

Финская полька

Альт Эс I

Умеренно

Искр. Н. КОЗАКА

1. *ff*

2. *ff*

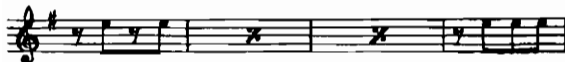
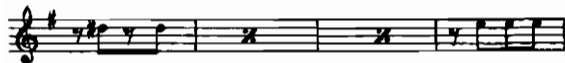
3. *mf* *p*

4. *mf*

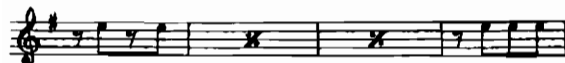
Конец

АЛЪТ ЭС I

5 Триво



6



АЛЪТ ЭС II Финская полька

Умеренно

Инстр. Н. КОЗАКА

1

fp

1. 2.

2

f

3

pp

4

mf *p*

mf

Конец

АЛЪТ Эс II

5 Трио

f
 Musical score for the first system, measures 5-8. It consists of four staves in G major. The first staff has a dynamic marking f . Measures 5 and 6 contain eighth-note patterns, while measures 7 and 8 contain rests marked with 'X'.

6

pp
 Musical score for the second system, measures 9-12. It consists of four staves in G major. The first staff has a dynamic marking pp . Measures 9 and 10 contain eighth-note patterns, while measures 11 and 12 contain rests marked with 'X'. The system ends with a double bar line and a repeat sign.

Баритон Финская полька

Умеренно

Истр. Н. КОЗАК

1. *f-p*

2. *f*

3. *pp*

4. *pp* *p*

Конец

Баритон

5 Трио



6

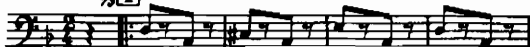


Бас I **Финская полька**

Умеренно

Инстр. Н. КОЗКА

№1

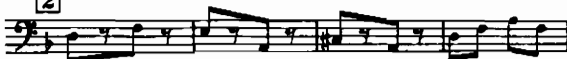


fp



Конец

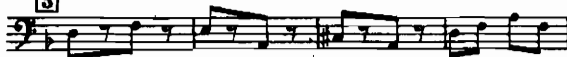
2



f



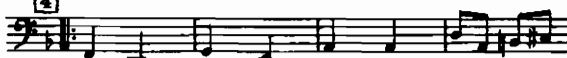
3



pp

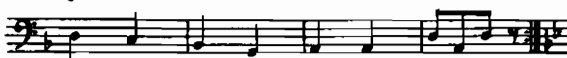


4



mf

p



mf

Бас II Умеренно **Финская полька**

Илстр. Н. КОЗАКА

№1

1. 2.

Конец

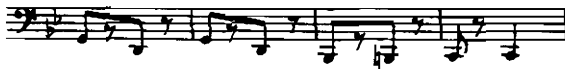
1 2 3 4

Вас II

5 Трио



6



Финская полька

Валторна Эс I

Умеренно

Истр. Н. КОЗАКА

1.

2.

Конец

2

f

3

pp

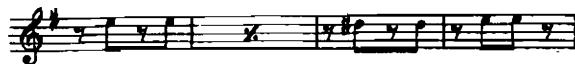
4

mf *p*

mf

Валторна Эс I

Трио



6



Финская полька

Валторна Эс II

Умеренно

Инстр. Н. КОЗКА

1

mf

1. 2.

Kонец

2

f

3

pp

4

mf *p*

mf

Detailed description: This is a musical score for Horn II in E-flat major, 2/4 time, titled 'Finnish Polka'. The score consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a box containing the number '1'. The music is marked 'Умеренно' (Moderato) and 'Инстр. Н. КОЗКА'. The first staff has a dynamic marking of *mf*. The second staff has two first endings, labeled '1.' and '2.', and ends with the word 'Конец' (The End). The third staff is marked with a box containing '2' and a dynamic marking of *f*. The fourth staff is marked with a box containing '3' and a dynamic marking of *pp*. The fifth staff is marked with a box containing '4' and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *p*. The seventh and eighth staves are marked with a dynamic marking of *mf*. The score concludes with a double bar line and a sharp sign.

Финская полька

Кларнет Б I

Истр. Н. КОЗАКА

Умеренно

f-p

1.

2.

f

2

Конеч

Кларнет В I

3

4

p

This image shows a musical score for Clarinet B I, consisting of two systems of music. The first system, labeled '3', contains four staves of music. The second system, labeled '4', contains four staves of music. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The first system includes a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The second system includes a dynamic marking of *p* (piano) and a hairpin decrescendo. The notation includes various note values, rests, and articulation marks.

Кларнет В I

5 Трио

The image shows a musical score for Clarinet B I, Trio section, measures 5-12. The score is written on eight staves, each with a treble clef. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a dynamic marking of *f* (forte). The notation includes various accidentals (sharps, naturals) and phrasing slurs. The piece concludes with a final note and a fermata.

Кларнет В I

6 Solo

This image shows a musical score for Clarinet B I, Solo section. The score consists of eight staves of music, each beginning with a treble clef. The music is written in a single melodic line. The first staff has a box containing the number '6' and the word 'Solo' next to it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final staff ends with a double bar line and a sharp sign, indicating the end of the section.

Финская полька

Кларнет Б II

Умеренно

Истр. Н. КОЗМА

§ 1

f-p

3

3

3

1. | 2.

Конец

2

3

Кларнет В II

3

mf

tr

tr

tr

3

4

p

mf

7

Detailed description: This is a musical score for Clarinet B II, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a circled number '3' in a box. The first staff starts with a dynamic marking of *mf* and includes a trill (*tr*) on the second measure. The second staff continues the melody with another trill. The third staff features a trill and a triplet of eighth notes. The fourth staff begins with a circled number '4' in a box and includes a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff concludes with a dynamic marking of *mf* and a final measure containing a '7'.

Кларнет В II

5 Трио

The image shows a musical score for Clarinet B II, specifically the Trio section starting at measure 5. The score consists of eight staves of music, each beginning with a treble clef. The first staff includes a dynamic marking of *f* (forte) and a measure rest for the first measure. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. Some measures feature slurs and fingerings (e.g., '3' or '2'). The score concludes with a final measure rest in the eighth staff.

Финская полька

Корнет В I

Истр. Н. КОЗАКА

Умеренно

$\frac{3}{4}$ 1

f-p

1.

2.

2.

Конец *f*

Корнет В I



Корнет Б I

3 Трио

The image displays a musical score for the first cornet part in a Trio section. The score is written on seven staves, each beginning with a treble clef. The first staff includes a dynamic marking of *f* (forte). The music is characterized by eighth-note patterns, often grouped in pairs or triplets, and includes various rests and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is clear and legible, typical of a printed musical score.

Корнет Б I

6 Кл. I

The image displays a musical score for Cornet B I, consisting of eight staves of music. The notation is written on a single treble clef staff. The music begins with a dynamic marking of *pp* (pianissimo) and a first ending bracket labeled '6'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final cadence marked with a double bar line and a sharp sign.

Финская полька

Корнет Б II

Инстр. М. КОЗАКА

Умеренно

1

f *p*

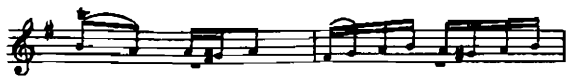
1. 2.

f

3. Кх. II

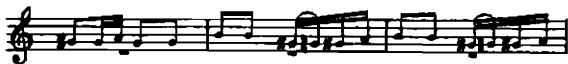
Конец

Корнет В II



Корнет В II

6 Кх. II

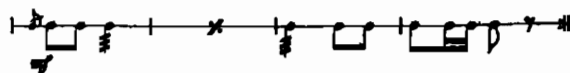
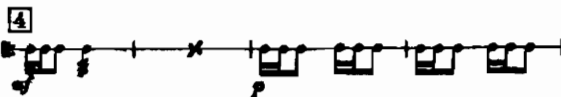
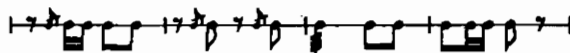
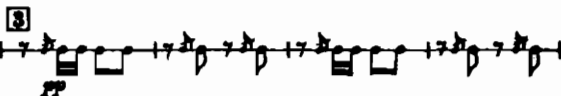
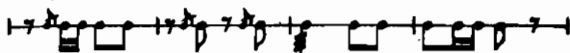
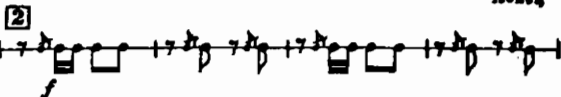
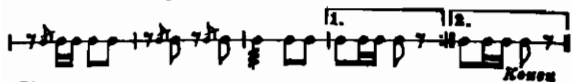
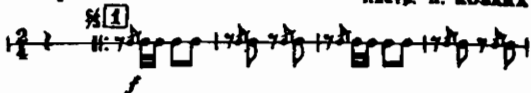


ФИНСКАЯ ПОЛЬКА

Малый барабан

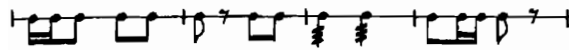
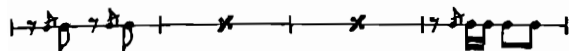
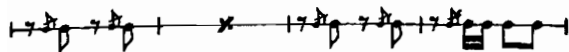
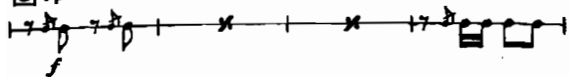
Умеренно

Интр. И. КОЗАКА

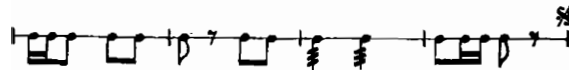
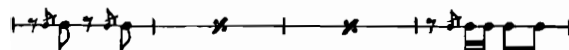
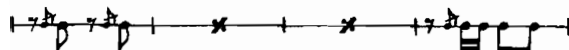
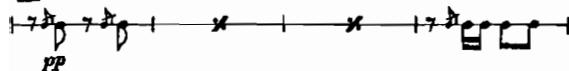


Малый барабан

5 Трио



6



Финская полька

Тарелки и Большой барабан

Умеренно

Истр. Н. КОЗАКА

1

$\frac{2}{4}$ $\frac{5}{8}$ *fp*

1. 2.

Конец

2

f

3

Колов.

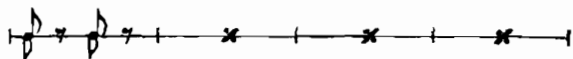
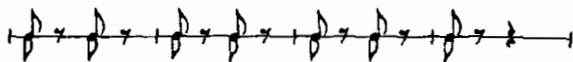
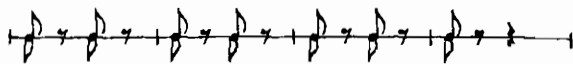
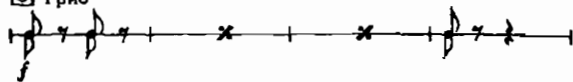
pp

4

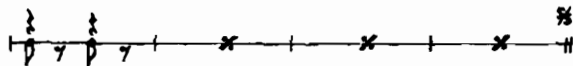
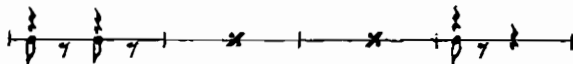
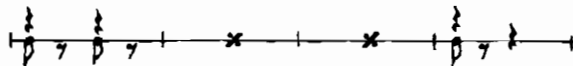
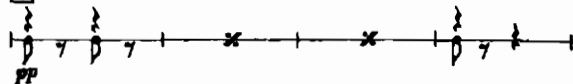
f *p*

Тарелки и Большой барабан

5 Трио



6



Финская полька

Тенор Б I

Умеренно

Инстр. Н. КОЗКА

1

f-p

1. 2.

2

Конец *f*

3

pp

4

p

Тенор В I

5 Трио



6



Финская полька

Тенор Б II

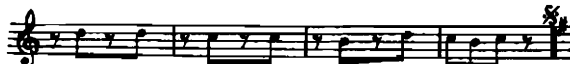
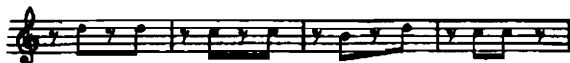
Умеренно

Инстр. Н. КОЗАКА

The musical score is written for Tenor B II and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Умеренно' (Moderato). The score begins with a first ending bracket over the first two staves, marked with a circled '1' and the dynamic *fp*. The second staff concludes with the word 'Конец' (The End). The third staff starts with a circled '2' and the dynamic *f*. The fourth staff starts with a circled '3' and the dynamic *pp*. The fifth staff starts with a circled '4' and the dynamic *mf*. The sixth staff continues with the dynamic *p*. The seventh and eighth staves conclude the piece with a final double bar line and repeat sign.

Тенор В II

Трио



Тромбон

5 Трио

First system of musical notation for Trombone, measures 5-9. The music is in bass clef with a key signature of one flat (B-flat). The first measure is marked with a dynamic of *f*. The notation consists of eighth and quarter notes, with some beamed eighth notes.

6

Second system of musical notation for Trombone, measures 10-14. The music continues in bass clef with a key signature of one flat. The first measure of this system is marked with a dynamic of *pp*. The notation includes quarter notes, eighth notes, and rests.

Финская полька

Труба Б

Инстр. Н. КОЗАКА

Умеренно $\frac{3}{4}$ 1

The musical score is written for Horn B in G major (one sharp) and 3/4 time. It begins with the tempo marking "Умеренно" (Moderato) and a first ending bracket. The first ending leads to a section marked "p" (piano). The second ending leads to a section marked "f" (forte). The piece concludes with the word "Конец." (The End).

Труба Б

3 Кх. *pp*

4 *f* 2 *f*

5 Трио 2 1

Detailed description: This image shows a musical score for a trumpet part, labeled 'Труба Б'. The score is divided into three numbered sections. Section 3, marked 'Кх.' and 'pp', consists of four staves of music. Section 4, marked 'f', consists of two staves of music with a '2' above the second staff. Section 5, marked 'Трио', consists of two staves of music with '2' above the first staff and '1' above the second staff. The music is written in treble clef with a key signature of one sharp (F#).

Труба Б

The musical score for Trumpet B consists of seven staves of music. The notation includes various musical symbols and annotations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). A first ending bracket labeled "1" spans the first two measures.
- Staff 2:** Features a dynamic marking of *f* (forte) at the beginning.
- Staff 3:** Includes a boxed measure number "8", a second ending bracket labeled "2", and a dynamic marking of *pp* (pianissimo) above the staff.
- Staff 4:** Contains a first ending bracket labeled "1" at the end of the staff.
- Staff 5:** Contains a first ending bracket labeled "1" at the end of the staff.
- Staff 6:** Features a slur over a triplet of notes, with the number "3" written above it.
- Staff 7:** Ends with a double bar line and a repeat sign.

Флейта

Финская полька

Истр. Н. КОЗАКА

Умеренно $\frac{3}{4}$ 1

Musical score for Flute, titled "Финская полька" (Finnish Polka) by N. Kozaka. The tempo is marked "Умеренно" (Moderato) in 3/4 time. The score consists of 12 staves of music.

Key features of the score include:

- Tempo: Умеренно (Moderato)
- Time Signature: $\frac{3}{4}$
- Measure 1: Starts with a dynamic marking of *p* (piano).
- Measure 10: Features a first ending (1.) and a second ending (2.).
- Measure 11: Ends with the word "Конец" (The End).
- Measure 12: Starts with a dynamic marking of *f* (forte).
- Measure 13: Features a dynamic marking of *mf* (mezzo-forte) and a trill (*tr*).
- Measure 14: Ends with a dynamic marking of *mf* and a trill (*tr*).
- Measure 15: Starts with a dynamic marking of *mf* and a trill (*tr*).
- Measure 16: Ends with a dynamic marking of *mf* and a trill (*tr*).

Флейта

The image displays a musical score for a flute, titled "Флейта" (Flute). The score is written on six staves. The first three staves contain the initial part of the piece, marked with a piano (*p*) dynamic. The fourth staff begins a section labeled "Трио" (Trio), marked with a forte (*f*) dynamic. This Trio section is characterized by a complex, rhythmic pattern of sixteenth notes, often beamed in groups of six. The score includes various musical notations such as slurs, accents, and dynamic markings. A bracket labeled "3" spans the first three staves, and another bracket labeled "3" is positioned below the first staff of the Trio section. The key signature is one flat (B-flat), and the time signature is 3/8.

Флейта

Solo

6

Musical score for flute, Solo section, measures 6-13. The score is written on eight staves in G major (one sharp) and 3/4 time. The first staff begins with a box containing the number 6. The music features a melodic line with slurs and accents, and a bass line with triplets. The piece concludes with a double bar line and a fermata.