

Tango

KATHARINA

Mario Bürki

Flute
Flute

7

13

19

24

29

34

40

46

52

56

ff

Tango

KATHARINA

Clarinet in B \flat 1
Clarinet in B \flat 1

Mario Bürki

f *mf*

7 *f* *f*

13 *f* *f*

19

24

29

34

40

46

52

56 *ff*

The musical score is written for Clarinet in B \flat 1 in 4/4 time. It begins with a dynamic of *f* and a *mf* dynamic. The piece features several triplet markings and accents. The dynamics range from *f* to *ff*. The score is divided into ten staves, with measure numbers 7, 13, 19, 24, 29, 34, 40, 46, 52, and 56 indicated at the start of each staff. The piece concludes with a double bar line and a *ff* dynamic marking.

Tango

KATHARINA

Mario Bürki

Clarinet in B \flat 2
Clarinet in B \flat 2

7

13

19

24

29

34

40

46

52

56

f

mf

f

ff

Clarinet in B♭ 3
Clarinet in B♭ 3

Tango

KATHARINA

Mario Bürki

1

7

13

19

25

32

38

44

50

55

Tango

Mario Bürki

Alto Saxophone 1
Alto Saxophone 1

KATHARINA

The musical score is written for Alto Saxophone 1 in 4/4 time. It consists of 56 measures, divided into systems of 8 measures each. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The key signature is one flat (B-flat major or D minor). The score begins with a treble clef and a 4/4 time signature. The first measure is marked with *mf*. The score includes several triplet markings and slurs. The final measure is marked with *ff*.

Tango

Mario Bürki

Alto Saxophone 2
Alto Saxophone 2

KATHARINA

f

mf

6

12

f

17

f

23

28

34

40

46

52

mf

56

ff

Tango

Mario Bürki

Tenor Saxophone
Tenor Saxophone

KATHARINA

6

12

17

23

29

34

40

46

52

56

f *mf* *f* *mf* *ff*

Tango

Mario Bürki

Baritone Saxophone
Baritone Saxophone

KATHARINA

6 *f* *mf*

11

16

21

27

33

38

43

49

54

57 *ff*

Tango

KATHARINA

Mario Bürki

Trumpet in Bb 2

Trumpet in Bb 2

The musical score is written for a single Trumpet in Bb 2 part. It begins in 4/4 time with a key signature of two flats (Bb major). The piece is marked with a tempo of 2. The score consists of 56 measures, divided into systems of 5 lines each. The first system (measures 1-5) starts with a forte (*f*) dynamic and includes a first ending bracket. The second system (measures 6-11) features a mezzo-forte (*mf*) dynamic and contains several triplet markings. The third system (measures 12-16) continues with the *mf* dynamic and includes more triplets. The fourth system (measures 17-22) is marked *f* and features a trill in measure 17. The fifth system (measures 23-27) continues with the *f* dynamic and includes triplets. The sixth system (measures 28-33) also features triplets. The seventh system (measures 34-39) includes a trill in measure 34 and a first ending bracket. The eighth system (measures 40-45) continues with triplets. The ninth system (measures 46-51) includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The final system (measures 52-56) concludes with a fortissimo (*ff*) dynamic and includes accents over the final notes.

Tango

KATHARINA

Mario Bürki

Trumpet in B♭ 3

Trumpet in B♭ 3

The musical score is written for a Trumpet in B♭ 3. It consists of 11 staves of music in 4/4 time. The key signature has one flat (B♭). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte). Features a first ending bracket and a repeat sign.
- Staff 2: *f* (forte). Features a first ending bracket.
- Staff 3: *f* (forte). Features a first ending bracket.
- Staff 4: *f* (forte). Features a first ending bracket.
- Staff 5: *f* (forte). Features a first ending bracket.
- Staff 6: *f* (forte). Features a first ending bracket.
- Staff 7: *f* (forte). Features a first ending bracket.
- Staff 8: *f* (forte). Features a first ending bracket.
- Staff 9: *f* (forte). Features a first ending bracket.
- Staff 10: *f* (forte). Features a first ending bracket.
- Staff 11: *ff* (fortissimo). Features a first ending bracket.

Tango

KATHARINA

Mario Bürki

Horn in E \flat 1
Horn in E \flat 1

6

11

16

22

28

34

40

45

51

56

f *mf* *f* *ff*

Tango

KATHARINA

Mario Bürki

Horn in E♭ 2
Horn in E♭ 2

6

11

16

22

28

34

40

45

51

56

f *mf* *f* *ff*

Tango

Mario Bürki

Trombone 1
Trombone 1

KATHARINA

4/4

6

11

16

21

27

33

38

44

50

55

Tango

KATHARINA

Trombone 2
Trombone 2

f *mf*

6 *f* *mf*

11 *f*

16

21

27

33 ♩

38

44

50

55 ♩ *ff*

ff

Tango KATHARINA

f

6

12

19

26

32

38

43

50

55

mf

ff

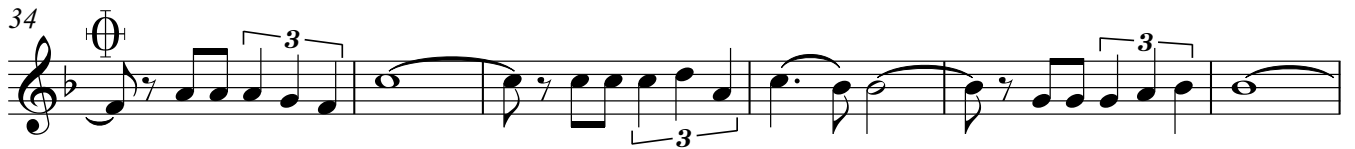
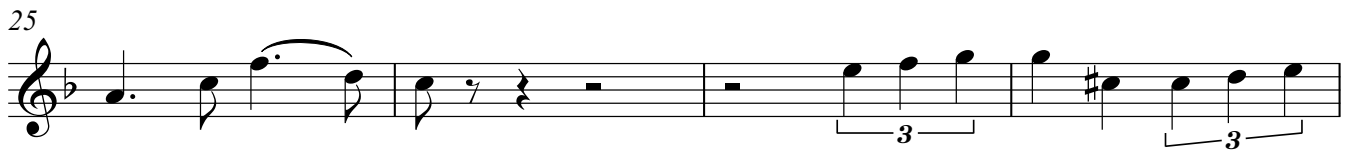
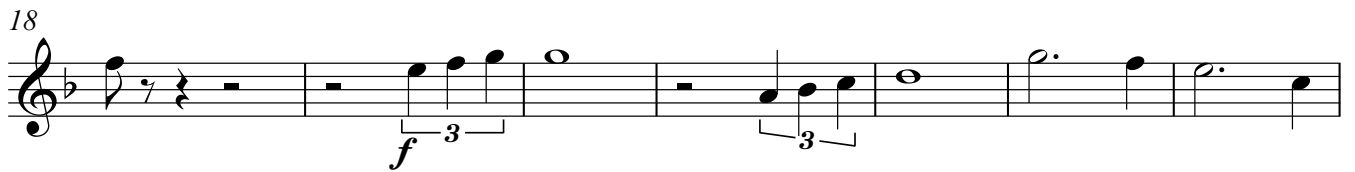
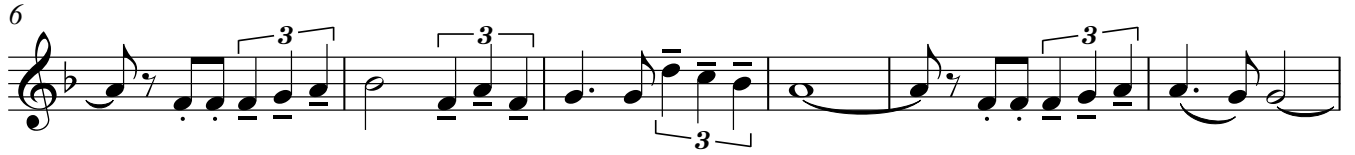
Tango

Mario Bürki

Euphonium 2
Euphonium 2

KATHARINA

mf



Tango

Mario Bürki

Bass in C
Bass in C

KATHARINA

6 *f* *mf*

11

16

21 *f*

27

33

38

43

49

54

57 *ff*

Detailed description of the musical score: The score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat major). It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a fermata. A double bar line with repeat dots appears at the beginning of the second staff and at the end of the eleventh staff. The final staff ends with a *ff* (fortissimo) dynamic marking. The piece concludes with a double bar line.

Tango KATHARINA

Mario Bürki

6 *f*

11 *mf*

16

21 *f*

27

33 $\text{\textcircled{O}}$

38

43

49

54 $\text{\textcircled{O}}$

57 *ff*

Tango

KATHARINA

Mario Bürki

Drum Set
Drum Set

6 *f* *mf*

11

16 *f*

21

27

33 \oplus

39

45

51 \oplus

56 *ff*

Detailed description: This is a musical score for a drum set in 4/4 time. The score is divided into ten systems, each starting with a measure number. The first system (measures 1-5) begins with a dynamic of *f* and includes accents (>) on the eighth notes. The second system (measures 6-10) starts with a dynamic of *mf*. The third system (measures 11-15) continues with a steady eighth-note pattern. The fourth system (measures 16-20) features a dynamic of *f* and accents on the eighth notes. The fifth system (measures 21-26) maintains the eighth-note pattern. The sixth system (measures 27-32) consists of a continuous eighth-note accompaniment. The seventh system (measures 33-38) includes a measure with a circled cross symbol (\oplus) above the staff. The eighth system (measures 39-44) continues the eighth-note pattern. The ninth system (measures 45-50) also features the eighth-note pattern. The tenth system (measures 51-56) includes a circled cross symbol (\oplus) above the staff and ends with a dynamic of *ff* and accents on the final notes.