



This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Four staves. The first staff has a melodic line starting in the second measure with a *mf* dynamic and a trill. The other three staves are mostly silent.
- Clarinet (Cl.):** Three staves. The first staff has a melodic line starting in the second measure with a *mf* dynamic and a trill. The other two staves are mostly silent.
- Alto Saxophone (Alto Sax.):** Three staves. All three staves play a rhythmic pattern of eighth notes throughout the piece.
- Trumpet (Tpt.):** One staff, which is silent throughout the piece.
- Drum Set (Perc.):** One staff showing a consistent pattern of snare and cymbal hits.
- Bass Drum (B. D.):** One staff showing a consistent pattern of bass drum hits.
- Coronet (Cor.):** Two staves. Both staves play a melodic line starting in the first measure, with a trill in the second measure.
- E♭ Horn (Eb Hn.):** Two staves. Both staves play a rhythmic pattern of eighth notes throughout the piece.
- Euphonium (Euph.):** Two staves. The first staff has a melodic line starting in the first measure, with a trill in the second measure. The second staff plays a rhythmic pattern of eighth notes.
- Baritone (Bar.):** One staff with a melodic line starting in the first measure, with a trill in the second measure.
- Bass:** One staff with a rhythmic pattern of eighth notes throughout the piece.

Fl. *mf* *tr* *mf*

Cl. *mf* *tr* *mf*

Cl. *mf* *tr* *mf*

Cl. *mf* *tr* *mf*

Alto Sax.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

This musical score is for a jazz ensemble, covering measures 1 through 4. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), and Bass. The music is in 4/4 time and features a variety of dynamics and articulations. The Flute, Clarinet, and Alto Saxophone parts are marked with *mf* and include trills and slurs. The Trumpet part is marked with *f* and *mf*. The Percussion part is marked with *mf* and includes a snare drum pattern. The Bass Drum part is marked with *mf* and includes a bass drum pattern. The Cor Anglais parts are marked with *f* and include the instruction "senza sord.". The Euphonium parts are marked with *mf*. The Bass part is marked with *mf*. The score includes various musical notations such as slurs, trills, and dynamic markings.

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is organized into systems for various instruments:

- Flute (Fl.):** Features a melodic line with trills and a dynamic marking of *ff*.
- Clarinets (Cl.):** Three staves, each with a melodic line and trills, all marked *ff*.
- Alto Saxophones (Alto Sax.):** Three staves with melodic lines, marked *ff* and *mf*.
- Trumpets (Tpt.):** A single staff with a melodic line.
- Percussion (Perc.):** Includes a snare drum part with a *f* dynamic and a bass drum part.
- Cor Anglais (Cor.):** Two staves with melodic lines.
- Horns (Hn.):** Two staves for E-flat Horns (E♭ Hn.) with melodic lines.
- Euphoniums (Euph.):** Two staves with melodic lines.
- Baritone (Bar.):** A single staff with a melodic line.
- Bass:** A single staff with a bass line.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 7/8.

3

Fl. *tr*

Cl. *tr*

Cl. *tr*

Cl. *tr*

Alto Sax. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Tpt. *ff*

Perc. *f*

B. D. *f*

Cor. *ff*

Cor. *ff*

Eb Hn. *ff*

Eb Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

rit. . . . .

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*