

Score

MARCH

J.C. Superstar

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$\text{♩} = 110$

Piccolo
Flute 1
Flute 2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Glockenspiel
Drum Set
Cornet 1
Cornet 2
Tenore 1
Baritone (T.C.) 2
Tuba

marcato
f
marcato
f
marcato
f
marcato
f

March J.C. Superstar

This musical score is for the second page of the piece "March J.C. Superstar". It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B> Cl. 1, B> Cl. 2, B> Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Hn. 1, Hn. 2, B> Tpt. 1, B> Tpt. 2, Tbn. 1, Tbn. 2, Glk., D. S., Cnt. 1, Cnt. 2, Bar. 1, Bar. 2, and Tuba. The score is divided into two systems. The first system contains the woodwinds and saxophones, and the second system contains the brass and percussion. The music is characterized by a rhythmic melody in the woodwinds and saxophones, and a steady bass line in the brass and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

March J.C. Superstar

①

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Tuba

16

16

16

Play with repetition

March J.C. Superstar

32

Picc. Musical staff for Piccolo, starting at measure 32. It features a melodic line with eighth and sixteenth notes.

Fl. 1 Musical staff for Flute 1, starting at measure 32. It features a melodic line with eighth and sixteenth notes.

Fl. 2 Musical staff for Flute 2, starting at measure 32. It features a melodic line with eighth and sixteenth notes.

Ob. Musical staff for Oboe, starting at measure 32. It features a melodic line with eighth and sixteenth notes.

B♭ Cl. 1 Musical staff for B-flat Clarinet 1, starting at measure 32. It features a melodic line with eighth and sixteenth notes.

B♭ Cl. 2 Musical staff for B-flat Clarinet 2, starting at measure 32. It features a melodic line with eighth and sixteenth notes.

B♭ Cl. 3 Musical staff for B-flat Clarinet 3, starting at measure 32. It features a melodic line with eighth and sixteenth notes.

A. Sx. 1 Musical staff for Alto Saxophone 1, starting at measure 32. It features a melodic line with eighth and sixteenth notes.

A. Sx. 2 Musical staff for Alto Saxophone 2, starting at measure 32. It features a melodic line with eighth and sixteenth notes.

T. Sx. 1 Musical staff for Tenor Saxophone 1, starting at measure 32. It features a melodic line with eighth and sixteenth notes.

T. Sx. 2 Musical staff for Tenor Saxophone 2, starting at measure 32. It features a melodic line with eighth and sixteenth notes.

B. Sx. Musical staff for Bass Saxophone, starting at measure 32. It features a melodic line with eighth and sixteenth notes.

Hn. 1 Musical staff for Horn 1, starting at measure 32. It features a rhythmic pattern of eighth notes.

Hn. 2 Musical staff for Horn 2, starting at measure 32. It features a rhythmic pattern of eighth notes.

B♭ Tpt. 1 Musical staff for B-flat Trumpet 1, starting at measure 32. It features a rhythmic pattern of eighth notes.

B♭ Tpt. 2 Musical staff for B-flat Trumpet 2, starting at measure 32. It features a rhythmic pattern of eighth notes.

Tbn. 1 Musical staff for Trombone 1, starting at measure 32. It features a rhythmic pattern of eighth notes.

Tbn. 2 Musical staff for Trombone 2, starting at measure 32. It features a rhythmic pattern of eighth notes.

Glk. Musical staff for Glockenspiel, starting at measure 32. It features a rhythmic pattern of eighth notes.

D. S. Musical staff for Drums, starting at measure 32. It features a rhythmic pattern of eighth notes.

Cnt. 1 Musical staff for Contrabass 1, starting at measure 32. It features a rhythmic pattern of eighth notes.

Cnt. 2 Musical staff for Contrabass 2, starting at measure 32. It features a rhythmic pattern of eighth notes.

Bar. 1 Musical staff for Baritone 1, starting at measure 32. It features a melodic line with eighth and sixteenth notes.

Bar. 2 Musical staff for Baritone 2, starting at measure 32. It features a melodic line with eighth and sixteenth notes.

Tuba Musical staff for Tuba, starting at measure 32. It features a rhythmic pattern of eighth notes.

3

This page of the musical score for "March J.C. Superstar" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb 1, 2, and 3, Saxophones in A 1 and 2, Tenors 1 and 2, Bass Saxophone, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, and a Glockenspiel. The percussion section includes Drums. The brass section includes Contrabassoon, Baritone 1 and 2, and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "6" is located at the top left, and the title "March J.C. Superstar" is at the top center. The music begins at measure 40, as indicated by the "40" above the first staff.

March J.C. Superstar

4

Picc.
Fl. 1
Fl. 2
Ob.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
Glk.
D. S.
Cnt. 1
Cnt. 2
Bar. 1
Bar. 2
Tuba

56

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Tuba

5

March J.C. Superstar

6

64

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Glk.

D. S.

64

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Tuba

Trio

This page contains the musical score for the Trio section of the march "March J.C. Superstar". The score is arranged for a large band and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1
- Tbn. 2
- Glk.
- D. S.
- Cnt. 1
- Cnt. 2
- Bar. 1
- Bar. 2
- Tuba

The score begins at measure 72 and features a variety of rhythmic patterns and melodic lines across the different instruments. The Trio section is characterized by a steady, rhythmic accompaniment from the drums and tuba, with melodic lines from the woodwinds and brass instruments.

March J.C. Superstar

7

The musical score for "March J.C. Superstar" on page 11 features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb (1 and 2), Clarinet in B (3), Saxophones in A (1 and 2), Saxophones in T (1 and 2), and Saxophone in B. The brass section consists of Horns 1 and 2, Trumpets in Bb (1 and 2), Trombones 1 and 2, Glockenspiel, and Tuba. The percussion section includes Drums (D.S.). The score is written in 2/4 time with a key signature of one sharp (F#). The page number 11 is in the top right corner, and a rehearsal mark 7 is located above the first staff. The Piccolo part begins at measure 80. The Flute 1 part has a dynamic marking of *f* starting at measure 80. The Clarinet in B part has a dynamic marking of *f* starting at measure 80. The Saxophone in A part has a dynamic marking of *f* starting at measure 80. The Saxophone in T part has a dynamic marking of *f* starting at measure 80. The Saxophone in B part has a dynamic marking of *f* starting at measure 80. The Horn 1 part has a dynamic marking of *f* starting at measure 80. The Horn 2 part has a dynamic marking of *f* starting at measure 80. The Trumpet in Bb part has a dynamic marking of *f* starting at measure 80. The Trombone 1 part has a dynamic marking of *f* starting at measure 80. The Trombone 2 part has a dynamic marking of *f* starting at measure 80. The Glockenspiel part has a dynamic marking of *f* starting at measure 80. The Drum part has a dynamic marking of *f* starting at measure 80. The Contrabassoon part has a dynamic marking of *f* starting at measure 80. The Baritone 1 part has a dynamic marking of *f* starting at measure 80. The Baritone 2 part has a dynamic marking of *f* starting at measure 80. The Tuba part has a dynamic marking of *f* starting at measure 80.

88

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

88

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

88

Glk.

88

D. S.

88

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Tuba

March J.C. Superstar

8

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Tuba

104

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Tuba

9

March J.C. Superstar

112 Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

112 Hn. 1

112 Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

112 Glk.

112 D. S.

112 Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Tuba

This page of the musical score for "March J.C. Superstar" covers measures 120 through 129. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Saxophones 1 and 2, Tenor Saxophones 1 and 2, Bass Saxophone, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Glockenspiel, Drum Set, and Baritone and Tuba. The score is written in 2/4 time with a key signature of one flat (B-flat major). Measure 120 is marked with a first ending bracket. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a steady eighth-note accompaniment. The drum set part features a consistent snare and bass drum pattern. The baritone and tuba parts provide a low-frequency accompaniment. The score includes various performance markings such as *mf*, *ppv*, *marcato*, and *pp*. The page number 16 is in the top left, the title "March J.C. Superstar" is in the top center, and the rehearsal mark "10" is in the top right.

March J.C. Superstar

This page of the musical score for "March J.C. Superstar" covers measures 136 through 140. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major), and the time signature is 4/4. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Glockenspiel (Glk.), Drum Set (D. S.), Contrabassoon 1 (Cnt. 1), Contrabassoon 2 (Cnt. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. A *136* rehearsal mark is placed at the beginning of each instrument's part. The word "Fine" is written at the end of the score for each instrument part, indicating the conclusion of the piece. The page is numbered "18" in the top left corner, and the title "March J.C. Superstar" is centered at the top.