

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests, with a *mf* dynamic at the end.
- B♭ Cl. 1 & 2:** Clarinets, mostly rests, with a *mf* dynamic at the end.
- A. Sx. 1 & 2:** Saxophones, mostly rests, with a *mf* dynamic at the end.
- T. Sx.:** Tenor Saxophone, mostly rests, with a *mf* dynamic at the end.
- Hn. 1 & 2:** Horns, mostly rests, with a *mf* dynamic at the end.
- B♭ Tpt.:** Trumpet, mostly rests, with a *mf* dynamic at the end.
- Tbn. 1 & 2:** Trombones, active throughout with eighth and sixteenth notes, including triplets. Dynamic is *mf*.
- Perc.:** Percussion, active throughout with a complex rhythmic pattern, including triplets. Dynamic is *mf*.
- Cnt. 1 & 2:** Contraltos, mostly rests, with a *mf* dynamic at the end.
- E♭ Hn. 1 & 2:** E-flat Horns, mostly rests, with a *mf* dynamic at the end.
- Bar. 1 & 2:** Baritone, mostly rests, with a *mf* dynamic at the end.
- Bar. 3:** Baritone, mostly rests, with a *mf* dynamic at the end.
- B. Tba.:** Bass Trombone, active throughout with eighth and sixteenth notes. Dynamic is *mf*.

This musical score is for the piece "Из-за острова" (From Behind the Island). It is a full orchestral score with vocal parts. The score is divided into three systems, each starting with a rehearsal mark '21' and a first ending bracket labeled '2'. The instruments and parts included are:

- Flute (Fl.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trombone (B♭ Tpt.)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Percussion (Perc.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- E♭ Horn 1 (E♭ Hn. 1)
- E♭ Horn 2 (E♭ Hn. 2)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Baritone 3 (Bar. 3)
- Bass Trombone (B. Tba.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part features a complex rhythmic pattern. The vocal parts (Cnt. 1 and Cnt. 2) have lyrics written below the notes. The brass and woodwind parts provide harmonic support and melodic lines throughout the piece.

This musical score is for the piece "Из-за острова" (From Behind the Island). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 30.
- Clarinet (Cl.):** Parts 1 and 2, both starting at measure 30.
- Saxophone (Sx.):** Parts 1 and 2, both starting at measure 30.
- Tenor Saxophone (T. Sx.):** Part 1, starting at measure 30.
- Horn (Hn.):** Parts 1 and 2, both starting at measure 30.
- Trumpet (Tpt.):** Part B \flat , starting at measure 30.
- Trombone (Tbn.):** Parts 1 and 2, both starting at measure 30.
- Percussion (Perc.):** Part 1, starting at measure 30.
- Contra (Cnt.):** Parts 1 and 2, both starting at measure 30.
- Euphonium (E \flat Hn.):** Parts 1 and 2, both starting at measure 30.
- Baritone (Bar.):** Parts 1, 2, and 3, all starting at measure 30.
- Bass Trombone (B. Tba.):** Part 1, starting at measure 30.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including triplets, accents, and dynamic markings such as *f* (forte). The page number 4 is indicated at the top left, and the title "Из-за острова" is centered at the top.

This musical score page, numbered 5, is for the piece "Из-за острова" (From the Island). It features a variety of instruments and vocal parts. The instruments shown include Flute (Fl.), two Clarinets (B♭ Cl. 1 and 2), two Saxophones (A. Sx. 1 and 2), Trumpet (T. Sx.), two Horns (Hn. 1 and 2), two Trombones (Tbn. 1 and 2), Percussion (Perc.), two Contraltos (Cnt. 1 and 2), two E♭ Horns (E♭ Hn. 1 and 2), three Baritone Saxophones (Bar. 1, 2, and 3), and a Bass Trombone (B. Tba.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part includes a complex rhythmic pattern with triplets. The vocal parts (Cnt. 1 and 2) have lyrics written below the notes. The instrumental parts for Clarinets, Saxophones, and Trombones show intricate melodic and harmonic lines. The Horns and Baritone Saxophones provide harmonic support with sustained notes and rhythmic patterns.

48

4

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Perc.

Cnt. 1

Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Bar. 3

B. Tba.

f

3

3

This musical score page, numbered 56, features the following instruments and parts:

- Flute (Fl.):** Rests throughout the section.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Rests throughout the section.
- Saxophone 1 (A. Sx. 1):** Active part with triplets and sixteenth notes.
- Saxophone 2 (A. Sx. 2):** Rests throughout the section.
- Tenor Saxophone (T. Sx.):** Rests throughout the section.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Rests throughout the section.
- Trumpet (B♭ Tpt.):** Rests throughout the section.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Active parts with chords and rhythmic patterns.
- Percussion (Perc.):** Active part with a complex rhythmic pattern.
- Contra 1 (Cnt. 1) and Contra 2 (Cnt. 2):** Active parts with melodic lines.
- E♭ Horn 1 (E♭ Hn. 1) and E♭ Horn 2 (E♭ Hn. 2):** Rests throughout the section.
- Baritone 1 (Bar. 1) and Baritone 2 (Bar. 2):** Rests throughout the section.
- Baritone 3 (Bar. 3):** Active part with melodic lines.
- Bass Trombone (B. Tba.):** Active part with a steady rhythmic accompaniment.

64

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Perc.

Cnt. 1

Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Bar. 3

B. Tba.

f

5

73

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Perc.

Cnt. 1

Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Bar. 3

B. Tba.

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The score begins at measure 73. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed are: Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Saxophones in A (A. Sax. 1 and 2) and Tenor (T. Sax.), Horns in F (Hn. 1 and 2), Trumpets in B-flat (B♭ Tpt.), Trombones in B-flat (Tbn. 1 and 2), Percussion (Perc.), Contrabassoon (Cnt. 1 and 2), E-flat Horns (E♭ Hn. 1 and 2), Baritone Saxophones (Bar. 1, 2, and 3), and Bass Trombone (B. Tba.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes a complex, multi-layered rhythmic pattern with triplets.

This page of the musical score, numbered 11, covers measures 92 through 101. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the page.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Play a rhythmic melody of eighth notes, starting with a half rest in measure 92.
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2):** Remain silent.
- Tenor Saxophone (T. Sax.):** Remains silent.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play a rhythmic melody of eighth notes, starting with a half rest in measure 92.
- Trumpet (B♭ Tpt.):** Remains silent.
- Tuba 1 (Tbn. 1) and Tuba 2 (Tbn. 2):** Play a rhythmic accompaniment of eighth notes, starting with a half rest in measure 92.
- Percussion (Perc.):** Provides a complex rhythmic pattern with various accents and triplets.
- Contra 1 (Cnt. 1) and Contra 2 (Cnt. 2):** Remain silent.
- E♭ Horn 1 (E♭ Hn. 1) and E♭ Horn 2 (E♭ Hn. 2):** Remain silent.
- Baritone 1 (Bar. 1) and Baritone 2 (Bar. 2):** Remain silent.
- Baritone 3 (Bar. 3):** Plays a rhythmic melody of eighth notes, starting with a half rest in measure 92.
- Bass Trombone (B. Tba.):** Plays a rhythmic accompaniment of eighth notes, starting with a half rest in measure 92.

This musical score is for the piece "Из-за острова" (From Behind the Island). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 102.
- Clarinet (Cl.):** Parts 1 and 2, both starting at measure 102.
- Saxophone (Sx.):** Alto Saxophone 1 and 2, Tenor Saxophone.
- Horn (Hn.):** Parts 1 and 2.
- Trumpet (Tpt.):** Part B \flat .
- Trombone (Tbn.):** Parts 1 and 2.
- Percussion (Perc.):** Part 1, starting at measure 102.
- Voice (Cnt.):** Parts 1 and 2.
- Baritone (Bar.):** Parts 1, 2, and 3.
- Bass Trombone (B. Tba.):** Part 1.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *f* (forte) is used throughout. The score is divided into three measures, with the first measure starting at measure 102. The notation includes various musical symbols such as accents, slurs, and triplets.