

# ISLAS CANARIAS

Musique : José Maria TARRIDAS

TROMPETTES 1 & 2 Bb

1 *f* 6

A 17 *mp* *f* 3 8

B 33 *mp* *f* *p* 3 6

C 49 *mp*

D 56

63 *f*

68

# ISLAS CANARIAS

TROMPETTES 1 & 2 Bb

79 **E** *mp* 5

91 1 2

98 **F** *ppp*

104 3

110 3

115 **G** *ff* 3 3 3 3

121 3 3 3

126 3

# ISLAS CANARIAS

Musique : José Maria TARRIDAS

TROMPETTES 1 & 2 Ut

1 *f* 6

A

17 *mp* *f* 8

B

33 *mp* *f* *p* 6

C

49 *mp*

D

56

63 *f*

68

# ISLAS CANARIAS

TROMPETTES 1 & 2 Ut

79 **E** *mp* 5

91 1 2

98 **F** *ppp* 3

104 3

110 3

115 **G** *ff* 3 3 3 3

121 3 3 3

126 3

# ISLAS CANARIAS

Musique : José Maria TARRIDAS

SAX ALTO 1 & 2 Eb

1 10 2

*mf*

**A**

17 3 *p* *f* *f*

25

**B**

33 *p* *f*

41 *mf* *f*

**C**

49 *pp*

56

**D**

63

# ISLAS CANARIAS

SAX ALTO 1 & 2 Eb

72

79

85

94

115

121

126

*f*

*sfz*

*p*

*ff*

**E**

**F**

**G**

1

2

15

3

3

The musical score is written for Sax Alto 1 & 2 Eb in the key of D major (two sharps). It consists of seven staves of music. The first staff (measures 72-78) features a melodic line with accents and a crescendo. The second staff (measures 79-84) includes a dynamic marking of *f* and a sforzando (*sfz*) marking. The third staff (measures 85-93) has a dynamic marking of *p* and a first ending bracket labeled '1'. The fourth staff (measures 94-114) includes a dynamic marking of *ff*, a second ending bracket labeled '2', and a diamond-shaped chord symbol **F**. The fifth staff (measures 115-120) shows a series of chords with repeat signs. The sixth staff (measures 121-125) features a triplet of eighth notes and a repeat sign. The seventh staff (measures 126-131) also features a triplet of eighth notes and ends with a repeat sign.

# ISLAS CANARIAS

Musique : José Maria TARRIDAS

CLARINETTES Bb

1 10 2

*mf*

17 3

*p* *f* *f*

25

*p* *f*

33

*mf* *f*

41

*mf* *f*

49

*pp*

56

*f*

63

**A**

**B**

**C**

**D**

# ISLAS CANARIAS

CLARINETTES Bb

72

79

85

94

115

121

126

**E**

**G**

**F**

*f*

*p*

*sfz*

*ff*

1

2

15

3

3

The musical score is written for Clarinet Bb in G major. It consists of seven staves of music. The first staff (measures 72-78) features a melodic line with accents and a dynamic marking of *f*. The second staff (measures 79-84) continues the melody with a dynamic marking of *sfz*. The third staff (measures 85-93) includes a first ending bracket labeled '1' and a dynamic marking of *p*. The fourth staff (measures 94-114) features a second ending bracket labeled '2', a first ending bracket labeled '15', and a dynamic marking of *ff*. The fifth staff (measures 115-120) contains a rhythmic pattern of eighth notes with repeat signs. The sixth staff (measures 121-125) continues the rhythmic pattern with a triplet bracket labeled '3'. The seventh staff (measures 126-129) concludes the piece with a final triplet bracket labeled '3' and a repeat sign.

# ISLAS CANARIAS

Musique : José Maria TARRIDAS

FLUTES Ut

1 10 *mf* 2

17 *p* *f* *f*

25

33 *p* *f*

41 *mf* *f*

49 *pp*

56

63

# ISLAS CANARIAS

FLUTES Ut

Musical score for Flutes Ut, measures 72-126. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure 72 begins with a treble clef and a key signature change to one flat. Measure 79 is marked with a diamond containing the letter 'E'. Measure 85 is marked with a diamond containing the letter 'E'. Measure 94 is marked with a diamond containing the letter 'F'. Measure 115 is marked with a diamond containing the letter 'G'. The score includes various musical notations such as dynamics (*f*, *sfz*, *p*, *ff*), accents (>), slurs, and articulation marks. Rehearsal marks 1, 2, and 15 are present. Trill-like patterns are indicated with a double slash and a colon (/:/). Trills are also marked with a '3' and a bracket. The piece concludes with a double bar line and repeat dots.

# ISLAS CANARIAS

Musique : José Maria TARRIDAS

SAX TENOR Bb

1 10 2

*mf*

17 3

*p* *f*

25

*B*

33 *p* *f*

41 *mf* *f*

*C*

49 *pp*

56

*D*

63

# ISLAS CANARIAS

SAX TENOR Bb

72

79

85

94

115

122

126

*f*

*sfz*

*p*

*ff*

1

2

15

3

3

# ISLAS CANARIAS

Musique : José Maria TARRIDAS

TROMBONE Ut

1 *f*

8 *p*

**A**

17 *f*

26 *p*

**B**

33 *p*

**C** **D**

45 4 14 2 2 3

72 2 3

**E**

79 *mp*

**F**

99 *p*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**G**

115 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *ff*

# ISLAS CANARIAS

Musique : José Maria TARRIDAS

TROMBONE à pistons Bb

1 *f*

8 *p*

**A**

17 *f*

26

**B**

33 *p*

**C** **D**

45 4 14 2 2 3

72 2 3

**E**

79 *mp*

1 2

**F**

99 *p*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**G**

115 *ff*

# ISLAS CANARIAS

Musique : José Maria TARRIDAS

EUPHONIUM Bb

1 6 > > > 5 **A**

19 3 *f*

27 **B**

33 *mp*

41 **C**

49 *mp*

56 **D**

63 11

# ISLAS CANARIAS

EUPHONIUM Bb

**E**

79

87

92

**F**

99

*ff*

109

**G**

115

121

126

# ISLAS CANARIAS

Musique : José Maria TARRIDAS

TUBA Ut

1 6 > > > > 5 **A**

19 3 *f*

27 **B**

33 *mp*

41

49 *mp* **C**

56

63 **D** 11

# ISLAS CANARIAS

TUBA Ut

**E**

79

87

92

**F**

99

*ff*

109

**G**

115

121

126

# ISLAS CANARIAS

Musique : José Maria TARRIDAS

SOUBASSOPHONE Bb

1 6

17 3

28 B

37 C

49 D

63 E

79

91 1 2

99 F

115 G

# ISLAS CANARIAS

Musique : José Maria TARRIDAS

SAX BASSE Bb

1 6

17 3

28 B

37 C

49 D

63 E

79

91 1 2

99 F

115 G

# ISLAS CANARIAS

Musique : José Maria TARRIDAS

SAX BARYTON Eb

1 6 > > > >

17 3

28

37

49

63

79

91 1 2

99

115

A

B

C

D

E

F

G



# ISLAS CANARIAS

Musique : José Maria TARRIDAS

GUITARE Ut

1 6 D $\flat$  C7 Fm C7 Fm

17 Fm C7 Fm B $\flat$ m6 C7 C7 Fm B $\flat$ m6 C7

25 C7 Fm D $\flat$  Cm B $\flat$ m6 C

33 F C7 F C7 F E $\flat$ 7

41 A $\flat$  C7 F C7

49 F Fdim Gm7 C7

56 C7 F

63 F Fdim Gm7 C7

# ISLAS CANARIAS

GUITARE Ut

72 **C7** **F**

**E** 79 **F** **Fm**

85 **C7** **C7**

91 **1** **C7** **F** **2** **C7** **F**

**F** 99 **F** **C7**

107 **F** **C7** **F**

**G** 115 **F** **C7** **F**

123 **F** **C7** **F**