

# ИЗ-ЗА ОСТРОВА НА СТРЕЖЕНЬ

музыка народная  
аранж. А. Школяр

*f* *tr* **1** **3** *mf* *tr* **2**

*mf* *tr* *mf* *mf*

**2** *tr* **5** *tr*

*ff* *tr*

**3** *ff* *rit.* *mf*

Clarinet B $\flat$  1

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The musical score is written for Clarinet B $\flat$  1 in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a trill (tr) and a first ending bracket labeled '1'. The second staff starts with a trill (tr) and a dynamic of *mf*, featuring a second ending bracket labeled '2'. The third staff continues with a dynamic of *mf* and includes a fifth fingering (5) and a trill (tr). The fourth staff features a dynamic of *ff* and a trill (tr). The fifth staff includes a dynamic of *ff* and a trill (tr), with a third ending bracket labeled '3'. The sixth staff concludes with a dynamic of *mf* and a ritardando (rit.) marking.

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Музыкальный фрагмент для кларнета B $\flat$  2. Музыка в 4/4 такте. Динамика варьируется от *f* до *ff*. Используются триллы (*tr*) и различные артикуляционные знаки. В начале фрагмента обозначены репетиционные знаки 1, 2 и 3. В конце фрагмента присутствует *rit.* (ритарданто).

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The musical score is written for Clarinet B $\flat$  3 in 4/4 time. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes a trill (tr) and a first ending marked with a box containing the number 1. The second staff continues with a dynamic of *mf* and includes a triplet (3) and a second ending marked with a box containing the number 2. The third staff features a quintuplet (5) and a trill (tr). The fourth staff is marked with *ff* and includes a trill (tr). The fifth staff begins with a dynamic of *ff* and includes a trill (tr), and concludes with a *rit.* (ritardando) marking and a dynamic of *mf*.

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1

*mf* < > *p* < >

2

*mf*

*ff* > *mf*

3

*ff* rit. *p*

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1

*mf* < > *p* < >

2

*mf*

*ff* *>mf*

3

*ff* *rit.* *p*

# ИЗ-ЗА ОСТРОВА НА СТРЕЖЕНЬ

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1

*mf* < > *p* < >

2

*mf*

*ff* > *mf*

3

*ff* *p* rit. . .

Trumpet B $\flat$

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2 1 11

2

3 rit. 2

*f*

The score is written for a single drum on a five-line staff with a double bar line on the left. The time signature is 4/4. The music consists of five systems of notation. The first system has three measures, with dynamics *mf*, *p*, and *mf*. A first ending bracket labeled '1' spans the last two measures, which end with repeat signs. A '4' above the staff indicates a four-measure rest. The second system has two measures, with a '4' above the first measure and repeat signs. The third system has three measures, with dynamics *mf* and a second ending bracket labeled '2' over the last two measures. The fourth system has four measures, with dynamics *f* and a crescendo hairpin. The fifth system has three measures, with dynamics *f* and *p*, and a 'rit.' marking over the last measure.

1

4

*mf* *p* *mf*

4

2

*mf*

*f*

3

*f* *p* rit.

# Marching Bass Drum ИЗ-ЗА ОСТРОВА НА СТРЕЖЕНЬ

музыка народная  
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4

1

*mf* *p* *mf*

4

2

*mf*

*f*

3

rit. . .

*f* *p*

Cornet in B $\flat$  1

# ИЗ-ЗА ОСТРОВА НА СТРЕЖЕНЬ

музыка народная  
аранж. А. Школяр

2 1 con sord. *pp* 7

senza sord. 2 *f*

*V*

3 rit. 2

Cornet in B $\flat$  2

# ИЗ-ЗА ОСТРОВА НА СТРЕЖЕНЬ

музыка народная  
аранж. А. Школяр

2 1 con sord. *pp* 7

senza sord. 2 *f*

3 rit. 2

ИЗ-ЗА ОСТРОВА НА СТРЕЖЕНЬ

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1

*mf* *p* *mf*

2

*mf*

3

rit.

ИЗ-ЗА ОСТРОВА НА СТРЕЖЕНЬ

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The musical score is written for Horn in E $\flat$  2 and consists of three systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a first ending bracket labeled '1' over the first four measures. The dynamics are marked as *mf*, *p*, and *mf*. The second system starts with a second ending bracket labeled '2' over the first four measures, with a dynamic marking of *mf*. The third system starts with a third ending bracket labeled '3' over the first four measures, with a dynamic marking of *rit.*. The score includes various musical notations such as slurs, accents, and repeat signs.

Euphonium 1

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The musical score is written for Euphonium 1 in 4/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic marking and a rehearsal mark '1'. The second staff continues the melody. The third staff features a *mf* dynamic marking and a rehearsal mark '2'. The fourth staff includes a *rit.* (ritardando) marking and a rehearsal mark '3'. The score concludes with a double bar line.

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4

The musical score is written for Euphonium 2 in 4/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. A rehearsal mark '1' is placed above the first measure of the second staff. The second staff continues with *mf* dynamics and includes a fermata over the first measure of the second system. The third staff starts with a *mf* dynamic and includes a fermata over the first measure of the second system. The fourth staff begins with a *rit.* marking. The fifth staff contains a rehearsal mark '3'. The sixth staff concludes the piece with a double bar line.

Baritone

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1

*mf*

2

*mf*

3

*rit.*

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The musical score is written for Bass 1 in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a *mf* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. A first ending bracket labeled '1' spans the first two measures of the second staff. The second staff concludes with two double bar lines with repeat slashes. The third staff features a second ending bracket labeled '2' over the first two measures. The fourth staff includes a *rit.* (ritardando) instruction. The fifth staff begins with a third ending bracket labeled '3' and ends with a final double bar line.

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1

*mf* *p* *mf*

2

3

*rit.*