

Flute

# КАЛИНА КРАСНАЯ

слова народные  
в обработке Е. Синицина

Ян Френкель  
инстр. А. Школяр

$\text{♩} = 76$

*f*

1 3 *mf*

2

3 *mf*

*f*

4

замедляя *pp*

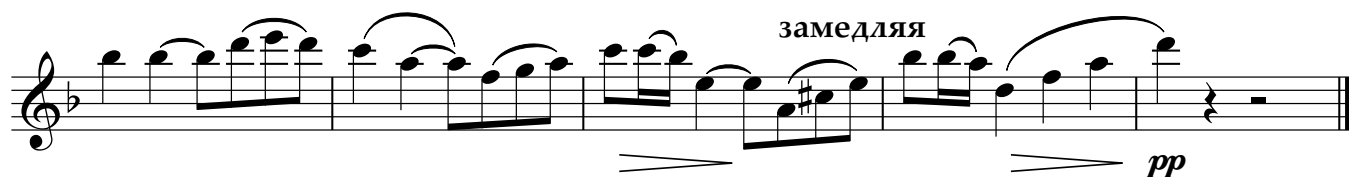
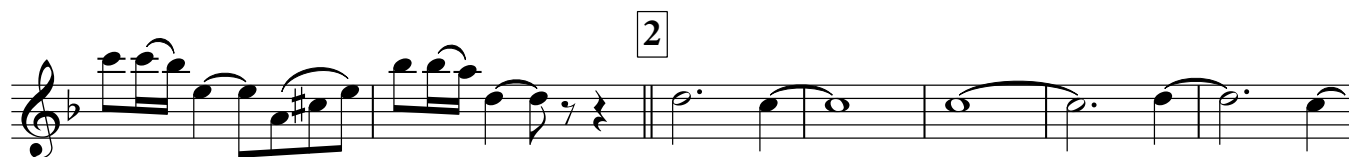
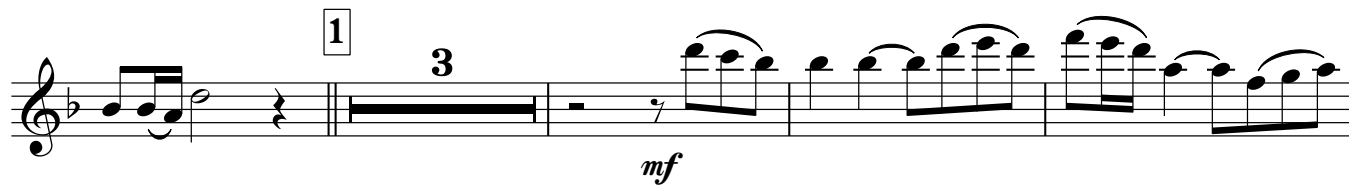
Clarinet in B $\flat$  1

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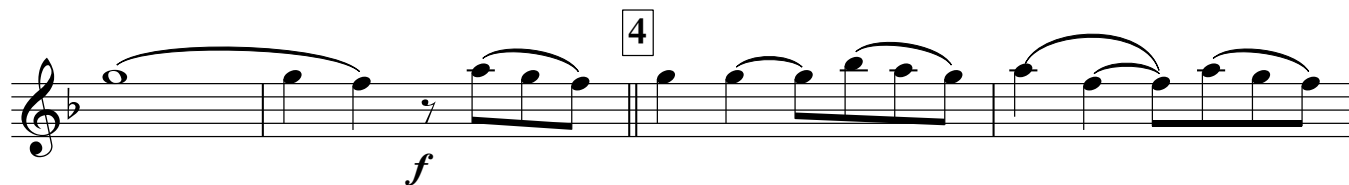
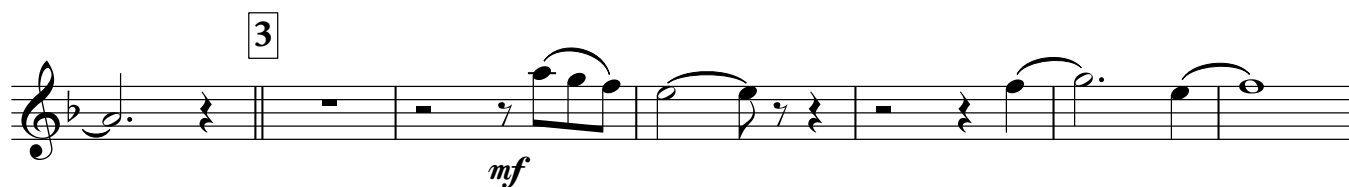
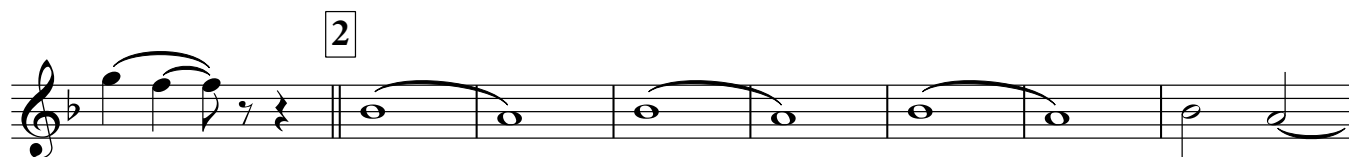
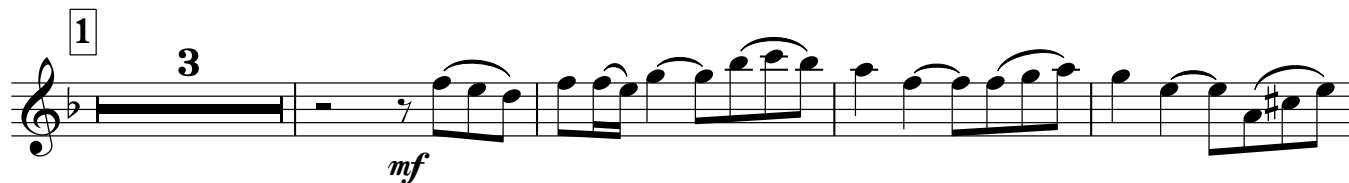
Clarinet in B $\flat$  2

# КАЛИНА КРАСНАЯ

слова народные  
в обработке Е. Синицина

Ян Френкель  
инстр. А. Школяр

$\text{♩} = 76$



Alto Saxophone 1

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$\text{♩} = 76$

*f*

1 3 *mf*

2

3 2 *mf*

2

4 *f*

замедляя *pp*

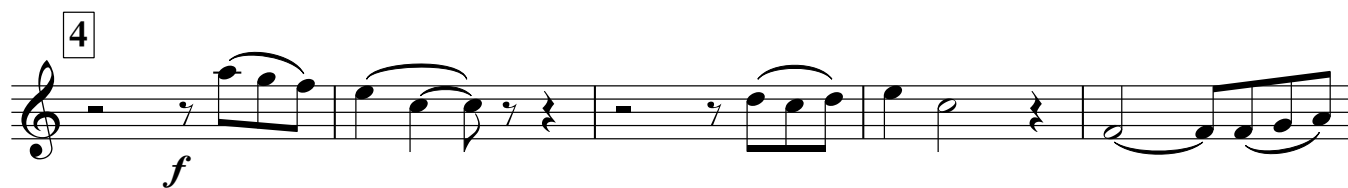
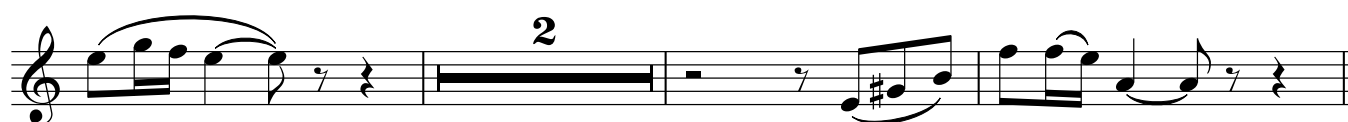
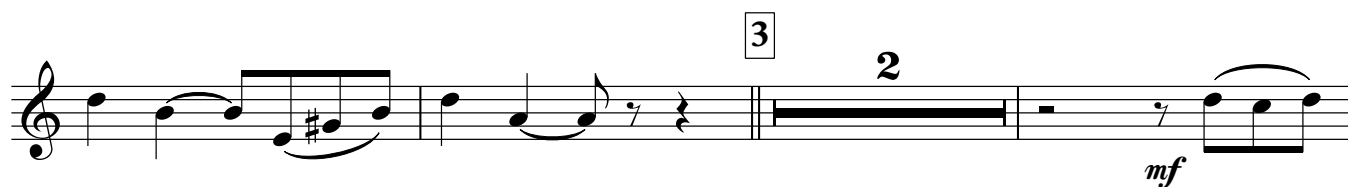
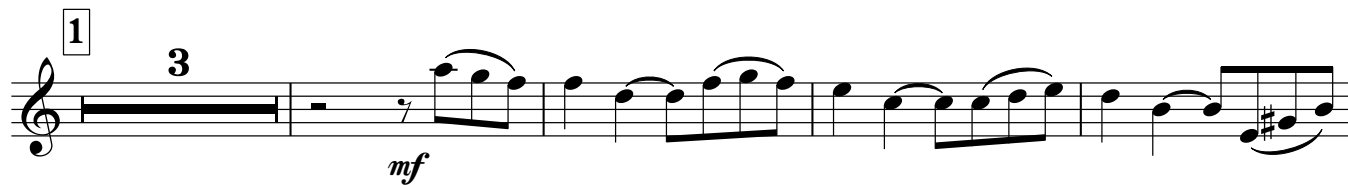
Alto Saxophone 2

# КАЛИНА КРАСНАЯ

слова народные  
в обработке Е. Синицина

Ян Френкель  
инстр. А. Школяр

♩ = 76



Tenor Saxophone

# КАЛИНА КРАСНАЯ

слова народные  
в обработке Е. Синицина

Ян Френкель  
инстр. А. Школяр

♩ = 76

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note.

Musical staff 2: Treble clef, 4/4 time signature. It starts with a first ending bracket labeled '1' and a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 3: Treble clef, 4/4 time signature. It features a second ending bracket labeled '2' with an 8-measure rest, followed by a third ending bracket labeled '3' with a 2-measure rest. A dynamic marking of *mf* is placed below the staff.

Musical staff 4: Treble clef, 4/4 time signature. It contains a 2-measure rest followed by a series of eighth and quarter notes.

Musical staff 5: Treble clef, 4/4 time signature. It starts with a first ending bracket labeled '4' and a dynamic marking of *f*.

Musical staff 6: Treble clef, 4/4 time signature. It begins with a series of eighth and quarter notes, followed by a deceleration marking (a wedge) and the word 'замедляя' (ritardando). The staff concludes with a dynamic marking of *pp* (pianissimo).

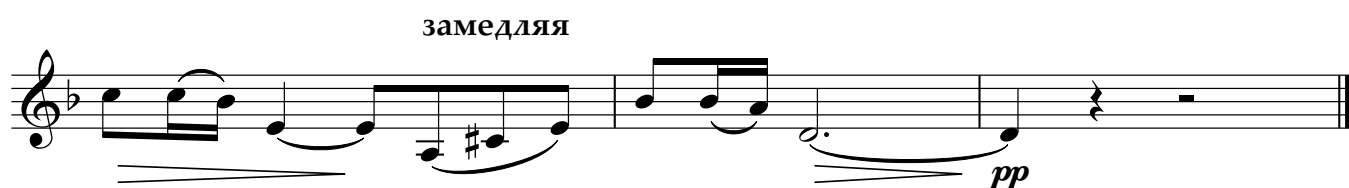
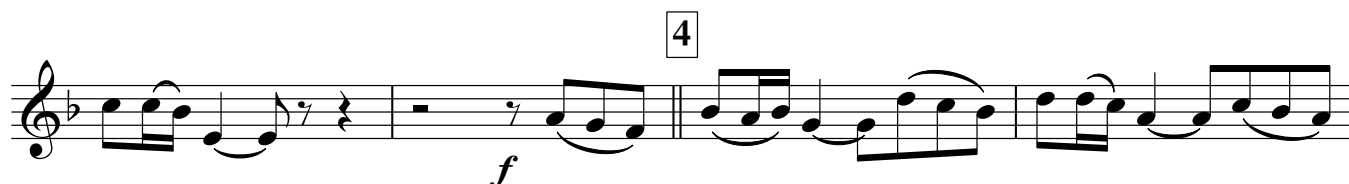
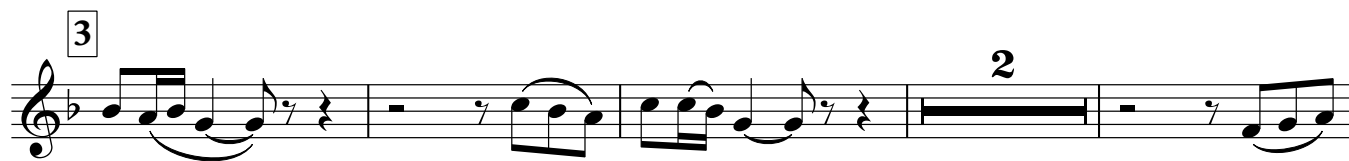
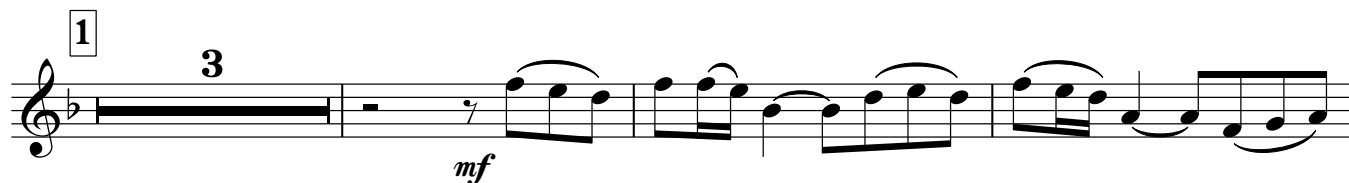
Trumpet in B $\flat$

# КАЛИНА КРАСНАЯ

слова народные  
в обработке Е. Синицина

Ян Френкель  
инстр. А. Школяр

$\text{♩} = 76$



тарелочка и малый барабан

# КАЛИНА КРАСНАЯ

слова народные  
в обработке Е. Синицина

Ян Френкель  
инстр. А. Школяр

$\text{♩} = 76$

4/4

*f*

1

*mf*

2

3

*mf*

4

*mf*

замедляя

*pp*

Marching Bass Drum

# КАЛИНА КРАСНАЯ

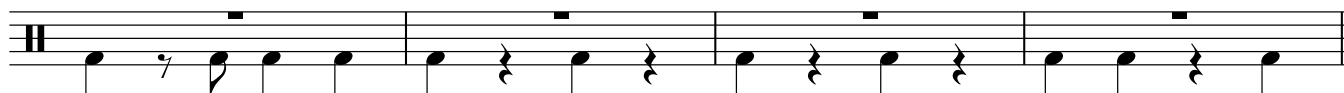
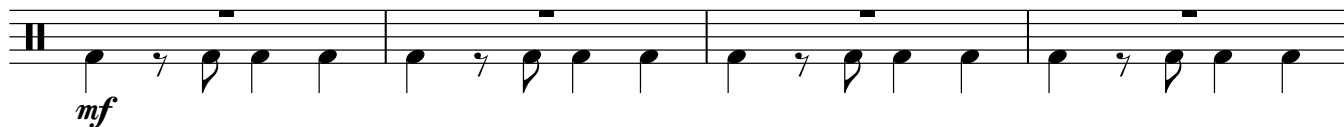
слова народные  
в обработке Е. Синицина

Ян Френкель  
инстр. А. Школяр

♩ = 76



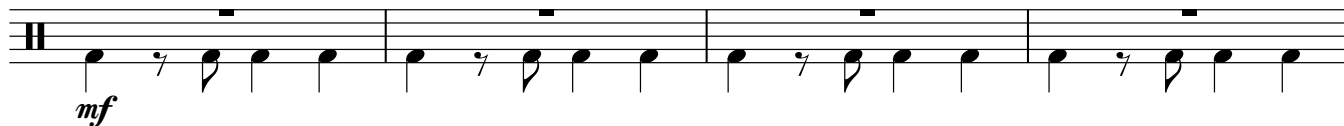
1



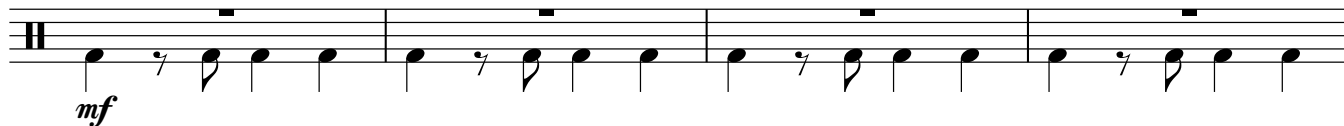
2



3



4



замедляя



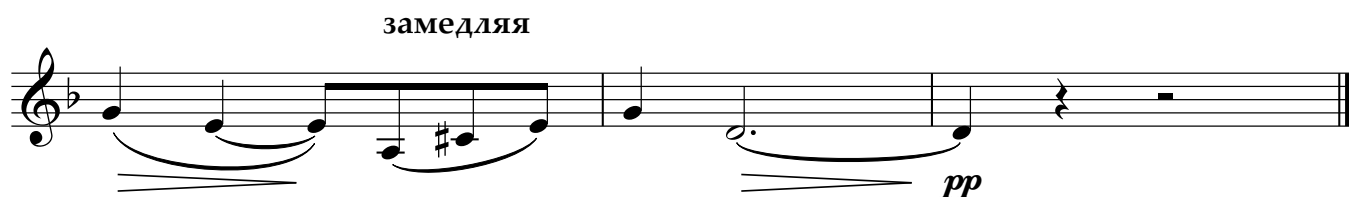
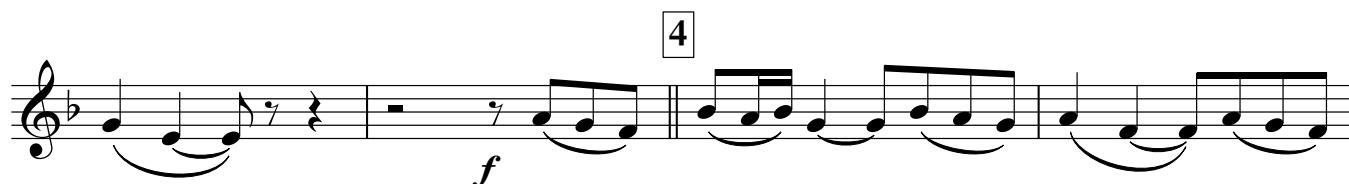
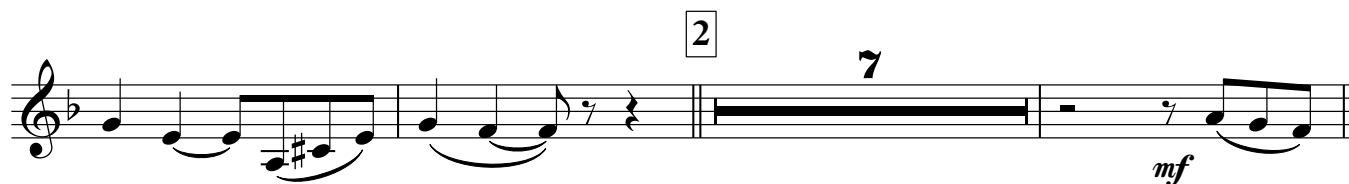
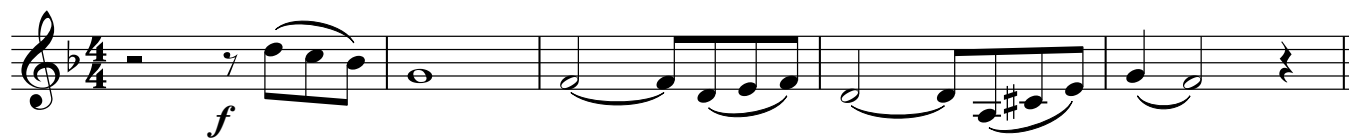


# КАЛИНА КРАСНАЯ

слова народные  
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Ян Френкель  
инстр. А. Школяр

$\text{♩} = 76$



Horn in E $\flat$  1

# КАЛИНА КРАСНАЯ

слова народные  
в обработке Е. Синицина

Ян Френкель  
инстр. А. Школяр

$\text{♩} = 76$



1



2



3



4



замедляя



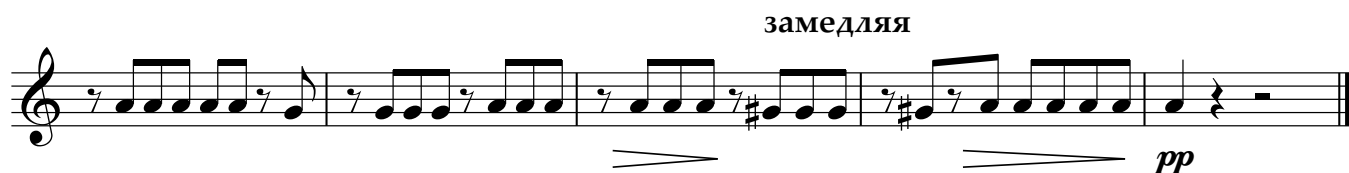
Horn in E $\flat$  2

# КАЛИНА КРАСНАЯ

слова народные  
в обработке Е. Синицина

Ян Френкель  
инстр. А. Школяр

$\text{♩} = 76$





Euphonium 2

# КАЛИНА КРАСНАЯ

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в обработке Е. Синицина

Ян Френкель  
инстр. А. Школяр

♩ = 76

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics: *f*. A fermata is placed over the final quarter note.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *mf*. A first ending bracket labeled '1' spans the first four measures.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern from staff 2.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern from staff 2. A second ending bracket labeled '2' spans the first four measures.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern from staff 2. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern from staff 2. A third ending bracket labeled '3' spans the first four measures.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern from staff 2. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern from staff 2. A fourth ending bracket labeled '4' spans the first four measures.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern from staff 2. The tempo marking 'замедляя' (ritardando) is placed above the staff. Dynamics: *pp*. A fermata is placed over the final quarter note.

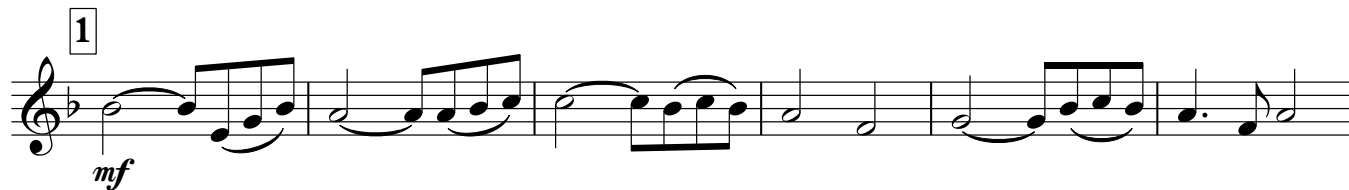
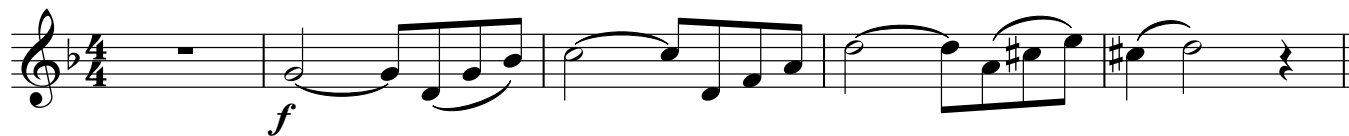
Baritone

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$\text{♩} = 76$



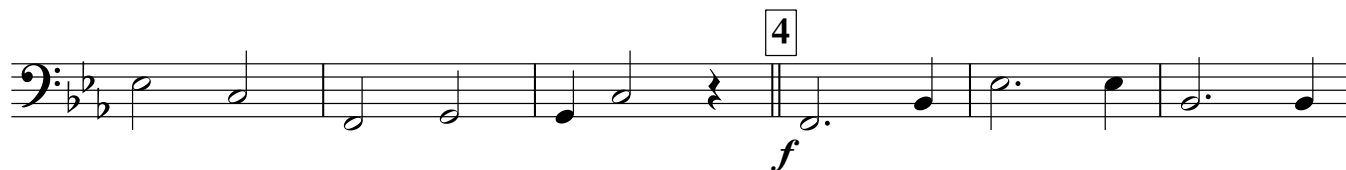
Bass in C 1

# КАЛИНА КРАСНАЯ

слова народные  
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Ян Френкель  
инстр. А. Школяр

♩ = 76



замедляя



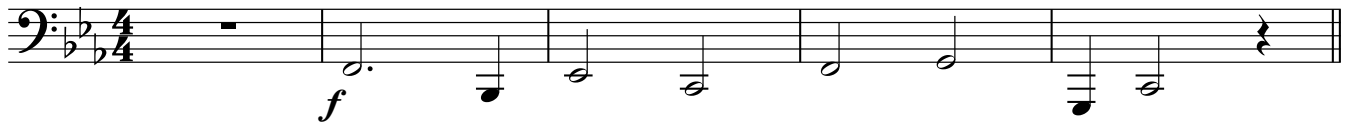
Bass in C 2

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♩ = 76



1



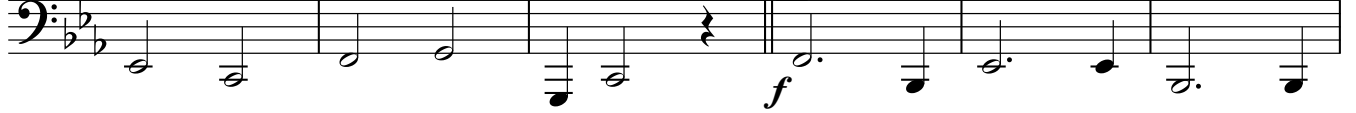
2



3



4



замедляя

