

марш "КАНТ"

В. Халилов

$\text{♩} = 118-120$
8

(посвящается генерал-полковнику А. В. Белоусову)

mf

mf

1

mf

2
a2

mf

3
p

mf

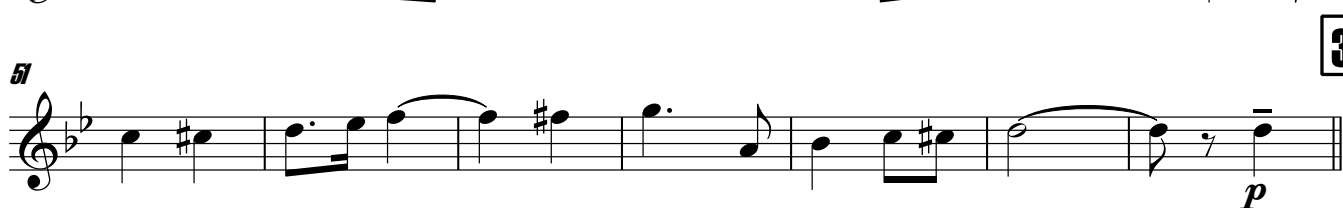
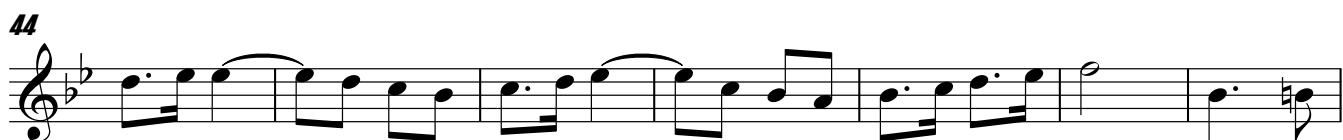
4
sp *cresc.*

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(посвящается генерал-полковнику А.В. Белоусову)



Full Score

85

90 **КОНЕЦ** **6** 7 *pp*

100 **ТРИ** повторении играть деташе

111 **7**

123 1

132 2

139

марш "КАНТ"

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$\text{♩} = 118-120$
8

(посвящается генерал-полковнику А.В. Белоусову)

1

2

3

p
4

sp *ffosc.*
5

1. 2.

Full Score

80



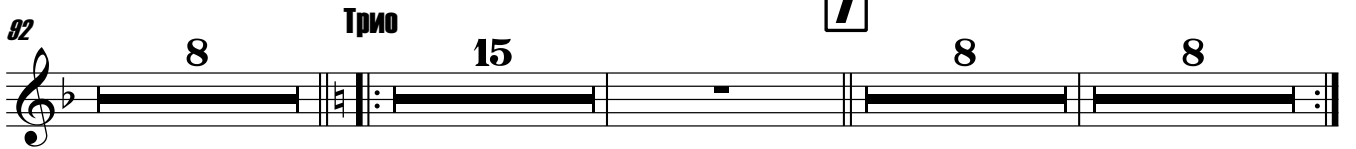
86

КОНЕЦ



82

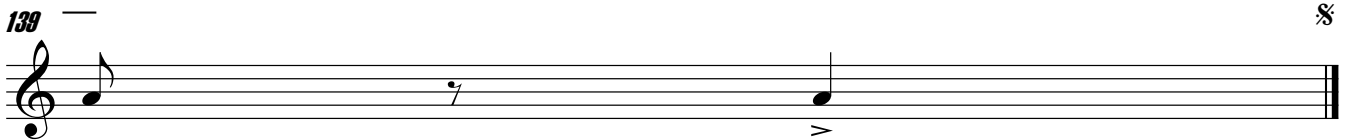
Трио



132



139



Full Score

42

Musical staff 42: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth-note chords and rests, starting with a repeat sign.

49

Musical staff 49: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth-note chords and rests.

57

3

Musical staff 57: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth-note chords and rests. A box with the number 3 is placed above the staff.

65

4

sp *cresc.*

Musical staff 65: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth-note chords and rests. A box with the number 4 is placed above the staff. Dynamics markings *sp* and *cresc.* are present.

72

1. 2.

5

Musical staff 72: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth-note chords and rests. A first and second ending bracket is shown above the staff, with a box containing the number 5.

81

Musical staff 81: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth-note chords and rests.

89

КОНЕЦ

6

3 3 3 3

f

Musical staff 89: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth-note chords and rests. The word **КОНЕЦ** is written above the staff. A box with the number 6 is placed above the staff. Trills are marked with '3' above them. Dynamics marking *f* is present.

99

Три
три повторения играть деташе

pp

7

Musical staff 99: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth-note chords and rests. The text **Три три повторения играть деташе** is written above the staff. Dynamics marking *pp* is present. A box with the number 7 is placed at the end of the staff.

107

1.

Musical staff 107: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth-note chords and rests. A first ending bracket is shown above the staff.

116

A2 a2

Musical staff 116: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth-note chords and rests. Dynamics markings **A2** and **a2** are present.

Full Score

42



49



3

57



4

65



1

2

5

72



80



86



6

90

КОНЕЦ



100

Три повтора и играть деташе



7

A2

a2

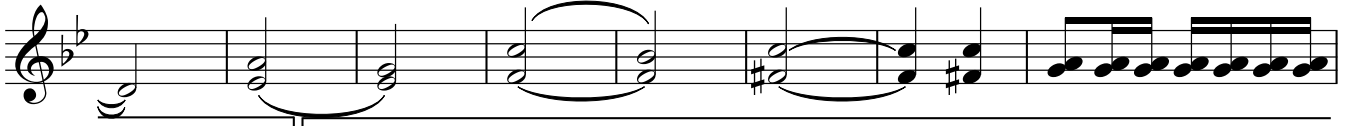
111



Full Score

1.

123

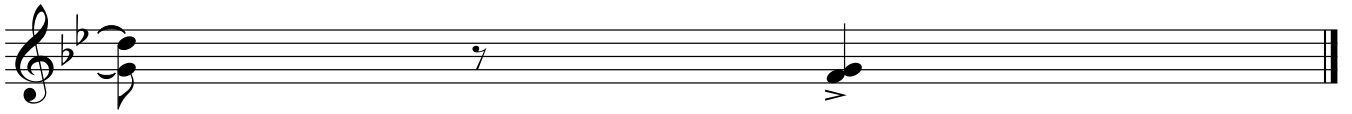


2.

131



139



марш "КАНТ"

В. Халилов

♩ = 118-120

(посвящается генерал-полковнику А.В. Белоусову)

Musical score for the march "КАНТ" by V. Халилов. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and a tempo of 118-120. The second staff begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *cresc.*. There are four numbered boxes (1, 2, 3, 4) placed below the staves at measures 25, 32, 47, and 54 respectively. The piece concludes with a *cresc.* marking and "V.S." at the end.

Full Score

69 5

1. 2.

76

83

90 **КОНЕЦ** 6

96 **Трио** 7

116 8

131 2.

139 8

марш "КАНТ"

В. Халилов

♩ = 118-120

(посвящается генерал-полковнику А.В. Белоусову)

2

f

9

mf

18

mf

26

mf

35

mf

43

mf

50

mf

58

mf

66

sp *cresc.*

Full Score

75 5

Musical staff 75-82: Bass clef, key signature of two flats. Measure 75 starts with a fermata over a chord. Measure 76 has a dynamic marking mf . Measure 77 has a fermata over a chord. Measure 78 has a fermata over a chord. Measure 79 has a fermata over a chord. Measure 80 has a fermata over a chord. Measure 81 has a fermata over a chord. Measure 82 has a fermata over a chord.

83

Musical staff 83-88: Bass clef, key signature of two flats. Measure 83 has a fermata over a chord. Measure 84 has a fermata over a chord. Measure 85 has a fermata over a chord. Measure 86 has a fermata over a chord. Measure 87 has a fermata over a chord. Measure 88 has a fermata over a chord.

90 6

КОНЕЦ

Musical staff 90-97: Bass clef, key signature of two flats. Measure 90 has a fermata over a chord. Measure 91 has a fermata over a chord. Measure 92 has a fermata over a chord. Measure 93 has a fermata over a chord. Measure 94 has a fermata over a chord. Measure 95 has a fermata over a chord. Measure 96 has a fermata over a chord. Measure 97 has a fermata over a chord. Dynamic marking f is present below measure 94. Triplet markings (3) are present below measures 95, 96, 97, and 98.

98

Трио

Musical staff 98-104: Bass clef, key signature of two flats. Measure 98 has a fermata over a chord. Measure 99 has a fermata over a chord. Measure 100 has a fermata over a chord. Measure 101 has a fermata over a chord. Measure 102 has a fermata over a chord. Measure 103 has a fermata over a chord. Measure 104 has a fermata over a chord. Dynamic marking pp is present below measure 100.

105

Musical staff 105-112: Bass clef, key signature of two flats. Measure 105 has a fermata over a chord. Measure 106 has a fermata over a chord. Measure 107 has a fermata over a chord. Measure 108 has a fermata over a chord. Measure 109 has a fermata over a chord. Measure 110 has a fermata over a chord. Measure 111 has a fermata over a chord. Measure 112 has a fermata over a chord.

113 7

Musical staff 113-120: Bass clef, key signature of two flats. Measure 113 has a fermata over a chord. Measure 114 has a fermata over a chord. Measure 115 has a fermata over a chord. Measure 116 has a fermata over a chord. Measure 117 has a fermata over a chord. Measure 118 has a fermata over a chord. Measure 119 has a fermata over a chord. Measure 120 has a fermata over a chord. First ending bracket (1.) spans measures 113-120.

121

Musical staff 121-128: Bass clef, key signature of two flats. Measure 121 has a fermata over a chord. Measure 122 has a fermata over a chord. Measure 123 has a fermata over a chord. Measure 124 has a fermata over a chord. Measure 125 has a fermata over a chord. Measure 126 has a fermata over a chord. Measure 127 has a fermata over a chord. Measure 128 has a fermata over a chord.

129

Musical staff 129-133: Bass clef, key signature of two flats. Measure 129 has a fermata over a chord. Measure 130 has a fermata over a chord. Measure 131 has a fermata over a chord. Measure 132 has a fermata over a chord. Measure 133 has a fermata over a chord. Second ending bracket (2.) spans measures 129-133.

134

Musical staff 134-138: Bass clef, key signature of two flats. Measure 134 has a fermata over a chord. Measure 135 has a fermata over a chord. Measure 136 has a fermata over a chord. Measure 137 has a fermata over a chord. Measure 138 has a fermata over a chord.

139

Musical staff 139-140: Bass clef, key signature of two flats. Measure 139 has a fermata over a chord. Measure 140 has a fermata over a chord. The piece ends with a double bar line and a repeat sign.

марш "КАНТ"

В. Халилов

$\text{♩} = 118-120$

(посвящается генерал-полковнику А.В. Белоусову)

2

f

9

mf

18

26

35

43

50

58

66

4

sp *cresc.*

1

2

3

Full Score

75 **5**

Musical staff 75-82: Bass clef, key signature of two flats. Measure 75 starts with a fermata. Measure 76 has a dynamic marking mf . Measure 77 has a fermata. Measures 78-82 contain eighth-note patterns.

83

Musical staff 83-88: Bass clef, key signature of two flats. Measures 83-88 contain eighth-note patterns.

90 **КОНЕЦ** **6**

Musical staff 90-97: Bass clef, key signature of two flats. Measure 90 has a fermata. Measure 91 has a dynamic marking f . Measures 92-97 contain triplet eighth-note patterns.

98 **Трио**

Musical staff 98-105: Bass clef, key signature of two flats. Measure 98 has a dynamic marking pp . Measures 99-105 contain eighth-note patterns.

106

Musical staff 106-113: Bass clef, key signature of two flats. Measures 106-113 contain eighth-note patterns.

114 **7**

Musical staff 114-121: Bass clef, key signature of two flats. Measures 114-121 contain eighth-note patterns. A first ending bracket labeled '1' spans measures 114-121.

122

Musical staff 122-129: Bass clef, key signature of two flats. Measures 122-129 contain eighth-note patterns. A second ending bracket labeled '2' spans measures 122-129.

130

Musical staff 130-133: Bass clef, key signature of two flats. Measure 130 has a dynamic marking f . Measures 131-133 contain eighth-note patterns.

134

Musical staff 134-138: Bass clef, key signature of two flats. Measures 134-138 contain eighth-note patterns.

139

Musical staff 139-140: Bass clef, key signature of two flats. Measure 139 has a dynamic marking f . Measure 140 has a dynamic marking mf . The piece ends with a double bar line and a repeat sign.

марш "КАНТ"

В. Халилов

$\text{♩} = 118-120$

(посвящается генерал-полковнику А.В. Белоусову)

5

10

18

26

34

41

58

76

100 Трио

14

14

КОНЕЦ

f

1

2

3

4

5

6

Full Score

1.

124

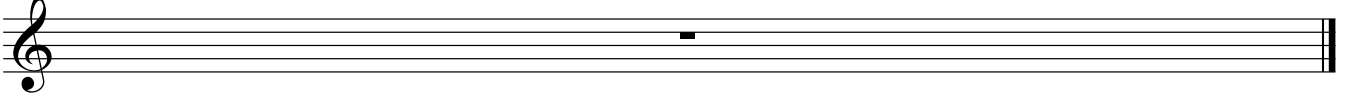


2.

132



139



марш "КАНТ"

В. Халилов

♩ = 118-120

(посвящается генерал-полковнику А.В. Белоусову)

9

17

25

33

41

49

56

64

f

mf

1

2

3

p

4

sp

cresc.

V.S.

Full Score

70

1. | 2.

5



76



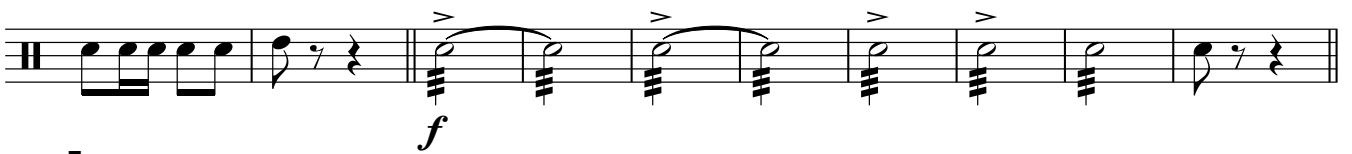
83



89

КОНЕЦ

6



100 Трио



108

7



116



1.

124

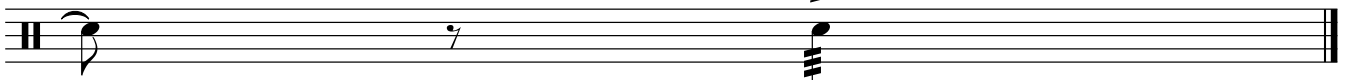


2.

131



139



8

Full Score

74 **2.** **5**

82

90 **КОНЕЦ** **6** **4** *f*

100 **Трио** *pp*

108 **7**

116

124 **1.**

131 **2.**

139 **8**

марш "КАНТ"

В. Халилов

♩ = 118-120

(посвящается генерал-полковнику А.В. Белоусову)

Musical score for the march "КАНТ" (March "KANT") by V. Khalilov. The score is in 2/4 time, key of B-flat major, and consists of 63 measures. The tempo is marked as ♩ = 118-120. The score is dedicated to General Colonel A.V. Belousov.

The score is divided into four numbered sections:

- Section 1: Measures 25-32
- Section 2: Measures 33-40
- Section 3: Measures 41-47
- Section 4: Measures 48-63

Dynamics and performance markings include *f*, *mf*, *p*, *sp*, and *cresc.*. The score includes various musical notations such as triplets, repeat signs, and accents.

Full Score

70 1 2 5

76

83

90 **КОНЕЦ** 6

f

98 **Трио** 7

15 8

129 2

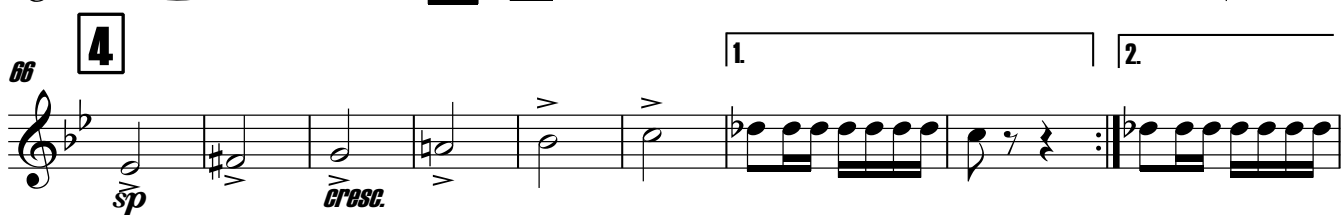
135 8

марш "КАНТ"

В. Халилов

♩ = 118-120

(посвящается генерал-полковнику А.В. Белоусову)



марш "КАНТ"

В. Халилов

♩ = 118-120

(посвящается генерал-полковнику А.В. Белоусову)

4

f 3 3 3 3 3

9 *mf*

18 **1**

26 **2**

36 **3**

45 **4**

54 *p*

64 *sp* **5** *cresc.*

73 **2**

1

марш "КАНТ"

В. Халилов

♩ = 118-120

(посвящается генерал-полковнику А.В. Белоусову)

4

f 3 3 3

9 *mf*

18 **1**

26 **2**

36 **3**

45 **4**

54 *p*

64 *sp* *cresc.*

70 **5**

1. 2.

Full Score

76

85

90 **КОНЕЦ** **6**

100 **ТРИ** повторении играть деташе

111 **7**

123

132 **2**

139

Full Score

73 **2** **5** A2

81

89 **6** a2 КОНЕЦ 4 3 3 *fs*

100 **Трио** *pp*

107 **7**

116 **1**

124 **2**

131 **2**

139 **8**