

Казацкий марш

из к/ф "Огнем и мечем"

Инструментовка
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Темп марша

1.

The musical score is arranged in 16 staves, each representing a different instrument. The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Alto Sax., Tenor Sax., Horn in F 1-2, Horn in F 3-4, Trumpet in B♭ 1-2, Tenor Trombone 1-2, Tenor Trombone 3, Temple Blocks, Drum Set, Tamburino, Cornet 1-2, Alto Es 1-2, Tenore 2, Tenore 1, Baritone, and Tuba. The score is in common time (C) and begins with a first ending bracket. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (Trumpet 1)
- T. Tbn. 1 (Trombone 1)
- T. Tbn. 2 (Trombone 2)
- T. Bl. (Timpani)
- D. S. (Drum Set)
- Tmbno (Tombone)
- Cnt. 1 (Cornet 1)
- A. Sx. (Alto Saxophone)
- Bar. (Baritone)
- Bar. (Baritone)
- Tuba

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance markings (hairpins). The key signature is one sharp (F#) and the time signature is 6/8.

Казацкий марш

2.

Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.

This section contains the first five staves of the score. The Flute part begins with a first ending bracket over the first two measures, marked with a '2.' in a box. The woodwind parts (B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone) follow with their respective parts, including dynamic markings like *f* and accents.

2.

Hn. 1
Hn. 2
B♭ Tpt. 1
T. Tbn. 1
T. Tbn. 2
T. Bl.
D. S.
Tmbno
Cnt. 1
A. Sx.
Bar.
Bar.
Tuba

This section contains the remaining staves of the score. It includes parts for Horns 1 and 2, Trumpets (B♭ and Tenor), Trombones (Tenor and Bass), Basses (Tenor Bassoon and Tuba), Drums (Snare and Bass Drum), and Percussion (Bass Drum and Tuba). The parts feature various rhythmic patterns, dynamic markings, and articulation symbols.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinets in Bb (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horns (Hn. 1, Hn. 2), Trumpets in Bb (Tpt. 1), Trombones (T. Tbn. 1, T. Tbn. 2), Tuba (T. Bl.), Snare Drum (D. S.), Cymbals (Tmbno), and a second set of Alto Saxophone (A. Sx.), Baritone (Bar.), and Tuba (Tuba). The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. Rehearsal marks 1 and 2 are placed at the beginning of the second and third measures of the second system. The page number '4' is located at the top left, and the title 'Казацкий марш' is at the top center.