

Кипарис

Львов-Компанец Д

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Alto Sax. 1
mf

Alto Sax. 2
mf

Tenor Sax.
f

Horn
mf

Trumpet in B \flat 1
mf

Trumpet in B \flat 2
mf

Trumpet in B \flat 3
mf

Tenor Trombone
mf *f*

Baritone (T.C.) 1
mf *f*

Baritone (T.C.) 2
mf *f*

Baritone (T.C.) 3
mf

Tuba
mf

Bass Drums
mf

B \flat Cl. 1
B \flat Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.

E \flat Hn.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
T. Tbn.
Bar. 1
Bar. 2
Bar. 3
Tuba

B. Dr.

12

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

12

E \flat Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

12

B. Dr.

18

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

mf

mf

mf

f

18

E \flat Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

mf

mf

mf

mf

mf

mf

mf

18

B. Dr.

3

3

B \flat Cl. 1
B \flat Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.

E \flat Hn.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
T. Tbn.
Bar. 1
Bar. 2
Bar. 3
Tuba

B. Dr.

This musical score page, titled "Êëíáðèñ", is page 7 of a larger work. It features a variety of instruments with the following parts:

- Woodwinds:** B♭ Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and E♭ Horn. The woodwinds generally play sustained notes with a *mf* dynamic.
- Brass:** B♭ Trumpet 1, 2, & 3, Trombone, Baritone 1, 2, & 3, and Tuba. The trumpets play rhythmic patterns with *mp* dynamics, while the trombones and baritones play sustained notes with *f* dynamics.
- Drums:** Bass Drum (B. Dr.) playing a complex rhythmic pattern with triplets and accents.

The score is divided into two systems. The first system covers measures 36 to 40, and the second system covers measures 41 to 45. The key signature has one flat (B♭), and the time signature is 4/4. Dynamics range from *mf* (mezzo-forte) to *f* (forte).

This musical score page, numbered 8, is titled "Éeiriàðeñ". It contains the notation for measures 42 through 47 for a brass and woodwind ensemble. The instruments and their parts are as follows:

- Woodwinds:** B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and E♭ Horn. The woodwinds play sustained notes with long breath marks.
- Brass:** B♭ Trumpet 1, 2, and 3; Trombone; Baritone 1, 2, and 3; and Tuba. The trumpets and trombones play rhythmic patterns with accents and dynamic markings of *mf* and *f*. The baritones and tuba play sustained notes with long breath marks.
- Drums:** Bass Drum (B. Dr.) plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with triplets indicated by a "3" and a slur.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind parts are in treble clef, while the brass parts are in bass clef. The bass drum part is in a standard drum notation.

48

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

48

E \flat Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

48

B. Dr.

This musical score page, numbered 10, is titled "Èèiàðèñ". It contains the notation for measures 54 through 58 for a variety of brass instruments. The instruments listed on the left are: B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., E♭ Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, T. Tbn., Bar. 1, Bar. 2, Bar. 3, Tuba, and B. Dr. The score is written in a key signature of one flat (B♭ major or E♭ minor) and a common time signature (C). The B♭ Clarinet parts (1 and 2) feature melodic lines with long slurs. The Alto Saxophone parts (1 and 2) play a rhythmic accompaniment. The Trombone parts (T. Sx., T. Tbn., Bar. 1, Bar. 2) have rests until measure 55, where they enter with a triplet of eighth notes. The Baritone 3 part (Bar. 3) plays a steady eighth-note accompaniment. The Tuba part plays a rhythmic pattern of quarter notes. The Bass Drum part (B. Dr.) features a complex rhythmic pattern with triplets and accents. The E♭ Horn part (E♭ Hn.) plays a rhythmic accompaniment of eighth notes. The Trumpet parts (B♭ Tpt. 1, 2, 3) have rests throughout the measures.

60

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

60

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

60

B. Dr.

3

3

3

3

Detailed description of the musical score: This page contains measures 60 through 64 of the piece 'Εἰτιάδῃ'. The score is arranged in two systems. The first system includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, and Trombone. The second system includes parts for E♭ Horn, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone, Baritone Saxophone 1, Baritone Saxophone 2, Baritone Saxophone 3, Tuba, and Bass Drum. Measures 60-61 feature a melodic line in the woodwinds and strings, with a triplet of eighth notes in the Trombone and Baritone Saxophone parts. Measures 62-64 continue the melodic development, with the Bass Drum playing a complex rhythmic pattern of eighth notes and triplets. The key signature is one flat (B♭), and the time signature is 4/4.

66

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

E \flat Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

B. Dr.

mf

mf

mf

3

3

Detailed description: This page of a musical score, numbered 12, is titled 'Êeĩaðèñ'. It contains staves for various instruments. The woodwind section includes B \flat Clarinets 1 and 2, Alto Saxophones 1 and 2, and Tenor Saxophone. The brass section includes E \flat Horn, B \flat Trumpets 1, 2, and 3, Trombones (Tenor and Baritone 1, 2, and 3), and Tuba. The percussion section includes Bass Drum. The score begins at measure 66. The woodwinds and saxophones play melodic lines with some triplets and slurs. The brass instruments provide harmonic support with chords and rhythmic patterns. The bass drum plays a complex, syncopated pattern. Dynamics include *mf* (mezzo-forte) for the brass and baritone parts. The key signature has two flats, and the time signature is 4/4.

71

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

71

E \flat Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

71

B. Dr.

77

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

E \flat Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

Tuba

B. Dr.

p

f

f

3

3

3

Detailed description: This page of a musical score, numbered 14, is for the piece 'Ēēriādēñ'. It contains staves for woodwinds (B \flat Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, E \flat Horn, B \flat Trumpets 1, 2, & 3, Tenor Trombone, Baritone 1, 2, & 3, Tuba, and Bass Drum. The score begins at measure 77. The woodwinds and saxophones play melodic lines with various articulations and phrasing. The brass section provides harmonic support, with the Baritone 1 and 2 parts featuring dynamic markings of *p* and *f*. The Bass Drum part features a complex rhythmic pattern with triplets and accents. The key signature is three flats (B \flat , E \flat , A \flat).

