

KALIMERO

Ivan Ciber

Marcia ♩ = 110

11 **4**

9 *p*

17

25 *f*

30

36 *f* *p*

44 *f*

49 **TRIO**

55 Bar.-Sax..! *f*

65 *f* **Flauta!**

Flute 1-2

73

79

88

96

Clarinet 1 in Bb

KALIMERO

Ivan Ciber

Marcia ♩ = 110

11 

10 

17 

25 

30 

36 

44 

49 

55 

64 

TRIO

Clarinet 1 in Bb

73

Musical staff 73: Treble clef, starting with a series of eighth notes with accents, followed by a half note with a slur, and ending with a quarter note.

79

Musical staff 79: Treble clef, first ending (1.) with a slur, second ending (2.) with a slur, followed by a series of eighth notes with a forte (*f*) dynamic and trills.

88

Musical staff 88: Treble clef, eighth notes with triplets and trills.

96

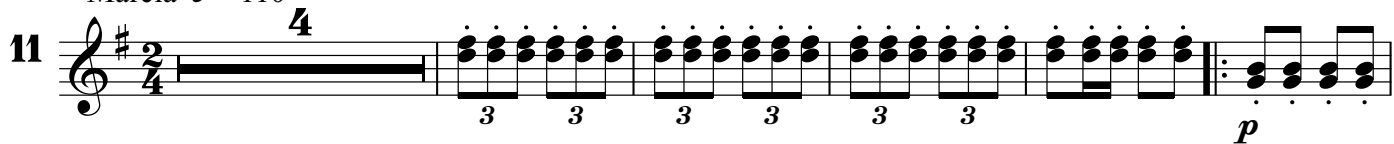
Musical staff 96: Treble clef, first ending (1.) with triplets, second ending (2.) with a slur and a sharp sign.

Clarinet 2-3in Bb

KALIMERO

Ivan Ciber

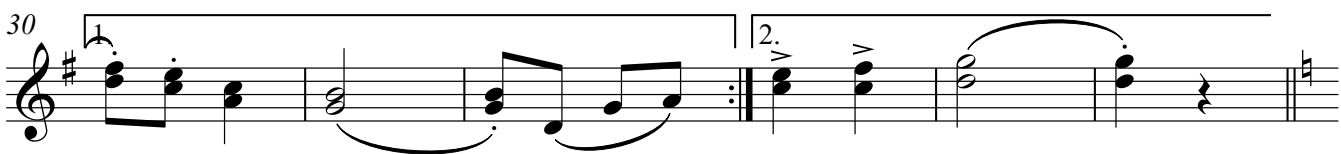
Marcia ♩ = 110

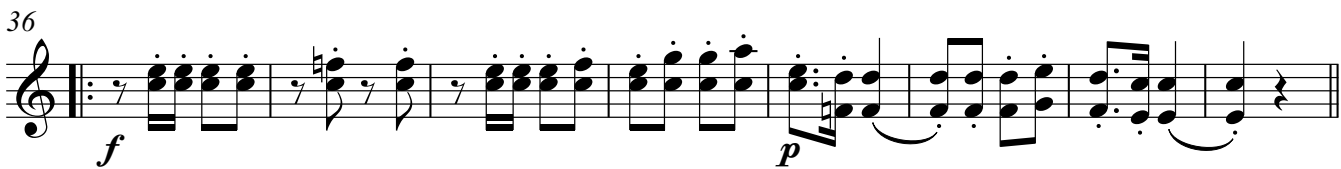
11 

10 

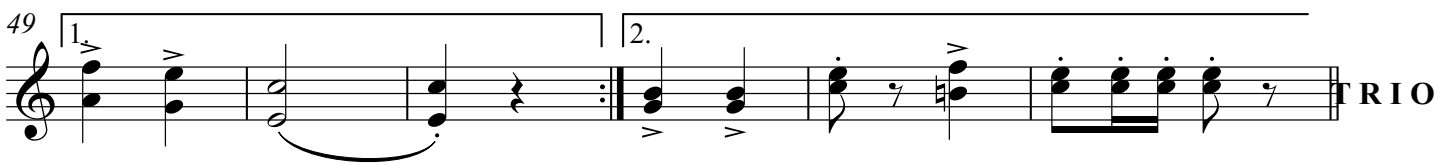
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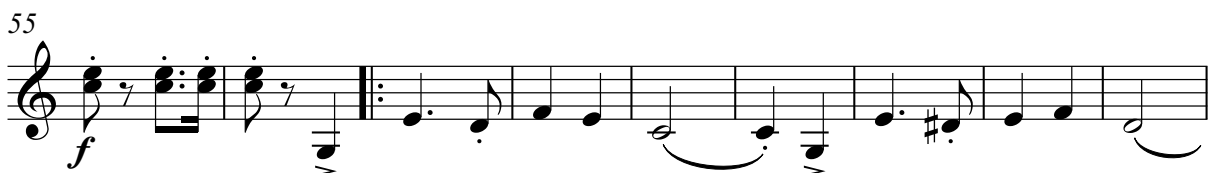
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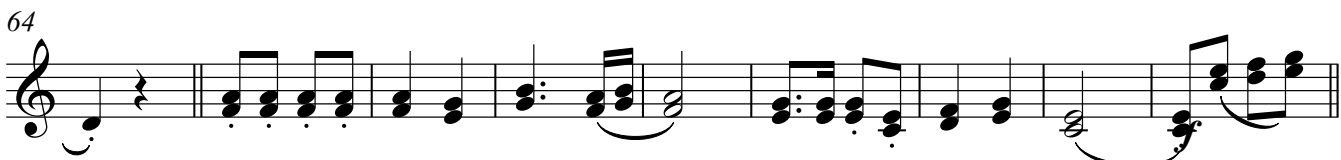
30 

36 

44 

49 

55 

64 

Clarinet 2-3in Bb

73

Musical staff 73: Treble clef, starting with a series of chords and a melodic phrase.

79

Musical staff 79: Treble clef, first ending, second ending, and trills.

88

Musical staff 88: Treble clef, triplets and trills.

96

Musical staff 96: Treble clef, first ending, second ending, and triplets.

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11 

10 

17 

25 

30 

36 

44 

49 

55 

65 

TRIO

V.S.

Soprano Sax. 1-2

73

Musical staff 73: Treble clef, starting with a series of chords and a melodic line. Includes accents (>) and a slur over a pair of notes.

79

Musical staff 79: Treble clef, first ending (1.) and second ending (2.) with a repeat sign. Includes a forte (*f*) dynamic and trills (*tr*).

88

Musical staff 88: Treble clef, featuring triplets (3) and trills (*tr*).

96

Musical staff 96: Treble clef, first ending (1.) and second ending (2.) with a repeat sign. Includes triplets (3) and an accent (>).

Alto Sax. 1

73

79

88

96

Alto Sax. 2

KALIMERO

Ivan Ciber

Marcia $\text{♩} = 110$

f 3 3 3 3 3 3

8

p

17

25

f

30

1. 2.

36

f *p*

44

f

49

1. 2. TRIO

55

f

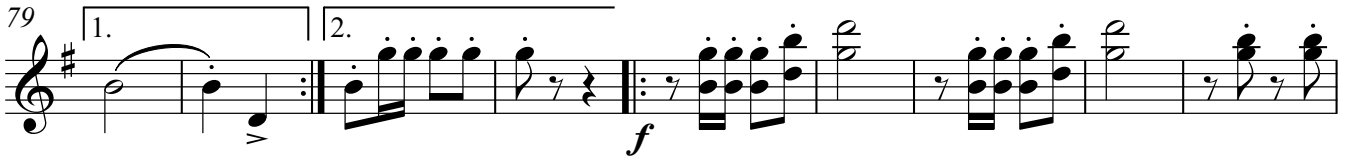
65

f

73



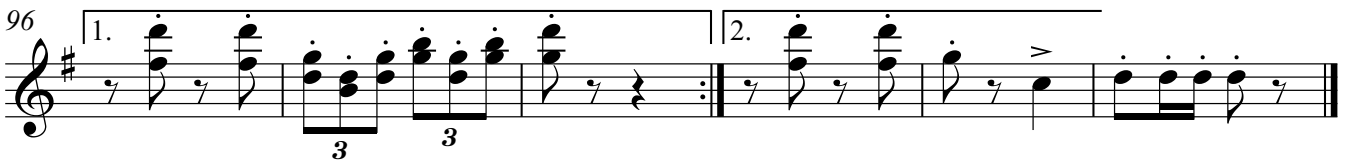
79



88



96



KALIMERO

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11 Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 11 starts with a 4-measure rest, followed by a series of eighth notes. Dynamics include 'f' and triplets.

9 Musical staff 9: Treble clef, key signature of two sharps. Measure 9 starts with a repeat sign and a piano 'p' dynamic.

17 Musical staff 17: Treble clef, key signature of two sharps. Measure 17 continues the melodic line with various note values and slurs.

25 Musical staff 25: Treble clef, key signature of two sharps. Measure 25 features a forte 'f' dynamic and a slur over several notes.

30 Musical staff 30: Treble clef, key signature of two sharps. Measure 30 includes first and second endings, with a forte 'f' dynamic at the end.

36 Musical staff 36: Treble clef, key signature of two sharps. Measure 36 features a piano 'p' dynamic followed by a forte 'f' dynamic.

44 Musical staff 44: Treble clef, key signature of two sharps. Measure 44 continues the melodic line with slurs and accents.

49 Musical staff 49: Treble clef, key signature of two sharps. Measure 49 includes first and second endings.

TRIO

55 Musical staff 55: Treble clef, key signature of two sharps. Measure 55 features a forte 'f' dynamic and a slur.

65 Musical staff 65: Treble clef, key signature of two sharps. Measure 65 continues the melodic line with slurs and accents.

73



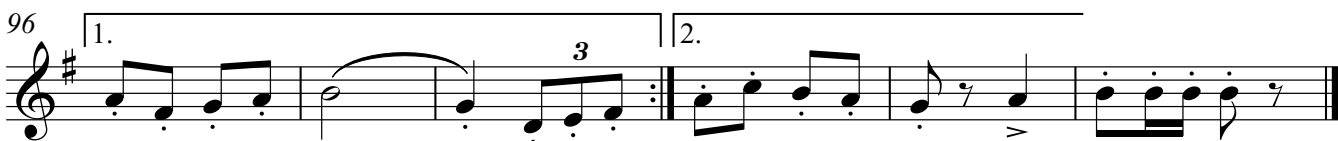
79



87



96



KALIMERO

Marcia ♩ = 110

11

9

17

25

30

36

44

49

55

65

TRIO

Tenor Sax. 1-2

73

Musical staff 73-78: Treble clef, 4/4 time signature. Measures 73-78. Measure 73: Chordal texture with a slur over the first two notes. Measure 74: Chordal texture. Measure 75: Quarter rest, followed by eighth notes. Measure 76: Quarter notes. Measure 77: Quarter notes. Measure 78: Chordal texture.

79

Musical staff 79-86: Treble clef, 4/4 time signature. Measures 79-86. Measure 79: First ending bracket (1.) over measures 79-80, ending with a repeat sign. Measure 80: Second ending bracket (2.) over measures 81-82, ending with a repeat sign. Measure 81: Triplet of eighth notes. Measure 82: Quarter note. Measure 83: Quarter note. Measure 84: Quarter note. Measure 85: Quarter note. Measure 86: Triplet of eighth notes.

87

Musical staff 87-95: Treble clef, 4/4 time signature. Measures 87-95. Measure 87: Quarter notes with accents. Measure 88: Quarter notes. Measure 89: Quarter notes. Measure 90: Quarter notes. Measure 91: Triplet of eighth notes. Measure 92: Triplet of eighth notes. Measure 93: Quarter note. Measure 94: Quarter note. Measure 95: Quarter notes.

96

Musical staff 96-103: Treble clef, 4/4 time signature. Measures 96-103. Measure 96: First ending bracket (1.) over measures 96-97, ending with a repeat sign. Measure 97: Triplet of eighth notes. Measure 98: Quarter note. Measure 99: Quarter note. Measure 100: Quarter note. Measure 101: Second ending bracket (2.) over measures 102-103, ending with a repeat sign. Measure 102: Quarter notes. Measure 103: Quarter notes with an accent.

KALIMERO

Ivan Ciber

Marcia ♩ = 110

11 *f*

9 *p*

16

23 *f*

30

36 *f* *p*

44 *f*

49

TRIO

55 *f* *p*

64

Horn 1-2-3 in Eb

73

mf

79

1. 3 2. 3 *f*

88

3 3

96

1. 3 2. 3

Trumpet 1-2-3 in B \flat

KALIMERO

Ivan Ciber

Marcia $\text{♩} = 110$

11 *f*

9 *p*

16

23 *f*

30 1. 2.

36 *f* *p*

44 *f*

49 1. 2. TRIO

55 *f* *p*

64 3 3

Trumpet 1-2-3 in Bb

73

mf

Musical staff 73-78: Treble clef, 7/8 time signature. Measures 73-78 contain eighth and sixteenth notes, mostly in pairs. Measure 73 starts with a fermata. Dynamic marking *mf* is present.

79

f

Musical staff 79-87: Treble clef, 7/8 time signature. Measures 79-87 contain eighth and sixteenth notes, mostly in pairs. Measure 79 has a first ending bracket with a triplet of eighth notes. Measure 80 has a second ending bracket with a triplet of eighth notes. Dynamic marking *f* is present.

88

Musical staff 88-95: Treble clef, 7/8 time signature. Measures 88-95 contain eighth and sixteenth notes, mostly in pairs. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes.

96

Musical staff 96-103: Treble clef, 7/8 time signature. Measures 96-103 contain eighth and sixteenth notes, mostly in pairs. Measure 96 has a first ending bracket with a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes.

Flugelhorn 1

KALIMERO

Ivan Ciber

Marcia ♩ = 110

11 *f*

9 *p*

17

25 *f*

30

36 *f* *p*

44 *f*

49

55 *f* *p* **Baitoni !**

65

Flugelhorn 1

73



Musical staff 73-78: Treble clef, 2/4 time signature. Measures 73-78 contain eighth and quarter notes with accents and slurs.

79



Musical staff 79-87: Treble clef, 2/4 time signature. Measures 79-87 include first and second endings, a repeat sign, and a forte (*f*) dynamic marking.

88



Musical staff 88-95: Treble clef, 2/4 time signature. Measures 88-95 feature eighth-note triplets and quarter notes.

96



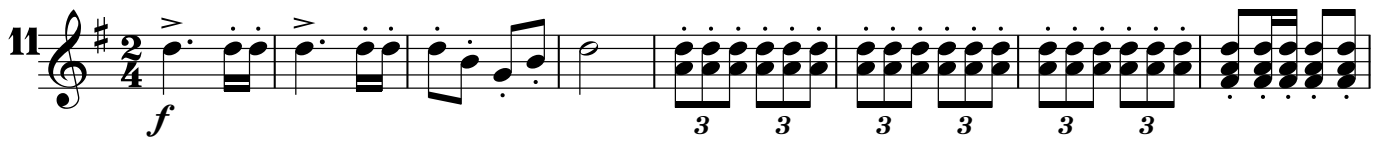
Musical staff 96-102: Treble clef, 2/4 time signature. Measures 96-102 include first and second endings, eighth-note triplets, and a key signature change to one sharp (F#).

Flugelhorn 2

KALIMERO

Ivan Ciber

Marcia ♩ = 110

11 *f* 

9 *p* 

17 

25 *f* 

30 

36 *f* *p* 

44 *f* 

49 

55 *f* *p* 

64 

Flugelhorn 2

73



79



87



96



Baritone

KALIMERO

Ivan Ciber

Marcia ♩ = 110

11 

9 

17 

25 

30 

36 

44 

49 

55 

65 

TRIO

Baritone

73

79

87

96

Trombone 1-2-3

KALIMERO

Ivan Ciber

11 Marcia ♩ = 110 **3**

10

17

25

30

36

44

49

TRIO

55

65

Trombone 1-2-3

73 *mf*

Musical staff 73-78: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains six measures of music. Measures 73-74 feature eighth notes with stems pointing down. Measures 75-76 feature eighth notes with stems pointing up. Measures 77-78 feature eighth notes with stems pointing down. There are rests in measures 73, 74, 75, and 78.

79

Musical staff 79-86: Treble clef. Measures 79-80 are marked with a first ending bracket and a '3' indicating a triplet. Measures 81-82 are marked with a second ending bracket and a '3' indicating a triplet. Measures 83-86 contain eighth notes with stems pointing up, with a '3' indicating a triplet in measure 84. There are rests in measures 83 and 85.

87

Musical staff 87-95: Treble clef. Measures 87-88 feature eighth notes with stems pointing up, with accents (>) above them. Measures 89-90 feature eighth notes with stems pointing up. Measures 91-92 feature eighth notes with stems pointing up, with a '3' indicating a triplet. Measures 93-94 feature eighth notes with stems pointing up, with a '3' indicating a triplet. Measure 95 features eighth notes with stems pointing up.

96

Musical staff 96-102: Treble clef. Measures 96-97 are marked with a first ending bracket and a '3' indicating a triplet. Measures 98-99 are marked with a second ending bracket. Measures 100-101 feature eighth notes with stems pointing up, with a '3' indicating a triplet. Measure 102 features eighth notes with stems pointing up, with a '7' indicating a seventh note.

Tuba

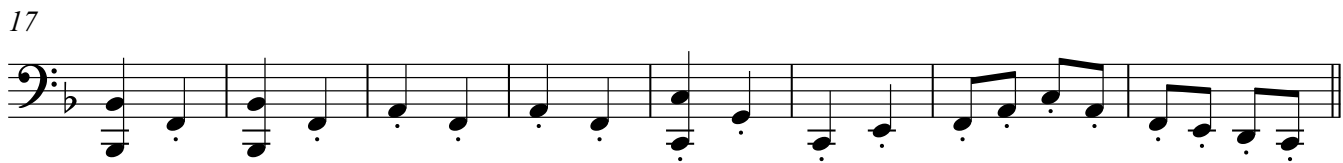
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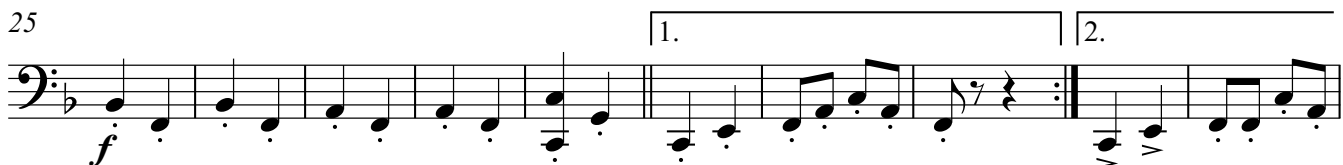
Ivan Ciber

Marcia ♩ = 110

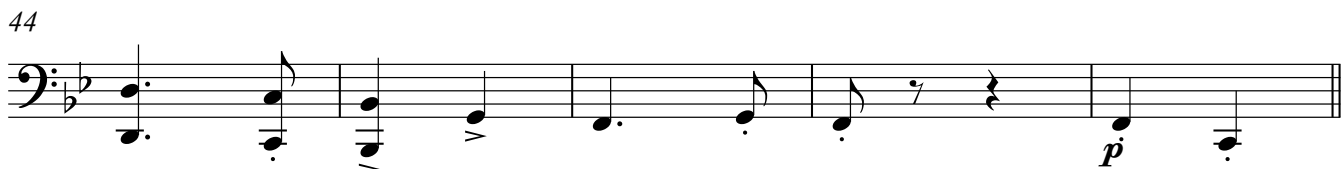
11 

9 

17 

25 

35 

44 

49 

55 

64 

73 

Tuba

79

1. 3 2. 3 3 3 3

87 3 3

96 1. 3 2. 3

Tuba in F


KALIMERO

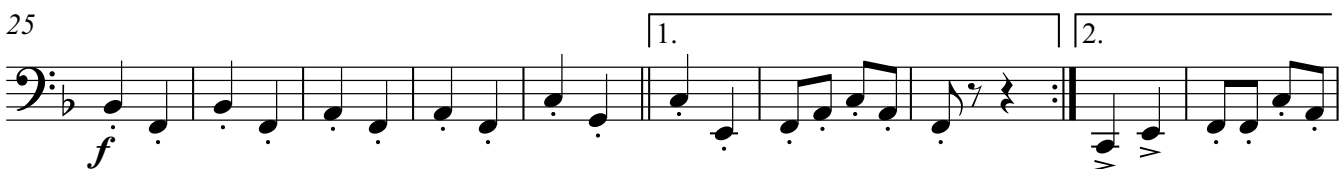
Ivan Ciber

Marcia ♩ = 110

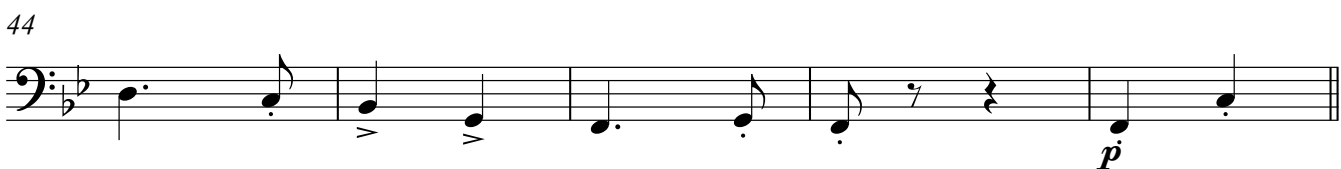
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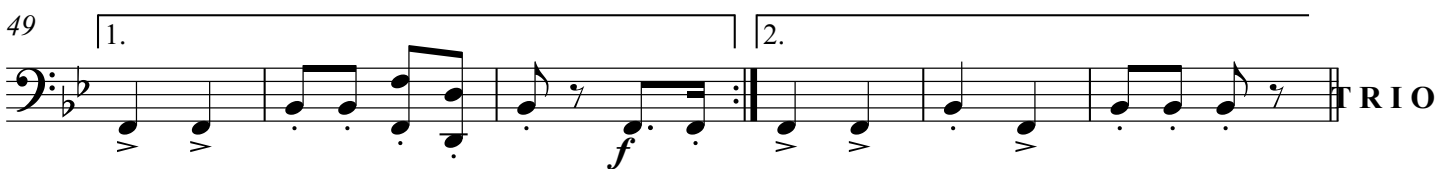
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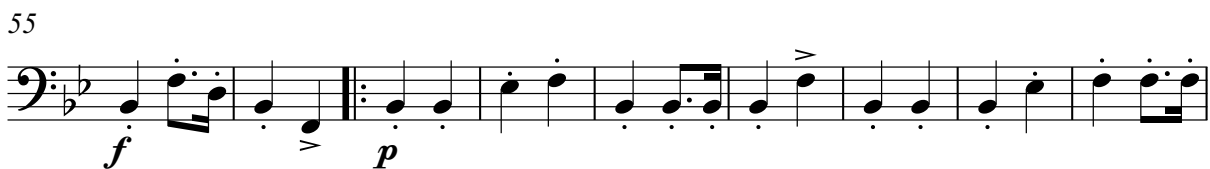
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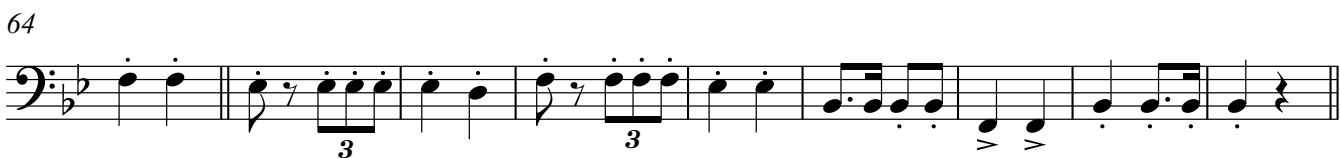
25 

35 

44 

49 

55 

64 

73 

Tuba in F

79

1. 3 2. 3 3 3

Musical notation for measures 79-86. The staff is in bass clef with a key signature of one flat (B-flat). Measure 79 starts with a first ending bracket over measures 79-80, containing a triplet of eighth notes. Measure 81 is the start of a second ending bracket over measures 81-86, also containing a triplet of eighth notes. The piece concludes with a double bar line.

87

3 3

Musical notation for measures 87-95. The staff is in bass clef with a key signature of one flat. Measures 87-95 feature a series of eighth and sixteenth notes, with two triplet markings over measures 90 and 91. The piece concludes with a double bar line.

96

1. 3 2.

Musical notation for measures 96-103. The staff is in bass clef with a key signature of one flat. Measure 96 starts with a first ending bracket over measures 96-97, containing a triplet of eighth notes. Measure 98 is the start of a second ending bracket over measures 98-103, also containing a triplet of eighth notes. The piece concludes with a double bar line.

Bass Drum

KALIMERO

Ivan Ciber

11

Marcia $\text{♩} = 110$
 $\frac{2}{4}$ $\frac{4}{4}$
f *p*

14

25
f

35
f *p*

44

54
f *p*

62

73
mf

79
f

87

Bass Drum

Musical notation for Bass Drum, measures 96-100. The notation is on a single staff with a double bar line at the beginning of measure 96. The notes are quarter notes on a single line, with stems pointing upwards. Measure 96 contains five notes, followed by a repeat sign. Measure 97 contains five notes, with the first note marked with a first ending bracket (1.). Measure 98 contains five notes, with the first note marked with a second ending bracket (2.). Measure 99 contains five notes, with the first note marked with an accent (>). Measure 100 contains five notes, with the first note marked with a grace note (~). The notation ends with a double bar line.

Cymbals

KALIMERO

Ivan Ciber

11

Marcia $\text{♩} = 110$

$\frac{2}{4}$

11-13: Musical staff with notes and rests. Includes a *pp* dynamic marking.

14

14-16: Musical staff with notes and rests.

25

25-27: Musical staff with first and second endings.

35

35-37: Musical staff with notes and rests.

44

44-46: Musical staff with first and second endings.

TRIO

54

54-56: Musical staff with notes and rests. Includes a *p* dynamic marking.

62

62-64: Musical staff with notes and rests.

73

73-75: Musical staff with notes and rests.

79

79-81: Musical staff with first and second endings.

87

87-89: Musical staff with notes and rests.

2

Cymbals

96

1. .

2. .

Snare Drum

KALIMERO

Ivan Ciber

11

Marcia $\text{♩} = 110$

4

f *p*

10

f *p*

17

f *p*

25

f *p*

30

1. 2.

36

f *p*

44

f *p*

49

1. 2. TRIO

55

f *p*

62

f *p*

Snare Drum

70

mf

78

f

86

f

95

f