

ISLAS CANARIAS

Musique : José Maria TARRIDAS

1

Trompettes Bb

Sax Alto Eb

Sax Ténor Bb

Trombone Ut

Euphonium Bb

Souba Bb

f

f

E♭

9

mf

mf

p

p

D7 Gm D7 Gm

ISLAS CANARIAS

A

17 *mp* *f*

17 *p* *f* *f*

17 *p* *f*

17 *f*

17 *f*

17 *f*

Gm D7 Gm Cm6 D7 D7 Gm Cm6 D7

25

25

25

25

25

25

Gm Eb Dm Cm6 D

ISLAS CANARIAS

B

33 *mp* *f*

33 *p* *f*

33 *p* *f*

33 *p*

33 *mp*

33 *p*

G D7 G D7 G F7

41 *p*

41 *mf* *f*

41 *mf* *f*

41 *p*

41 *p*

41 *p*

B \flat D7 G D7

ISLAS CANARIAS

C

49 *mp*

49 *pp*

49 *pp*

49

49 *mp*

49

G Gdim Am7 D7 D7

D

57 *mp*

57 *pp*

57 *pp*

57

57 *mp*

57

G G Gdim

ISLAS CANARIAS

65

f

Am7 D7

72

D7 G

ISLAS CANARIAS

E

79 *mp*

79 *f sfz*

79 *f sfz*

79 *G Gm D7*

89 *ppp*

89 *p*

89 *p*

89 *mp*

89 *D7 G D7 G*

ISLAS CANARIAS

99 **F**

p

ff

G D7

107

ff

ff

G D7 G

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The musical score is arranged in two systems, each with six staves. The top staff of each system is the piano part, featuring a melodic line with triplets and slurs, starting with a **G** chord and a *ff* dynamic. The second and third staves are the guitar part, consisting of dense rhythmic patterns of eighth notes. The fourth staff is the bass line, featuring a steady eighth-note accompaniment. The fifth and sixth staves are the guitar accompaniment, with rhythmic patterns and chords. Chord changes are indicated by **G** and **D7** below the bass line. The score concludes with a double bar line.