

Horn in B alto

# Кандалакшский металлург

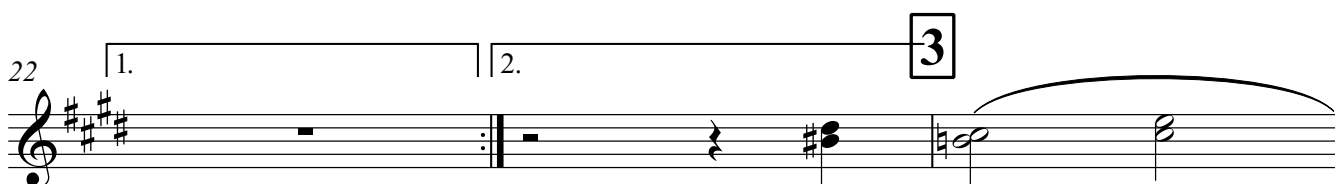
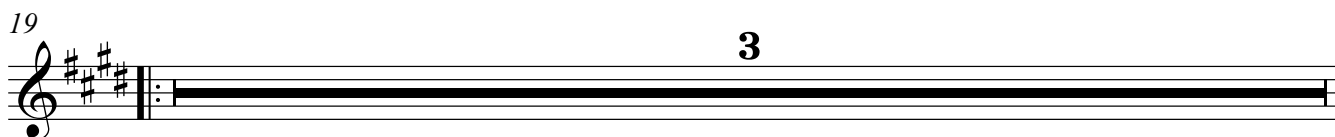
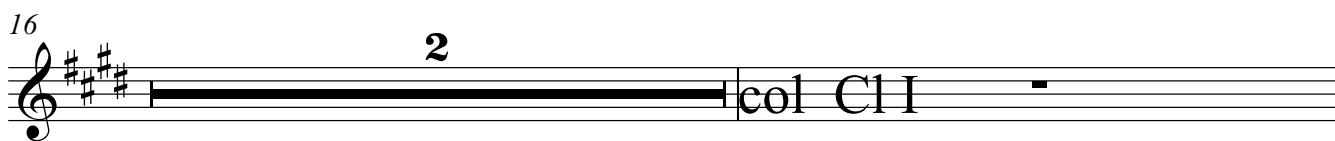
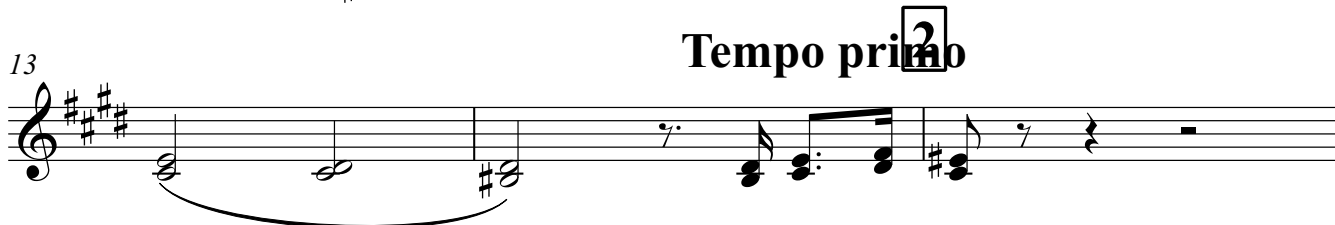
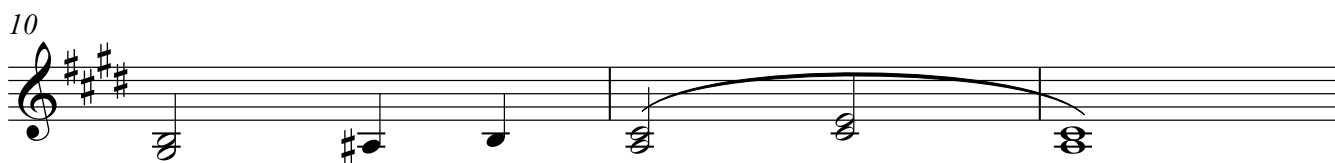
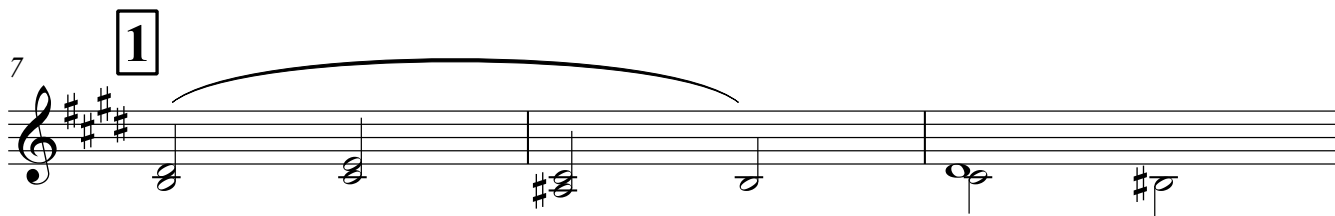
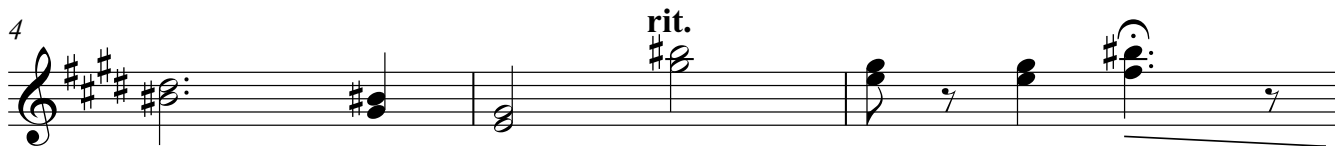
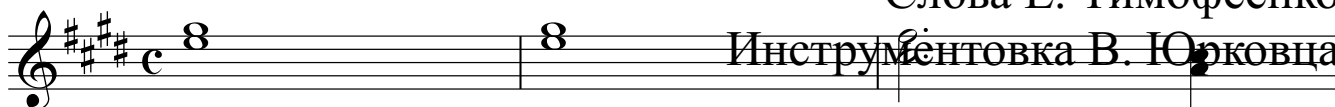
Музыка А. Яковлева

Слова Е. Тимофеевко

Инструментовка В. Юрковца

II  
III

$\text{♩} = 100$



Horn in B alto

25

28

31

34

37

40

42

45

48

51

54

57

60

63

66

69

72

75





22 1. 2.

24 3

25

28

31 4

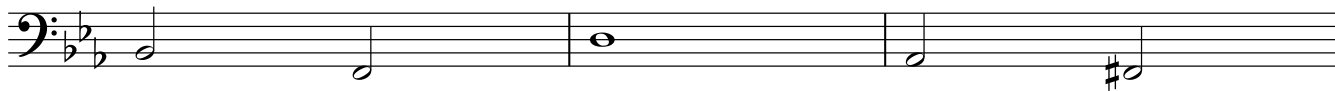
34

37 1.

40 2. 5 *f*

42

45

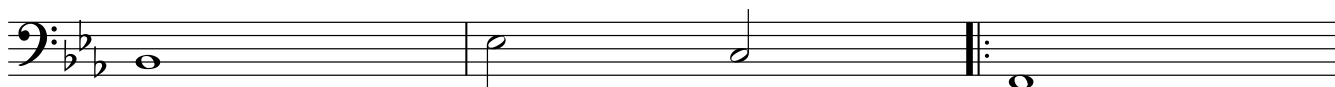


48

6



51



54

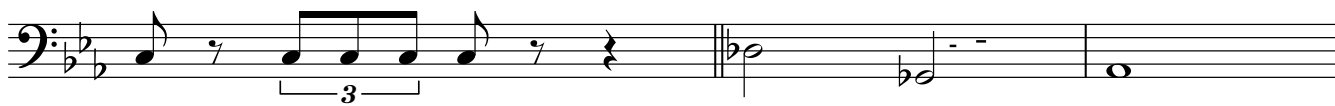
1.



57

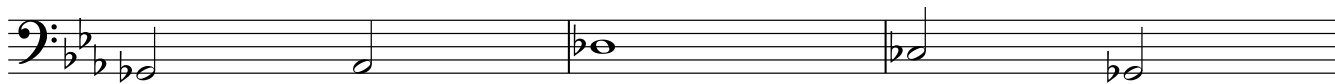
2.

7



*ff*

60



63

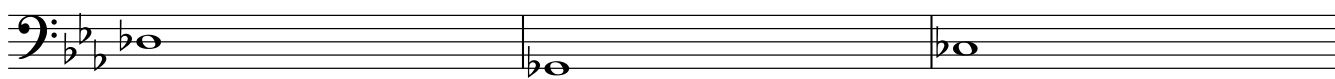
*rit.*



*f*

66

8



*mf*

69



72

1. 2.

75

*ff*

78

81

*rit.*  
3

Detailed description: This image shows a page of musical notation for a Bassoon part, titled 'Φαγος' (Fagot). The page number is 4. The score consists of four staves of music. The first staff (measures 72-74) features a first ending bracketed over measures 73 and 74, with a second ending starting at measure 75. The second staff (measures 75-77) begins with a forte (*ff*) dynamic marking. The third staff (measures 78-80) continues the melodic line. The fourth staff (measures 81) concludes with a ritardando (*rit.*) marking and a triplet of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

# Кандалакшский металлург

Музыка А. Яковлева

Слова Е. Тимофеевко

Инструментовка В. Юрковца

$\text{♩} = 100$

I  
II

*f*

4

rit.

7

**1**

*p*

10

13

**Tempo primo**

**2**

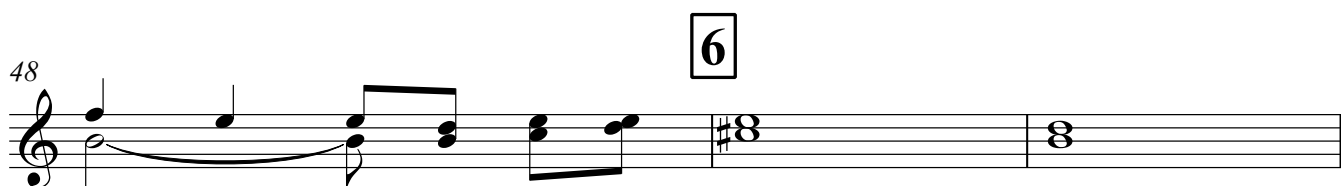
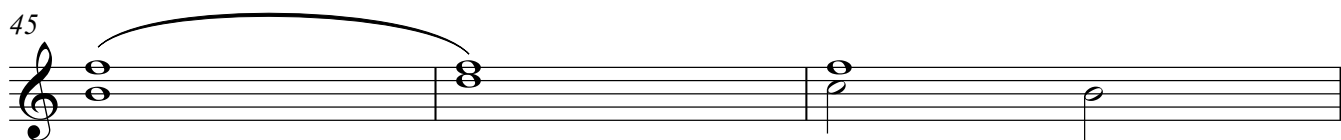
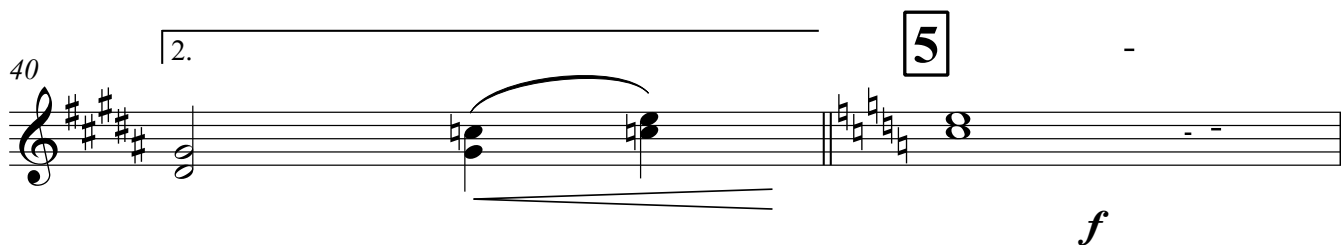
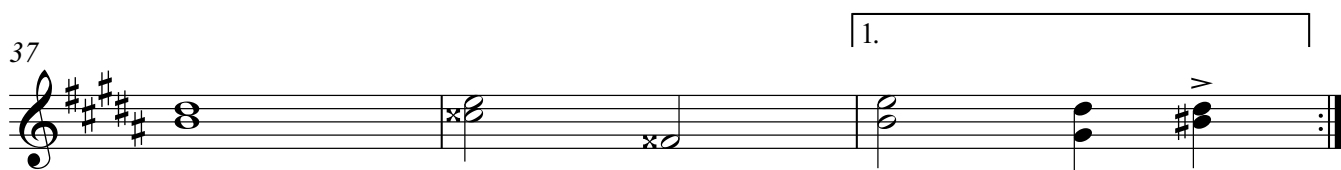
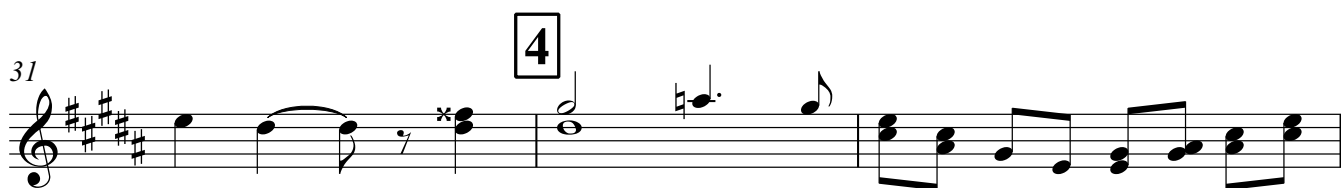
*mf*

16

19

22

1. 2. **3**



51

1.

54

57

*ff*

60

63

*rit.*

*f*

66

69

1.

2.

72

75



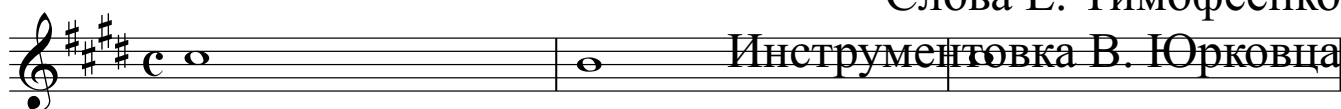
# Кандалакшский металлург

Музыка А. Яковлева

Слова Е. Тимофеенко

Инструментовка В. Юрковца

$\text{♩} = 100$



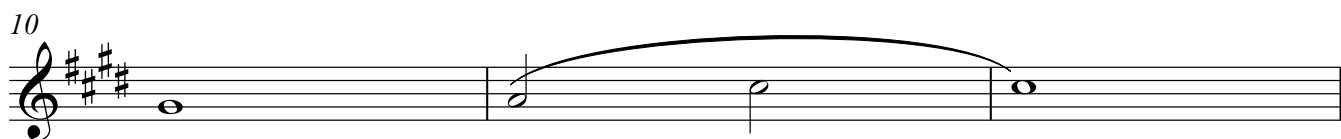
*f*



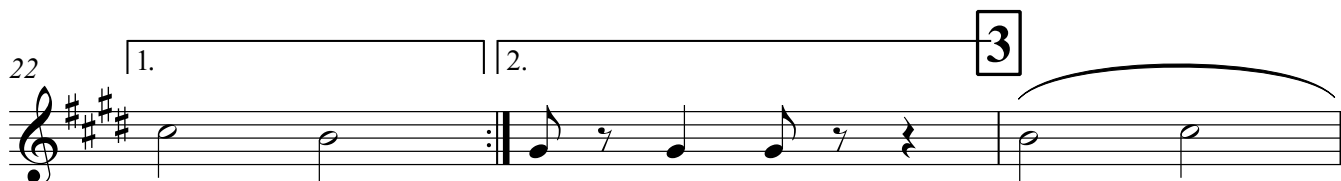
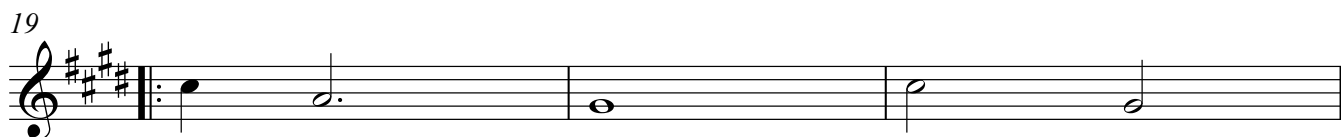
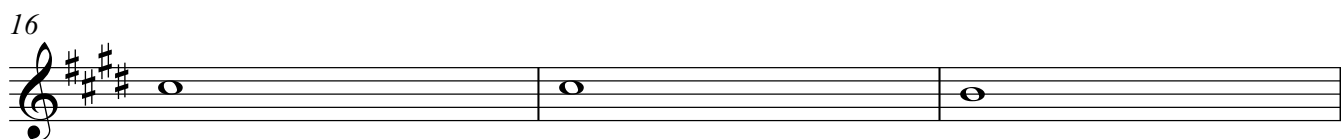
rit.

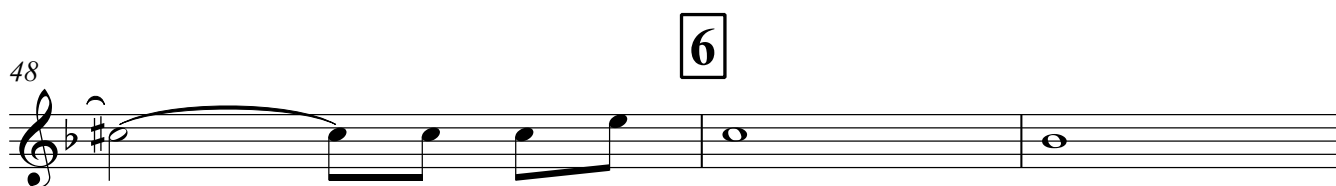
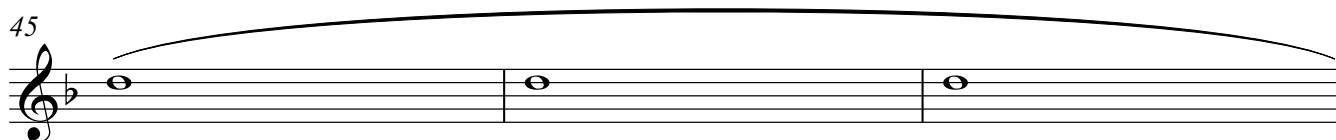
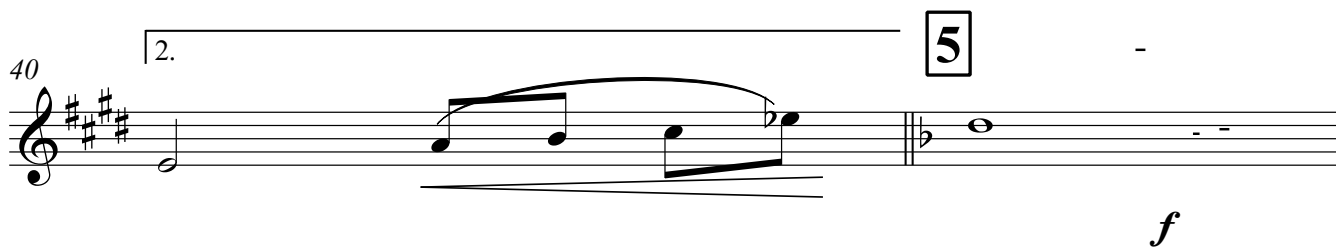
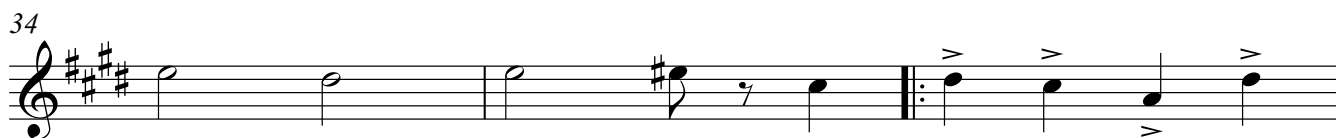
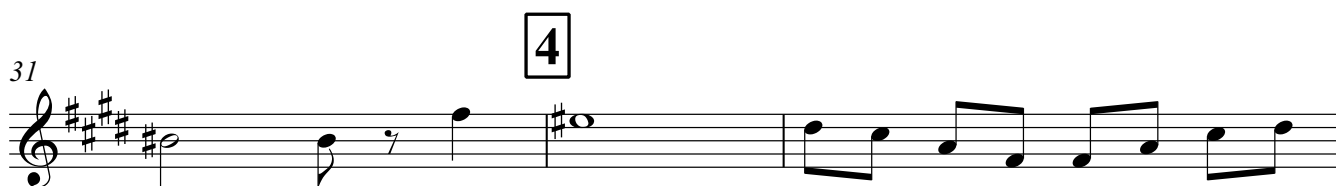


*p*



*mf*





51

1.

54

57

2. **7**

*ff*

60

63

*rit.*

66

**ff**

69

72

1. | 2.

75

*ff*

*ff*

78



81



rit.

3

Detailed description: The image shows two staves of musical notation for Tenor Saxophone. The first staff, starting at measure 78, contains three measures of music. The second staff, starting at measure 81, contains two measures. The second measure of the second staff features a triplet of eighth notes marked with 'rit.' and a '3' below a bracket. The key signature has one flat (B-flat), and the time signature is 4/4.

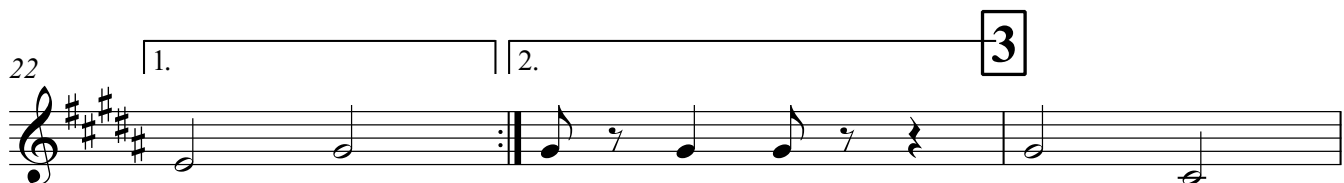
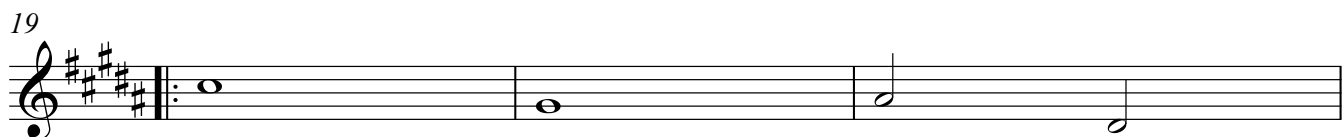
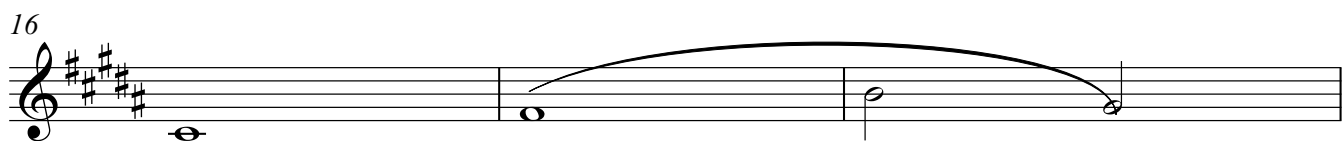
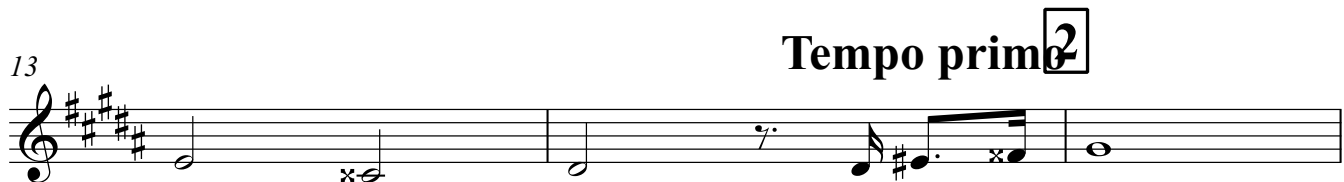
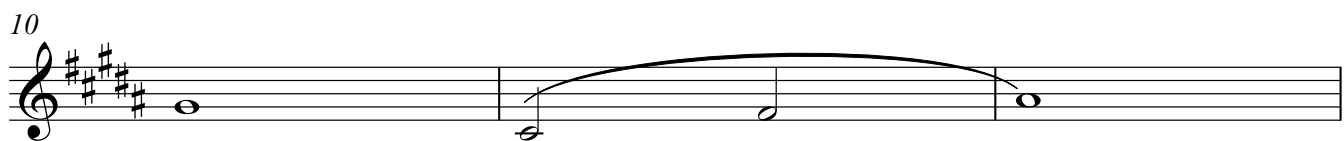
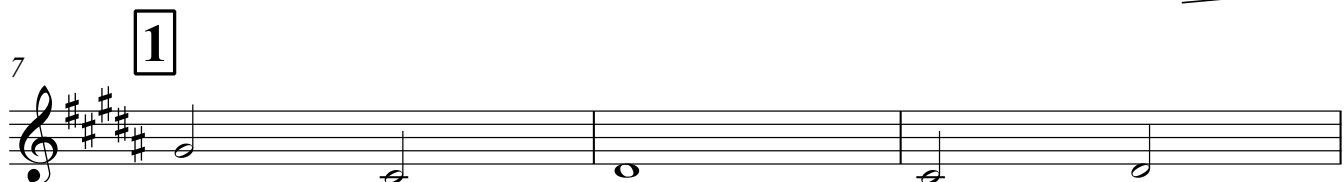
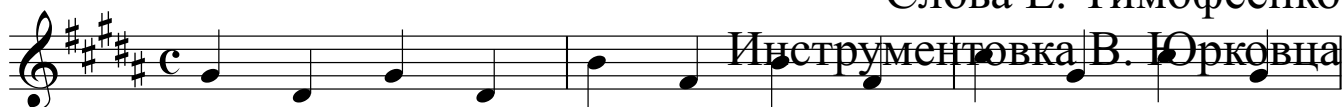
# Кандалакшский металлург

Музыка А. Яковлева

Слова Е. Тимофеевко

$\text{♩} = 100$

Инструментовка В. Юрковца



25

28

31

**4**

34

37

**2**

1.

40

**5**

2.

42

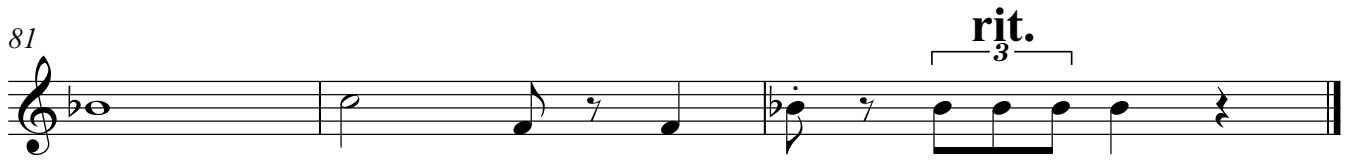
45

48

**6**

**2**





Horn in F

# Кандалакшский металлург

Музыка А. Яковлева

Слова Е. Тимофеевко

I  
II

$\text{♩} = 100$

Инструментовка В. Юрковца

*f*

rit.

7

1

10

13

Tempo primo

2

*mf*

16

19

22

1. 2. 3



51

54

57

7

*marcato*

60

63

rit.

*f*

66

8

*mf*

69

72

75

*ff*

Horn in F

78

Musical staff 78: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The final measure contains a whole note chord consisting of G4, B-flat4, and D4.

81

Musical staff 81: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The final measure contains a whole note chord consisting of G4, B-flat4, and D4.

**rit.**

83

Musical staff 83: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, B-flat4, D4, C4. The final measure contains a triplet of eighth notes: G4, B-flat4, D4. The piece ends with a double bar line.

# Кандалакшский металлург

Музыка А. Яковлева

Слова Е. Тимофеевко

III  
IV

$\text{♩} = 100$

Инструментовка В. Юрковца

4

rit.

7

1<sup>p</sup>

10

8

13

Tempo primo 2

16

8

19

8

22

1. 2. 3



51

1.

54

57

2. *ff* **7**

3

60

3

63

rit.

66

**8**

69

72

1. 2.

75



Трубы Вb

# Кандалакшский металлург

Музыка А. Яковлева

Слова Е. Тимофеенко

Инструментовка В. Юрковца

$\text{♩} = 100$

I  
II

*f*

*rit.*

**1**

**3**

**Tempo primo**

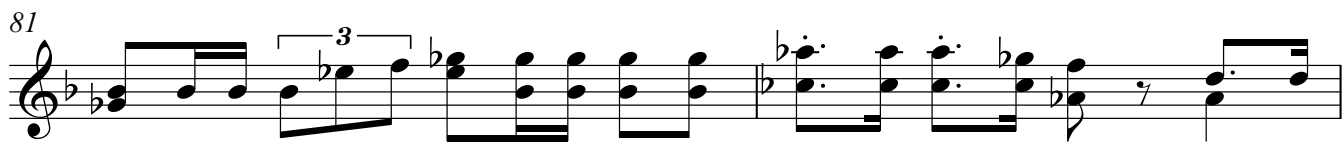
**3**

**3**

**3**









Trombone

25

28

31

4

34

37

1.

40

2.

5

a2

marcato

42

sfz

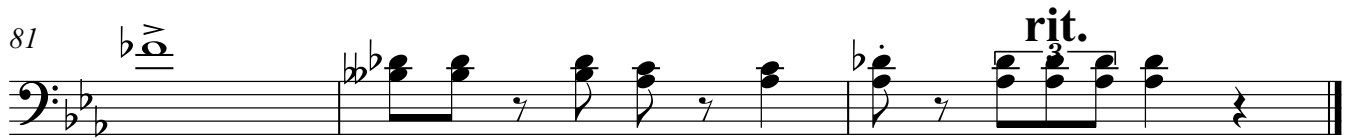
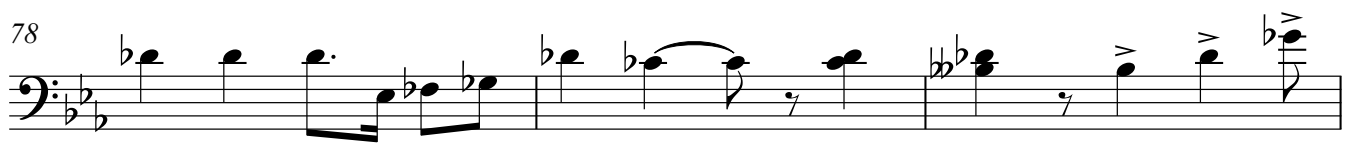
f

45

48

6





# Кандалакшский металлург

Музыка А. Яковлева

Слова Е. Тимофеевко

III

$\text{♩} = 100$

Инструментовка В. Юрковца

4 rit.

7 **1** 3

10 3

13 **Tempo primo** **2**

16

19 2

22 1. 2. **3**

25



28



31

**4**

34



37

1.

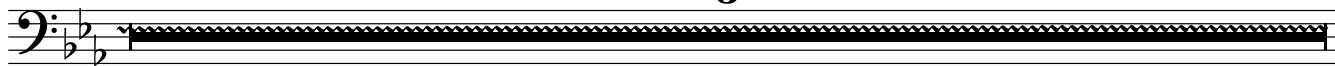


40

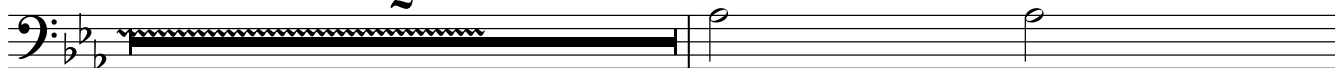
2.

**5**

42

**3**

45

**2**

48

**6**

51



1.

54



*sfz p*

2. 7

57



col Tbn I

60



3

63



rit.

66 8



69



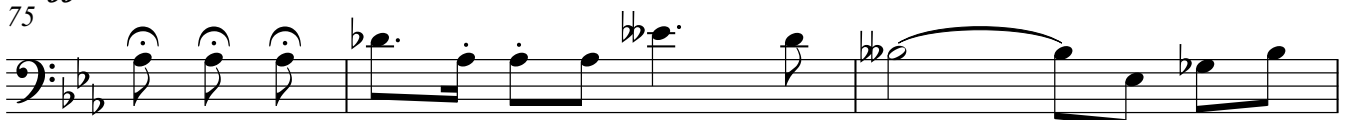
1. | 2.

72



*sfz p*

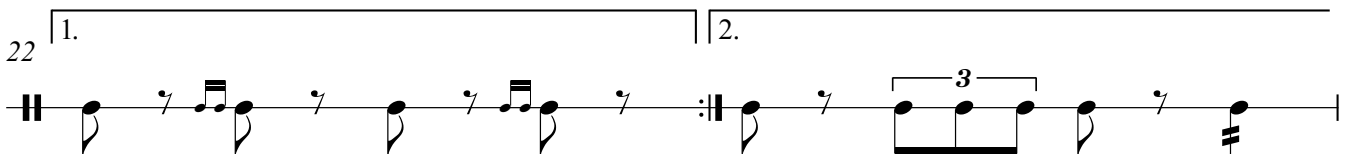
75 *ff*



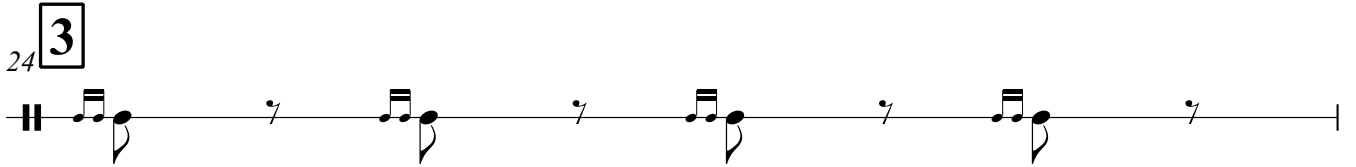




22 1. 2.



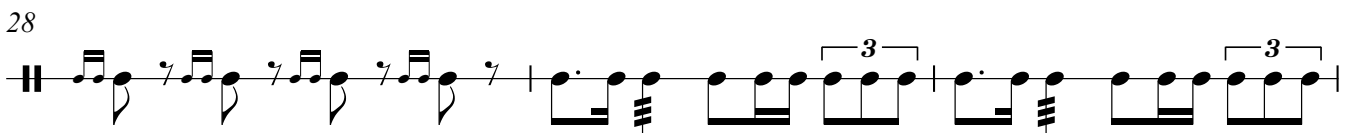
24 3



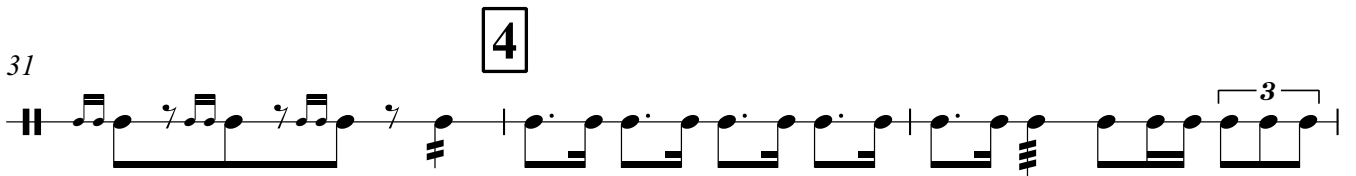
25



28



31 4



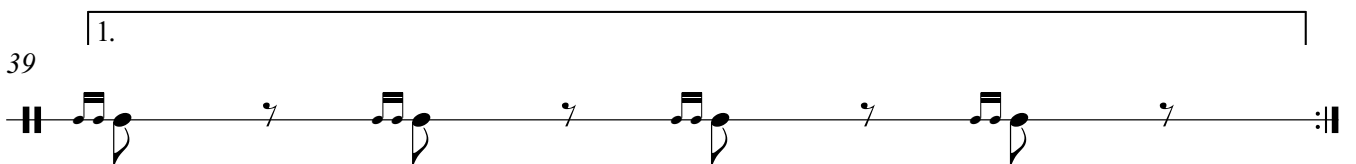
34



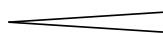
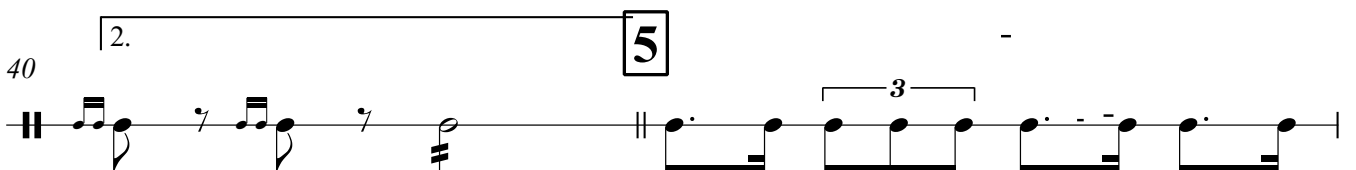
37



39 1.



40 2. 5



42

45

48

**6**

51

54

57

**7**

60

63

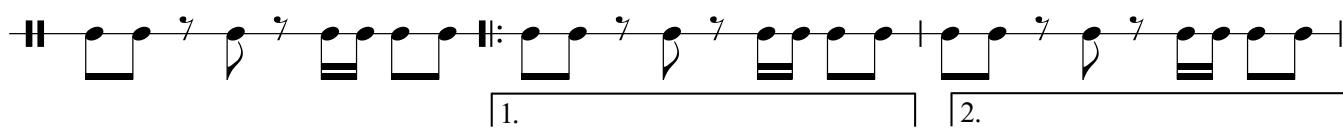
**rit.**

66

**8**

*mf*

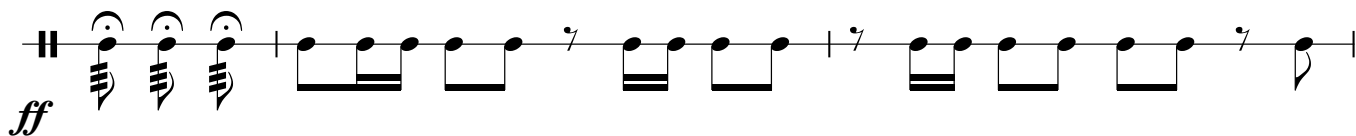
69



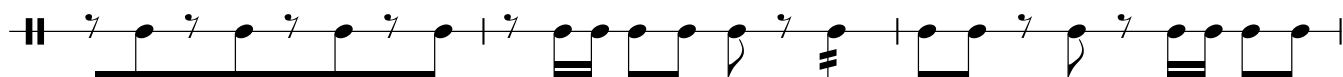
72



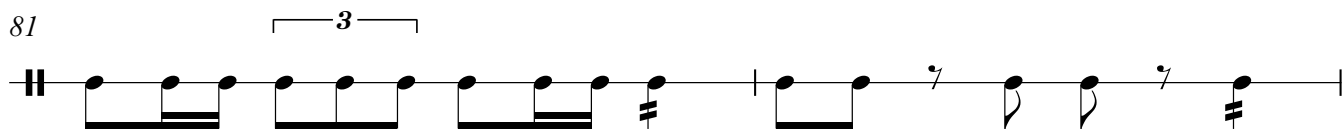
75



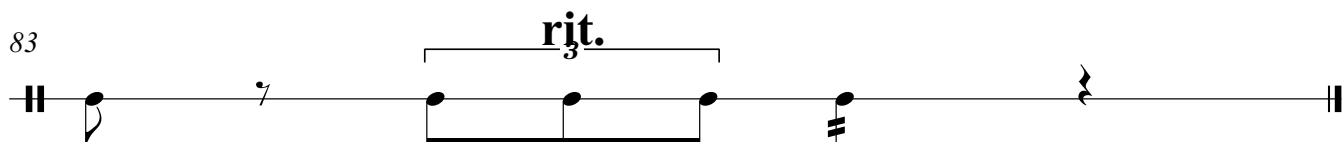
78



81



83



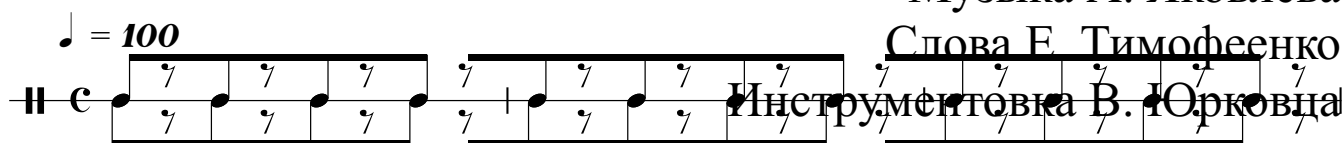
# Кандалакшский металлург

Музыка А. Яковлева

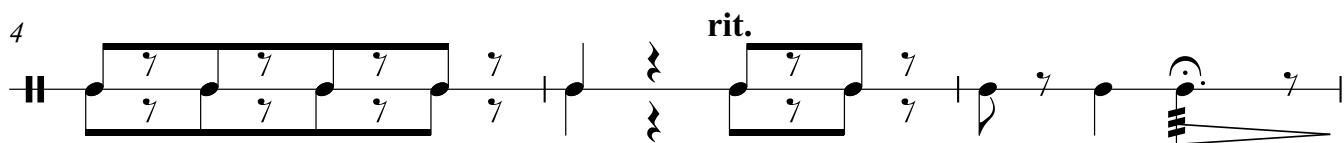
Слова Е. Тимофеевко

Инструментовка В. Юрковца

$\text{♩} = 100$



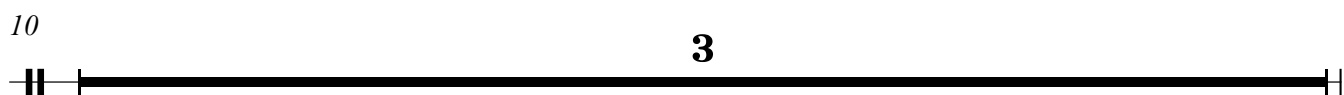
4



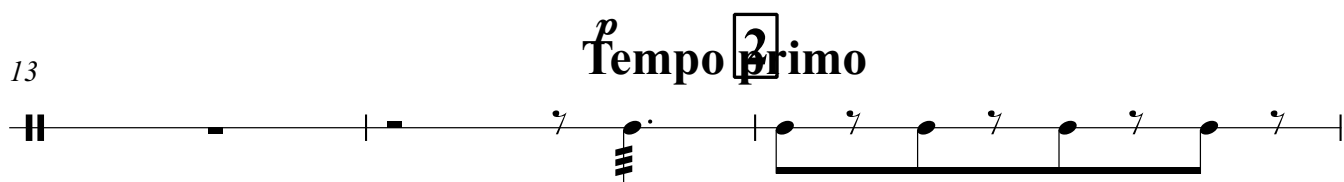
7 **1**



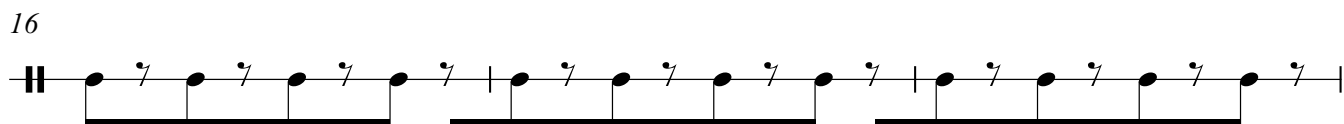
10



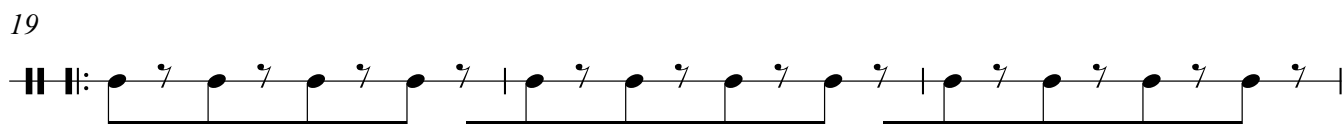
13 *p* **2** *Tempo primo*



16



19



## Большой барабан

22 1. 2.

24 3

25

28

31 4

34

37 1.

40 2. 5 *f* -

42

45

48

6

51

54

57

7ff

60

63

rit.

66

8

69

## Большой барабан

72

1. 2.

75

*ff*

78

81

83

*rit.*

3

The musical score is written on five staves, each beginning with a double bar line and a snare drum symbol. Measure 72 features a first ending bracket over measures 72-74 and a second ending bracket over measures 75-76. Measure 75 includes a fortissimo (*ff*) dynamic marking and three upward-pointing curved lines above the notes. Measure 78 contains a sharp sign (#) below the staff. Measure 81 contains a sharp sign (#) below the staff. Measure 83 includes a ritardando (*rit.*) marking above a triplet of notes, a sharp sign (#) below the staff, and a flat sign (b) above the staff. The score concludes with a double bar line.

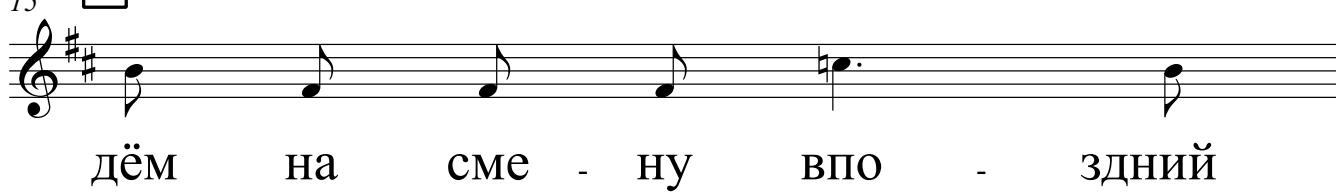
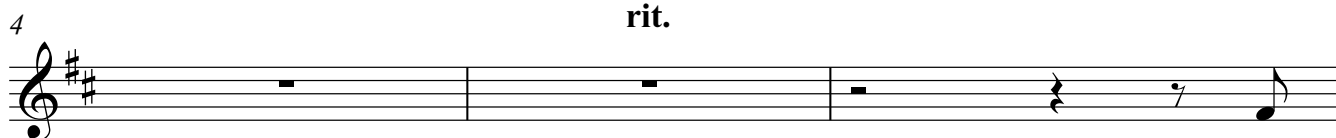
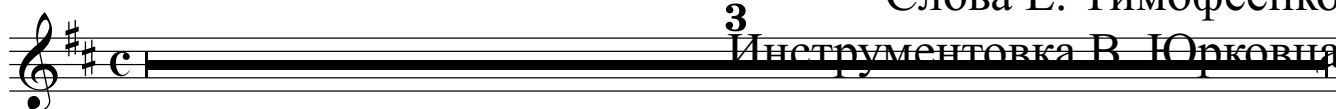
# Кандалакшский металлург

Музыка А. Яковлева

Слова Е. Тимофеевко

Инструментовка В. Юрковца

♩ = 100



19  
ог - нен-ной про-фе - сси-и о нас! о

21  
на - шем Кан да ла - кшском ме - тал -

22  
1. 2.  
3. ту - рге об лу - рге Впро

24  
сто - рном це хе всё зна - ко - мо

25  
нам, нокаж-дыйразвзвол-но-ваня не-ма-ло ког

28  
да яви-жукаки-д[4]вогне рожде-ни-екры-ла-то-гоме

31  
та-лла Амыи-дёмнасме-ну я и ты иночьпо

34  
не - бу зве-зды рас-пле - ска - лись как

36  
буд - то нам ми - га - ют свы - со -

37 1.



ты — расплав-лен-ны-е 5 ка-пель-ки ме-та — ла как

40 2.



та-лла Нам ма-стер-ство тру-де да ют от-

42



цы на-ста-вни-ки и ве-те-ра-ны на-ши не-

45



да-ром же и - дет во все кон - цы ме -

47



талл из 3a - по - ляр - ной Ка - нда -

48



ла-кши амыдёмна сме-ну в по-здний час и пусть ра

51



ска - жет пе - сня на до - су - ге об

53



ог - не - нной про - фе - сси 1. и о

54



нас о на-шем Кан-дала-жском ме-тал - лу — рге об

57 2. 7 -  
2

лур ге

60 3

63 rit.

66 8 А мы и -

дём на сме - ну впо - здний

67 час и пусть ра - сска - жет пе - сня на до -

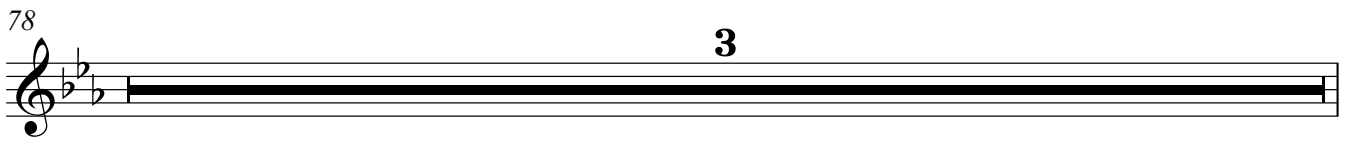
69 су - ге об ог - не - нной про - фе - сии о нас о

72 на - шем Кан - да ла - кшском ме - тал -

73 лу \_\_\_\_\_ рге об лур - ге

75 3

78 **3**



81 **Речитатив**



83 **rit.** о на-шем Кан-дала-кшском ме-тал



лур - ге

Horn in B alto

# Кандалакшский металлург

Музыка А. Яковлева

Слова Е. Тимофеевко

Инструментовка В. Юрковца

**I**

$\text{♩} = 100$

*f*

rit.

**1**

**3**

**3**

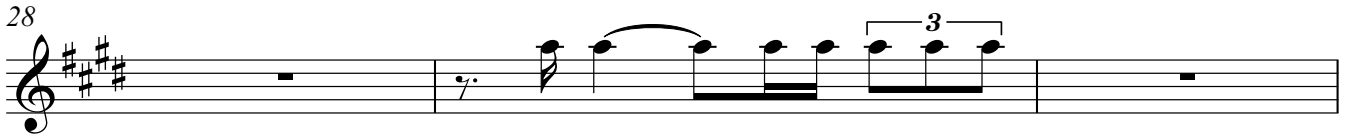
Tempo **2** *ritimo*

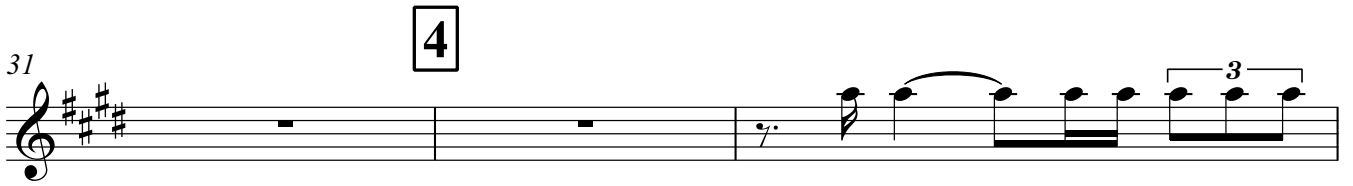
**3**

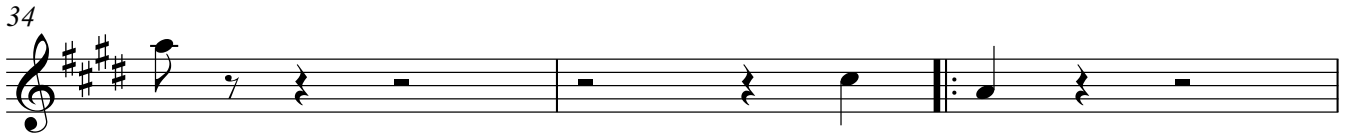
1. 2. **3**

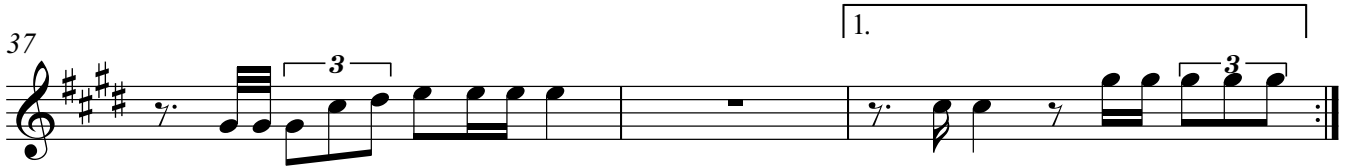
Horn in B alto

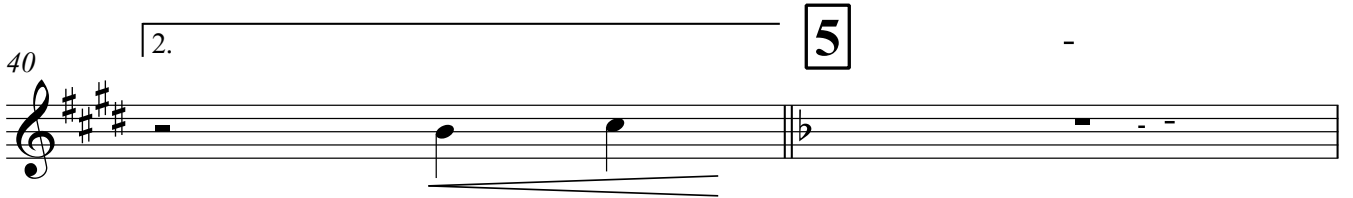
25 

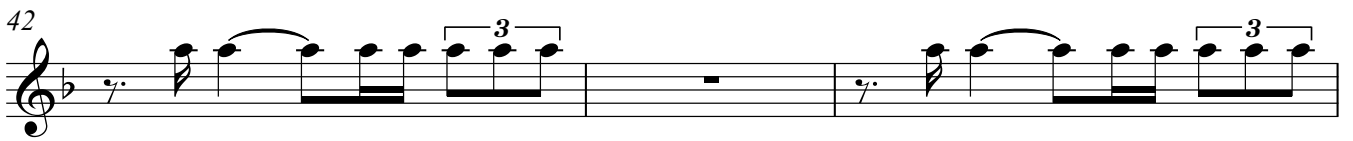
28 

31 

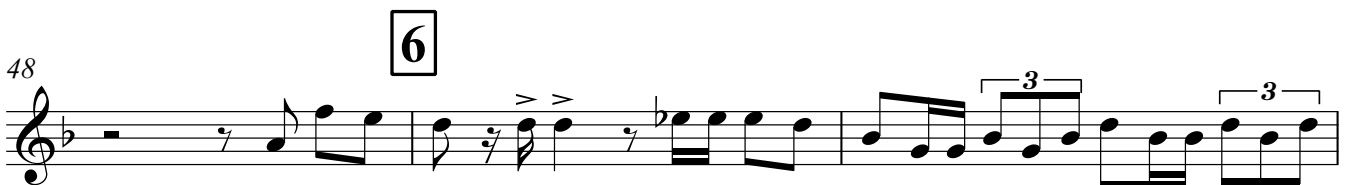
34 

37 

40 

42 

45 

48 





# Кандалакшский металлург

Музыка А. Яковлева

Слова Е. Тимофеевко

Инструментовка В. Юрковца

II

$\text{♩} = 100$

4 rit.

7 **1** 3

10 3

13 Tempo primo **2**

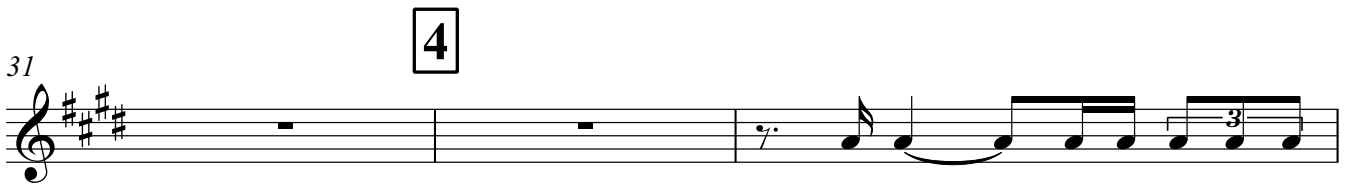
16 3

19 3

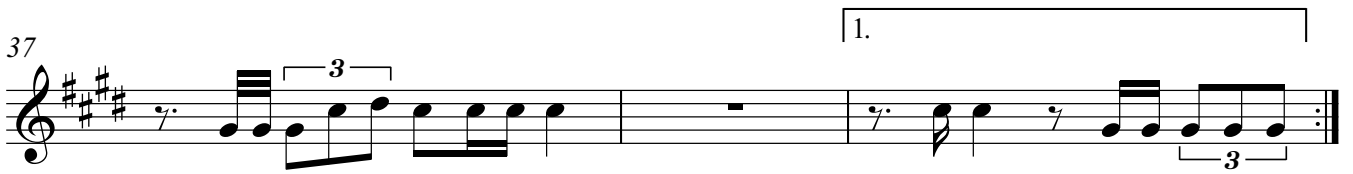
22 1. 2. **3**

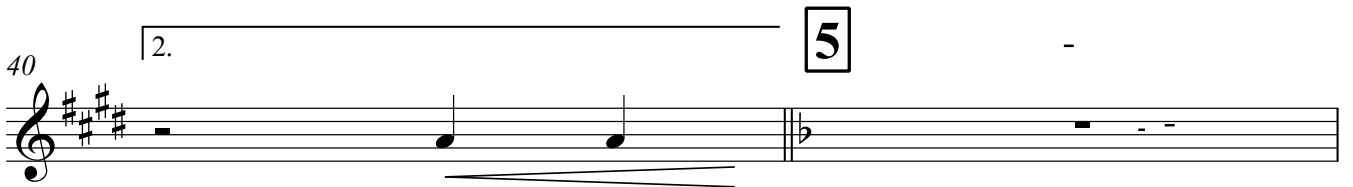
25 

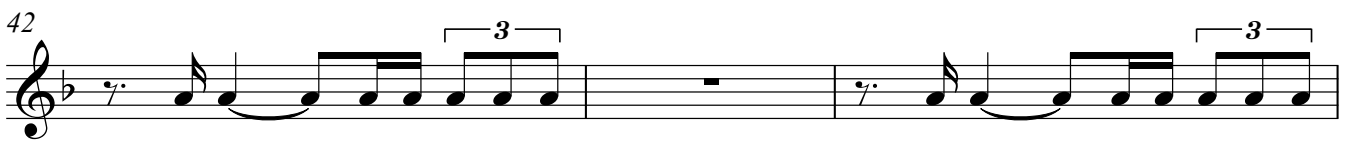
28 

31 

34 

37 

40 

42 

45 

48 

51

3

1.

54

3

3

57

2.

7

2

col. Cornet I

60

63

rit.

66

8

3

3

69

3

1.

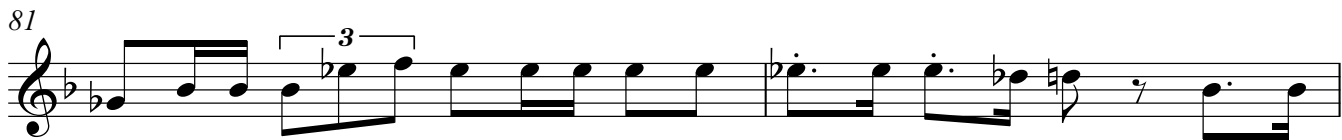
2.

72

3

75

*ff*



Тенор Вb

# Кандалакшский металлург

Музыка А. Яковлева

Слова Е. Тимофеевко

Инструментовка В. Юрковца

$\text{♩} = 100$

*f*

4 rit.

7 **1** 3

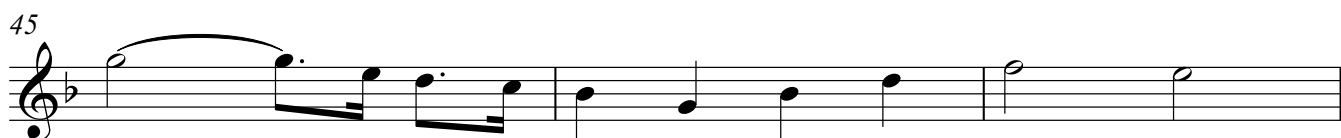
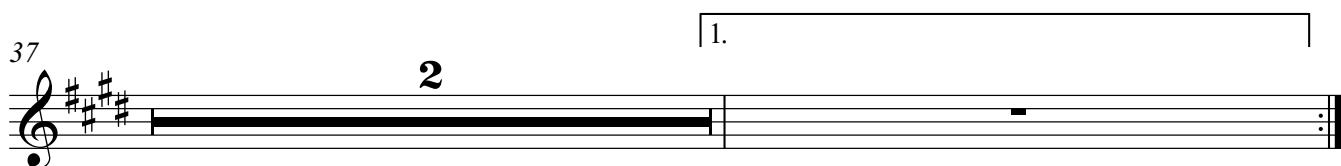
10

13 **Tempo primo**

16 2

19

22 1. 2. **3**







Баритон Вb

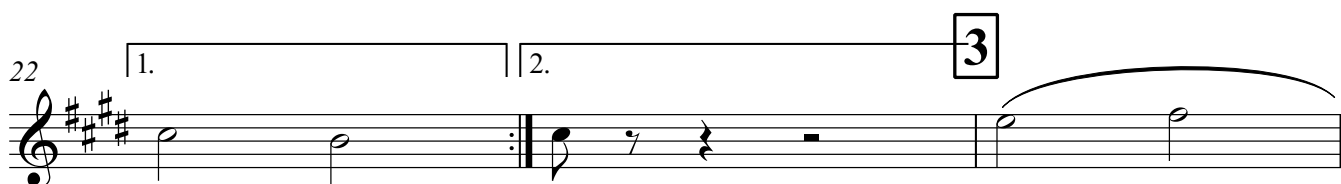
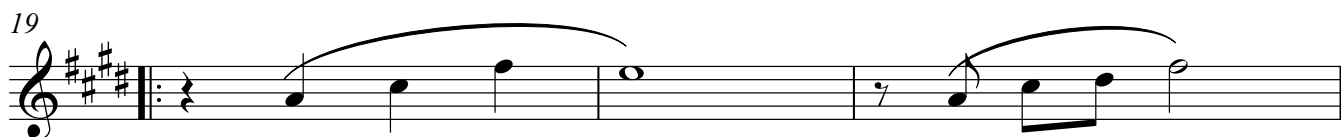
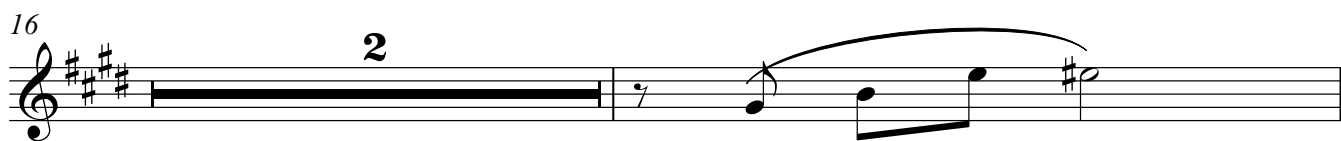
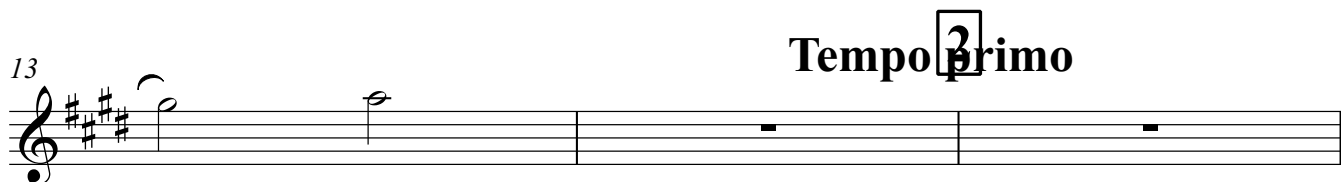
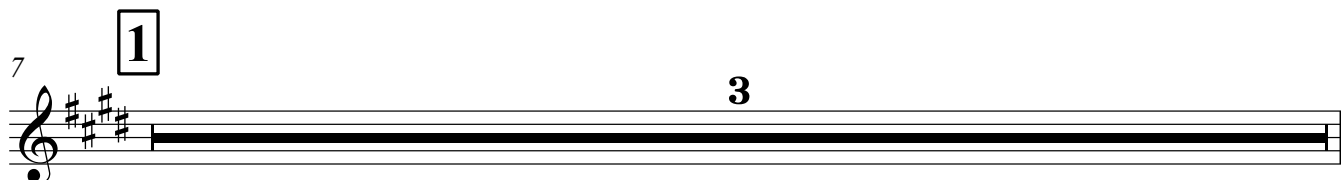
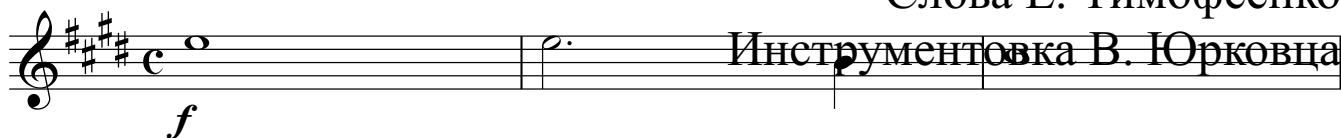
# Кандалакшский металлург

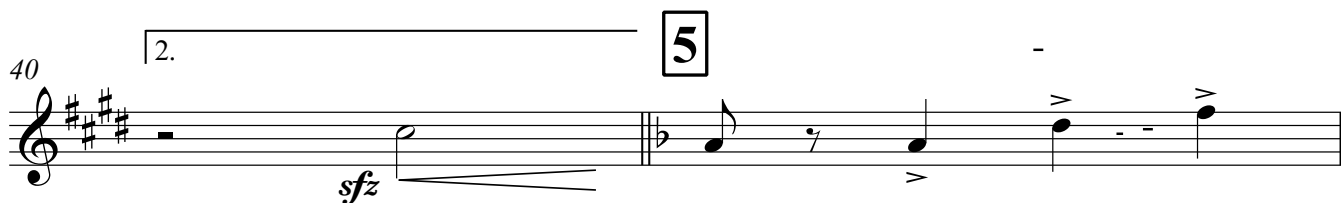
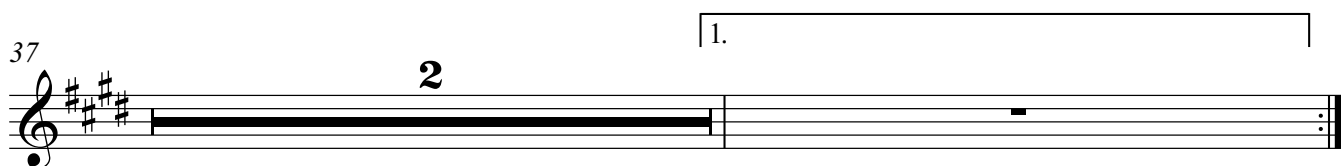
Музыка А. Яковлева

Слова Е. Тимофеевко

Инструментовка В. Юрковца

$\text{♩} = 100$







78



81



rit.

3

Detailed description: The image shows two staves of musical notation for a baritone voice part. The first staff, starting at measure 78, contains three measures of music. The second staff, starting at measure 81, contains three measures of music. The key signature has one flat (B-flat). The first staff ends with a double bar line. The second staff ends with a double bar line. A 'rit.' (ritardando) marking is placed above the third measure of the second staff, with a bracket underneath it. A '3' is written below the bracket, indicating a triplet. The notes in the first staff are: G4, A4, Bb4, G4, F4, E4, D4, C4. The notes in the second staff are: G4, A4, Bb4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

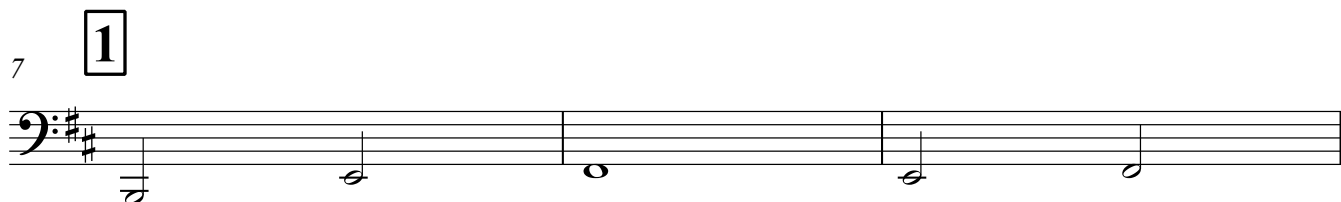
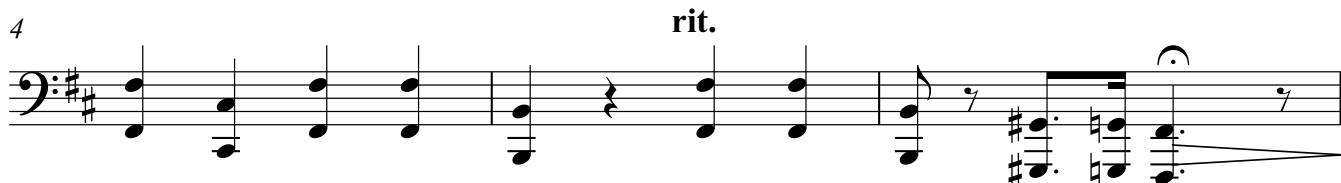
# Кандалакшский металлург

Музыка А. Яковлева

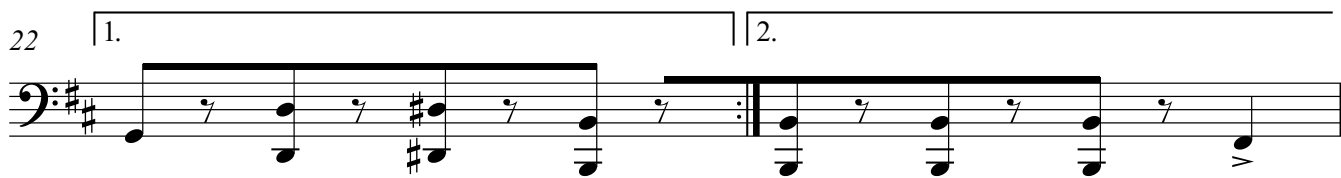
Слова Е. Тимофеенко

Инструментовка В. Юрковца

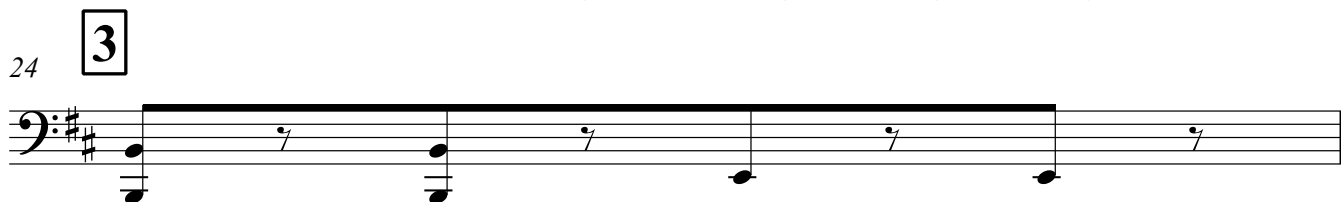
$\text{♩} = 100$



22 1. 2.



24 3



25



28



31 4



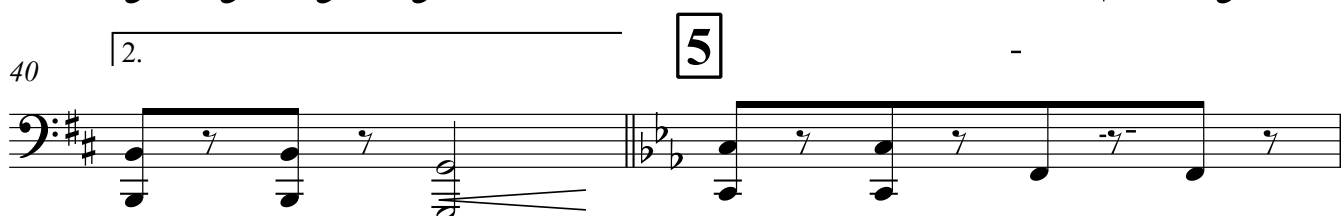
34



37 1.



40 2. 5



42

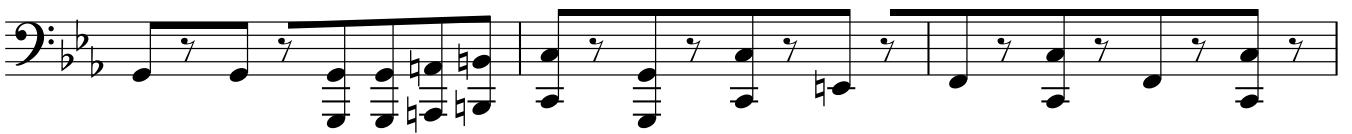


45

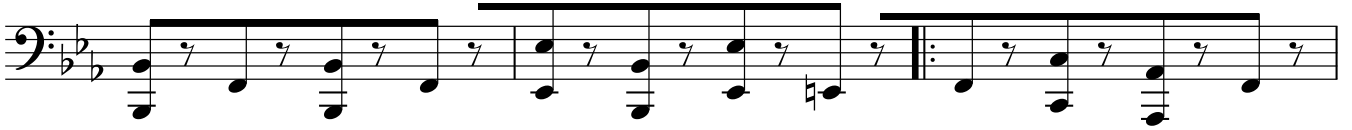


6

48

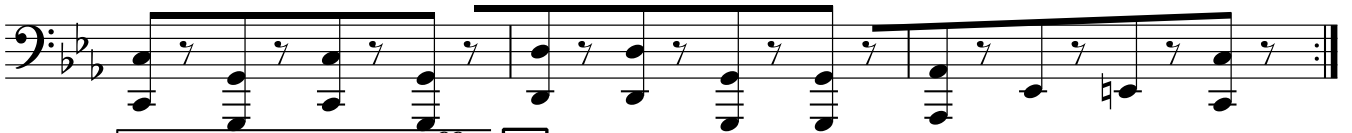


51



1.

54



2.

*ff*

7

57



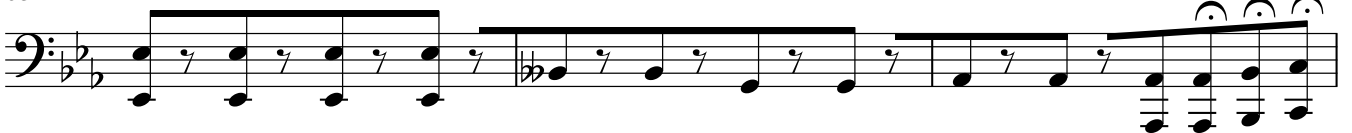
*ff*

60



63

*rit.*



*f*

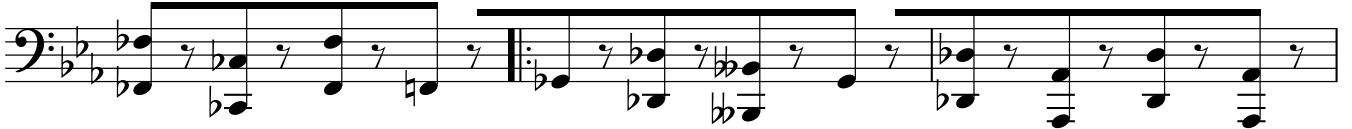
8

66



*mf*

69



72

1. 2.

75

78

81

83

rit.

3

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of five staves of music, numbered 72 through 83. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first staff (72) features a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a triplet of eighth notes. The second staff (75) contains a triplet of eighth notes followed by a half note. The third staff (78) continues with eighth and quarter notes. The fourth staff (81) consists of eighth notes. The fifth staff (83) begins with a triplet of eighth notes, followed by a quarter note, and ends with a double bar line. A 'rit.' (ritardando) marking is placed above the triplet in measure 83.