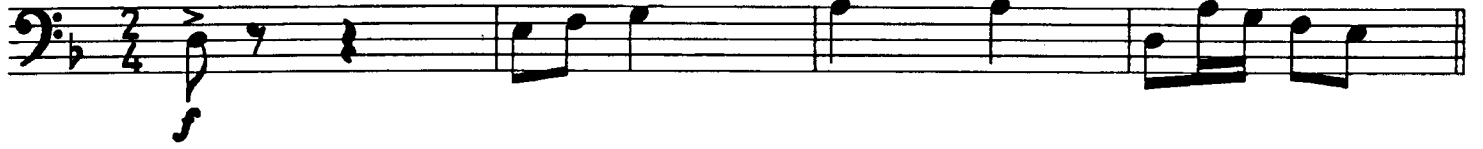


KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bassoon 1-2



§



mf



fine...

KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Bb Barytone



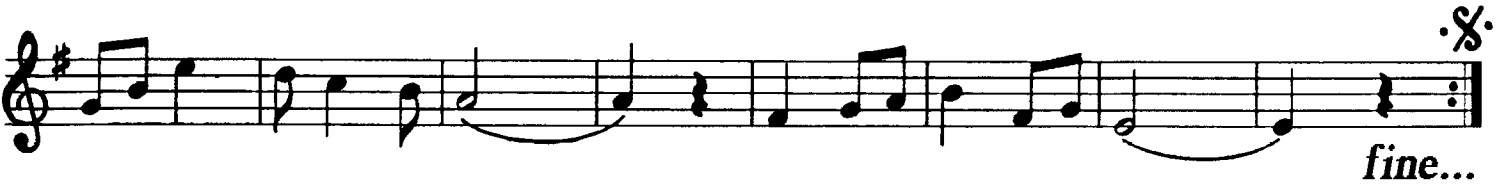
fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bb Bass Clarinette



KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bb Bugle 1

The musical score for "Bb Bugle 1" is written in B major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a fermata over the first note. The second staff starts with a mezzo-forte (*mf*) dynamic. The third, fourth, and fifth staves continue the melody. The sixth staff begins with a piano (*p*) dynamic and includes a repeat sign. The seventh and eighth staves continue the melody with repeat signs. The ninth staff features two endings, marked 1 and 2, and concludes with a fermata.

fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bb Bugle 2



fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bb Clarinette 1



fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bb Clarinette 2



fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bb Cornette 1

The musical score for Bb Cornette 1 is written in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a fermata over the first note. The second staff starts with a mezzo-forte (*mf*) dynamic and a repeat sign. The third and fourth staves feature triplet markings (3) over the final notes. The fifth and sixth staves continue the melodic line with triplet markings. The seventh staff begins with a piano (*p*) dynamic. The eighth staff concludes with a first ending (1) and a second ending (2), followed by a repeat sign and a fermata. The piece ends with the instruction "fine...".

fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bb Cornette 2

The musical score for Bb Cornette 2 is written in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a fermata over the first note. The second staff starts with a mezzo-forte (*mf*) dynamic and a repeat sign. The third and fourth staves feature triplet markings (3) over groups of notes. The fifth staff continues with triplet markings. The sixth staff begins with a piano (*p*) dynamic. The seventh and eighth staves continue the melodic line. The ninth staff includes a first ending (1) and a second ending (2), followed by the word "fine..." and a repeat sign.

KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Bb Petite Bass



fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bb Tenor Sax.



KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Bb Trumpet 1



KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bb Trumpet 2

The musical score for Bb Trumpet 2 is written in 2/4 time with a key signature of one sharp (F#). It consists of 8 staves of music. The first staff begins with a forte (*f*) dynamic and an accent. The second staff starts with a mezzo-forte (*mf*) dynamic and a fermata. The third and fourth staves feature triplets. The fifth staff begins with a piano (*p*) dynamic. The sixth and seventh staves continue the melodic line. The eighth staff concludes with a first and second ending, a fermata, and the word "fine...".

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

C Grande Flute



KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

C Piccolo



fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

C Tenor Trombone 1

The musical score for C Tenor Trombone 1 is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff features a slur over the final two measures. The third staff has a *f* marking at the beginning. The fourth staff has a *f* marking at the beginning. The fifth staff has a *f* marking at the beginning. The sixth staff has a *f* marking at the beginning. The seventh staff has a *f* marking at the beginning. The eighth staff has a *f* marking at the beginning. The ninth staff has a *f* marking at the beginning. The tenth staff ends with a *fine...* marking and a double bar line.

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

C Tenor Trombone 2

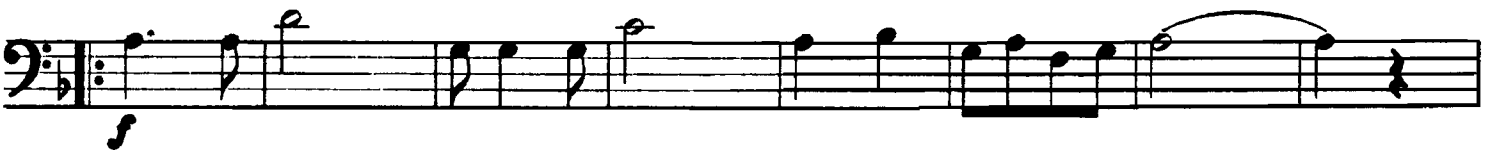


KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

C Tenor Trombone 3

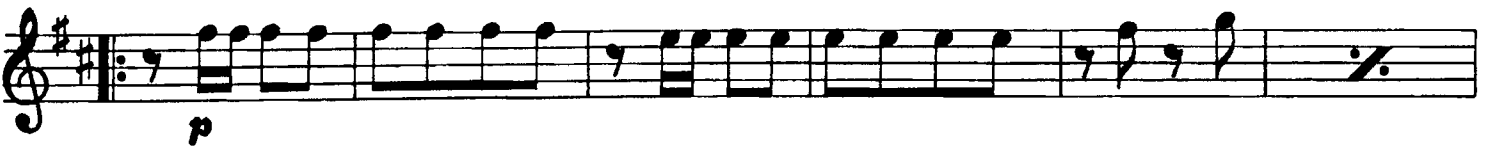


KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Eb Alto Sax.



fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Eb Barytone Sax.



KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Eb Petite Clarinette



fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

F Horn 1



fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

F Horn 2

The musical score for F Horn 2 is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *mf* and includes a repeat sign. The second staff continues the melody with a *mf* dynamic. The third and fourth staves show a melodic line with various rhythmic patterns and repeat signs. The fifth staff introduces a *p* dynamic marking. The sixth and seventh staves continue the melodic development. The eighth staff features a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a *fine...* marking and a final repeat sign.

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Oboe



fine...

KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Snaredrum



KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Söz Notası

IR KI MIN YÜZ YIL LAR DIR BAT MA YAN GÜ NE Sİ
SİN AL TAY LAR DA KÖK SA LAN
OR DU LA RIN İL KI SİN MA LAZ GİRT TEN
YAN Sİ DI R NA DO LU DA SE SİN
SAN KI TU FAN YA RAT TI BA TI YA HER SE FE
RİN ÇAĞ A ÇAN DEV LET KU RAN
ŞAN LI KA RA KUV VE TI BA SA TAÇ YAP TI SE
Ni ON YE Dİ TÜRK DEV LE TI

mf

fine...