

Kerntruppen Marsch

H. Schmiedecke

This musical score is for a marching band piece titled "Kerntruppen Marsch" by H. Schmiedecke. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the score are: Flauta (Flute), Oboe, Fagot (Bassoon), Clarinete en Mib (Clarinet in B-flat), Clarinete en Sib (Clarinet in C), Saxofón contralto (Alto Saxophone), Saxofón tenor (Tenor Saxophone), Saxofón barítono (Baritone Saxophone), Corno en Mib (Horn in B-flat), Trompeta en Sib (Trumpet in C), Fliscorno (Flugelhorn), Trombón (Trombone), Bombardino (Bombardino), Tuba, Glockenspiel, and Set de percusión (Percussion). The score is written in 2/4 time and features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-forte (mf). The music is characterized by a strong, rhythmic march style with many repeated patterns and dynamic contrasts. The percussion part at the bottom provides a steady, driving rhythm throughout the piece.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. Mib. (Clarinet in B-flat), Cl. Sib. (Clarinet in E-flat), Cl. Sib. (Clarinet in E-flat), Cl. Sib. (Clarinet in E-flat), Sax. Crl. (Saxophone Contralto), Sax. Crl. (Saxophone Contralto), Sax. T. (Saxophone Tenor), Sax. Bar. (Saxophone Baritone), Cor. Mib. (Cor Anglais in B-flat), Cor. Mib. (Cor Anglais in B-flat), Tpt. Sib. (Trumpet in E-flat), Tpt. Sib. (Trumpet in E-flat), Tpt. Mib. (Trumpet in B-flat), Flisc. (Flugelhorn), Flisc. (Flugelhorn), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Bo. (Bassoon), Bo. (Bassoon), Tba. (Tuba), Glock. (Glockenspiel), and Perc. Set. (Percussion Set). The score includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. The page number '15' is located at the top left.

28

Fl.

Ob.

Fag.

Cl. Mib.

Cl. Sib.

Cl. Sib.

Cl. Sib.

Sax. Crtl.

Sax. Crtl.

Sax. T.

Sax. Bar.

Cor. Mib.

Cor. Mib.

Tpt. Sib.

Tpt. Sib.

Tpt. Mib.

Flisc.

Flisc.

Tbn.

Tbn.

Tbn.

Tbn.

Bo.

Bo.

Tba.

Glock.

Perc. Set.

f

ff

This page of a musical score is for a large orchestra. It contains 25 staves, each representing a different instrument or section. The instruments listed on the left side of the staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mib.), Clarinet in E-flat (Cl. Sib.), Clarinet in B-flat (Cl. Sib.), Saxophone Contralto (Sax. Crt.), Saxophone Contralto (Sax. Crt.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Cor Anglais (Cor. Mib.), Cor Anglais (Cor. Mib.), Trumpet in B-flat (Tpt. Sib.), Trumpet in B-flat (Tpt. Sib.), Trumpet in D (Tpt. Mi), Flute (Flisc.), Flute (Flisc.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Horn in F (Bo.), Horn in F (Bo.), Trombone (Tbn.), and Glockenspiel (Glock.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions including *ff* (fortissimo), *Trio*, and *tr* (trill). The music is divided into sections, with first and second endings indicated by '1.' and '2.'. The notation includes complex rhythmic patterns, slurs, and articulation marks.

57

Fl. *p*

Ob. *p*

Fag. *p*

Cl. Mib. *p*

Cl. Sib. *p*

Cl. Sib. *p*

Cl. Sib. *p*

Sax. Ctrl. *p*

Sax. Ctrl. *p*

Sax. T. *p*

Sax. Bar. *p*

Cor. Mib. *p*

Cor. Mib. *p*

Tpt. Sib. *p*

Tpt. Sib. *p*

Tpt. Mib. *p*

Flisc. *p*

Flisc. *p*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bo. *mf*

Bo. *mf*

Tba. *p*

Glock. *p*

Perc. Set. *p*

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Starts with a trill (tr) and dynamic markings of *mf*, *f*, *mf*, and *f*.
- Oboe (Ob.):** Starts with a trill (tr) and dynamic markings of *mf*, *f*, *mf*, and *f*.
- Bassoon (Fag.):** Dynamic markings of *mf*, *f*, and *f*.
- Clarinet in B-flat (Cl. Mib):** Starts with a trill (tr) and dynamic markings of *mf*, *f*, and *mf*.
- Clarinet in B-flat (Cl. Sib):** Starts with a trill (tr) and dynamic markings of *mf*, *f*, and *mf*.
- Clarinet in B-flat (Cl. Sib):** Starts with a trill (tr) and dynamic markings of *mf*, *f*, *mf*, and *f*.
- Clarinet in B-flat (Cl. Sib):** Starts with a trill (tr) and dynamic markings of *mf*, *f*, *mf*, and *f*.
- Saxophone Alto (Sax. Crtl.):** Dynamic markings of *mf*, *f*, *mf*, and *f*.
- Saxophone Alto (Sax. Crtl.):** Dynamic markings of *mf*, *f*, *mf*, and *f*.
- Saxophone Tenor (Sax. T.):** Dynamic markings of *mf*, *f*, and *mf*.
- Saxophone Baritone (Sax. Bar.):** Dynamic markings of *f*, *f*, and *f*.
- Cor Anglais (Cor. Mib):** Dynamic markings of *mf*, *f*, and *mf*.
- Cor Anglais (Cor. Mib):** Dynamic markings of *mf*, *f*, *mf*, and *f*.
- Trumpet (Tpt. Sib):** Dynamic markings of *f*, *f*, *mp*, and *f*.
- Trumpet (Tpt. Sib):** Dynamic markings of *f*, *mp*, and *f*.
- Trumpet (Tpt. Mib):** Dynamic markings of *f*, *f*, and *f*.
- Flugelhorn (Flisc.):** Dynamic markings of *f*, *p*, and *f*.
- Flugelhorn (Flisc.):** Dynamic markings of *f*, *p*, and *f*.
- Trombone (Tbn.):** Dynamic markings of *f*, *f*, and *f*.
- Trombone (Tbn.):** Dynamic markings of *f*, *f*, and *f*.
- Trombone (Tbn.):** Dynamic markings of *f*, *f*, and *f*.
- Trombone (Tbn.):** Dynamic markings of *f*, *f*, and *f*.
- Baritone (Bo.):** Dynamic markings of *f*, *f*, and *f*.
- Baritone (Bo.):** Dynamic markings of *f*, *f*, and *f*.
- Tuba (Tba.):** Dynamic markings of *f*, *f*, and *f*.
- Glockenspiel (Glock.):** Dynamic markings of *f*, *f*, and *f*.
- Percussion Set (Perc. Set.):** Dynamic markings of *f*, *f*, and *f*.

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. Mib. (Clarinet in B-flat), Cl. Sib. (Clarinet in E-flat), Cl. Sib. (Clarinet in E-flat), Cl. Sib. (Clarinet in E-flat), Sax. Crl. (Saxophone Contralto), Sax. Crl. (Saxophone Contralto), Sax. T. (Saxophone Tenor), Sax. Bar. (Saxophone Baritone), Cor. Mib. (Cor Anglais in B-flat), Cor. Mib. (Cor Anglais in B-flat), Tpt. Sib. (Trumpet in E-flat), Tpt. Sib. (Trumpet in E-flat), Tpt. Mib. (Trumpet in B-flat), Flisc. (Flugelhorn), Flisc. (Flugelhorn), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Bo. (Baritone Saxophone), Bo. (Baritone Saxophone), Tba. (Tuba), Glock. (Glockenspiel), and Perc. Set. (Percussion Set).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo). The piece concludes with first and second endings for several instruments, indicated by bracketed sections labeled "1." and "2.".