Musical notation for measures 25-29. Measure 25 is marked with a box 'B'. The music continues with a steady eighth-note accompaniment.

36

36

p

Musical notation for measures 30-35. Measure 36 is marked with a box 'C' and a piano (*p*) dynamic. The music features a steady eighth-note accompaniment.

40

40

p

Musical notation for measures 36-39. Measure 40 is marked with a box 'D' and a piano (*p*) dynamic. The music features a steady eighth-note accompaniment.

46

46

f solo

Musical notation for measures 40-45. Measure 46 is marked with a box 'E', a forte (*f*) dynamic, and the word 'solo'. The music features a steady eighth-note accompaniment.

Musical notation for measures 46-51. The piece concludes with a double bar line and a 4/4 time signature change.

Tuba in F

46

51

55

57

63

71

80

87

95

103

111

Tuba in F

119

K

1.

Musical staff for measure 119, bass clef, key signature of three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *f* is placed below the first note.

125

2.

Musical staff for measure 125, bass clef, key signature of three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *f* is placed below the last note.

129

L

Musical staff for measure 129, bass clef, key signature of three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *p* is placed below the last note.

137

M

Musical staff for measure 137, bass clef, key signature of three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

143

1.

N

rit.

Musical staff for measure 143, bass clef, key signature of three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamic markings of *f* are placed below the first, second, and last notes.

149

O

Meno mosso

Musical staff for measure 149, bass clef, key signature of three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *p* is placed below the first note.

158

Musical staff for measure 158, bass clef, key signature of three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamic markings of *f* and *mf* are placed below the last two notes.

167

P

Più mosso

Musical staff for measure 167, bass clef, key signature of three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

174

A tempo Vivace ♩=110

Musical staff for measure 174, bass clef, key signature of three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamic markings of *f* are placed below the first and last notes.

Bass Drum

" HERCEG NOVI "

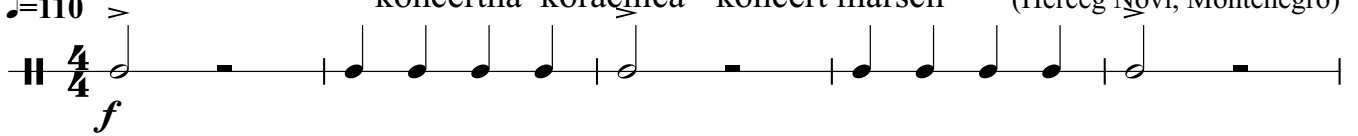
Anton Martineti

Marcia $\text{♩} = 110$

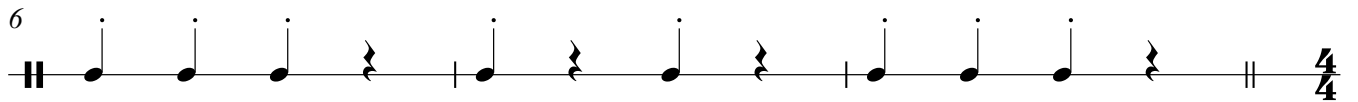
- koncertna koračnica - koncert marsch -

(Herceg Novi, Montenegro)

4/4 *f*



6



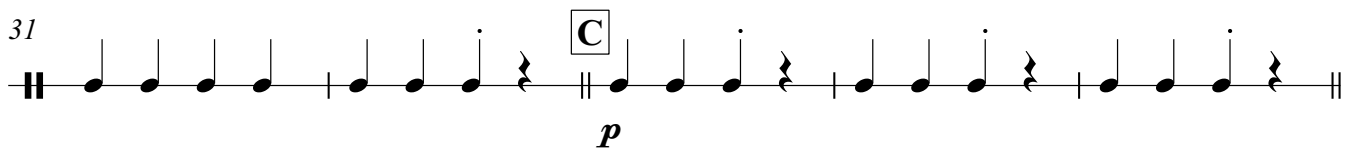
9 **A** 8 7 *mf*



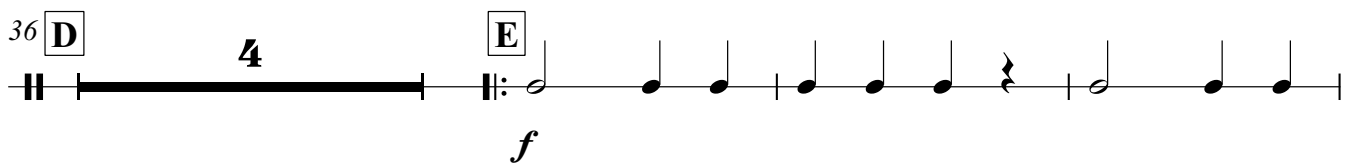
25 **B**



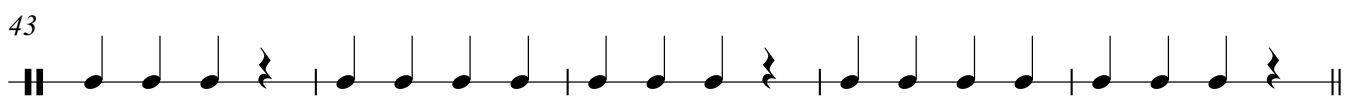
31 **C** *p*



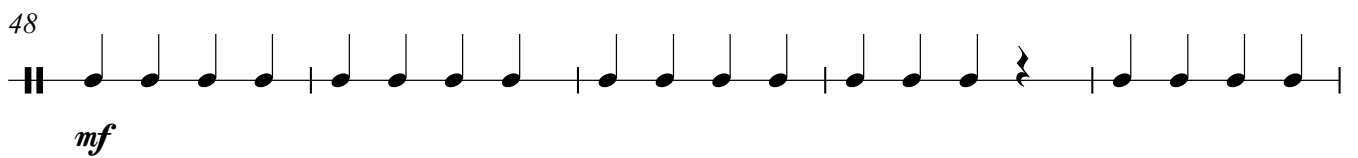
36 **D** 4 **E** *f*



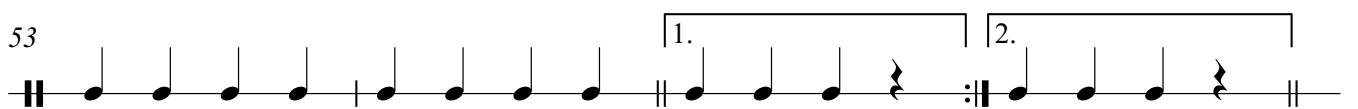
43



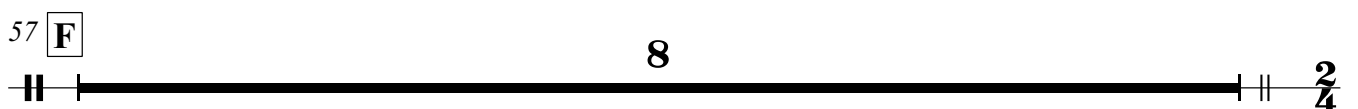
48 *mf*



53



57 **F** 8 2/4



Bass Drum

65 **G**
 2/4 *p*

73

80 **H**
f TRIO 2/4

87 **I**
 2/4 *f* BUBANJ SOLO *pp* TUTTI *f* 2/4

95 **J**
 2/4 8 8

111 **K**
 7 *mf* 1.

125 **L**
f

134 **M**
p

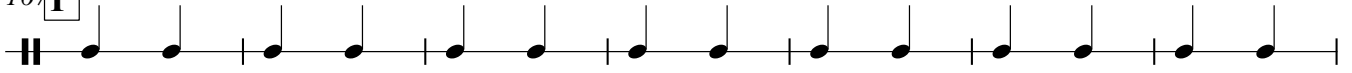
143 **N**
f rit. 2

149 **O** *Meno mosso*
 2 2/4 *p*

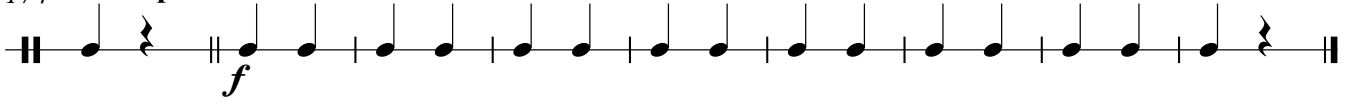
159 *mf*

Bass Drum

167 **P** Più mosso



174 **A. tempo Vivace** ♩=110



Cymbals

65 G

p

73

80 1. H 2.

$\frac{2}{4}$

87 I $\frac{2}{4}$ **2** *f* $\frac{2}{4}$

$\frac{2}{4}$

95 J $\frac{2}{4}$ **8** **8**

$\frac{2}{4}$

111 **8** K 1.

125 2. L

134 M

143 1. N 2. rit. **2**

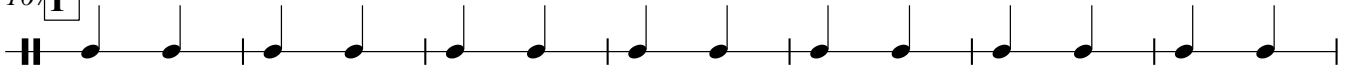
149 **2** O *Meno mosso* $\frac{2}{4}$

$\frac{2}{4}$

159

Cymbals

167 **P** Più mosso



174 **A. tempo Vivace** ♩=110



Snare Drum

" HERCEG NOVI "

Anton Martineti

Marcia ♩=110

- koncertna koračnica - koncert marsch - (Herceg Novi, Montenegro)

1 3

5 3 3 3

9 A 8 8

25 B mf

29

33 C p

36 D 4

Snare Drum

40 **E**
mf

44

48
p

51

55

57 **F** 8 **G**
p

70

79 **H** *f* TRIO 2/4

87 **I** *f* *p* *f* 2/4

95 **J** 8 8

111 **K** *mf*

Snare Drum

123

1. 2.

129 **L**

mf

137 **M**

p

143 1. 2.

p rit. 2

149 2

p 2/4 **Meno mosso**

157

164 **P** Più mosso.

mf

169

174 **A. tempo** **Vivace** ♩=110

f

179

f