

# HERBERT L. CLARKE

## ORIGINAL COMPOSITIONS



Bb Cornet (Trumpet) Solos  
Bb Cornet (Trumpet) Duet  
Trombone (Baritone) Solos

with

Piano Accompaniment

### *Solos for Bb Cornet (Trumpet)*

A Memory Sweet 'Midst Battle's Roar  
(Melody) (W493)

An Autumn Day (Scherzo) (W494)

→ \*Birth of Dawn (Valse Lento) (W504)

Funiculi, Funiculà! (L. Denza)  
Fantasia (W1563)

Lake of Bays (Concert Polka) (W495)

May Day (Country Dance) (W496)

Musketeer (Polka) (W497)

My Lady Dreams (Romanza) (W498)

Nereid (W548)

Norine (Waltz) (W499)

Polly (Song and Dance) (W500)

Silverado (Caprice)

† \*Stars In A Velvety Sky (Polka Brillante)  
(W503)

Supremacy of Right (Grand March) (W501)

Trixie Valse

Victory (Original Fantasia) (W502)

### *Duet for 2 Bb Cornets (Trumpets)*

Silverado (Caprice)

### *Solos for Trombone (Baritone)*

Silverado (Caprice)

Trixie Valse

\*Stars In A Velvety Sky (W1765)

### *Concert Adaptations of Famous Cornet (Trumpet) Solos*

\* 1. The Bride of the Waves (Polka Brillante)  
(W1599)

2. La Veta (Caprice) (W1600)

† 3. Sounds from the Hudson (Valse Brillante)  
(W1601)

\* Also published with Band Accompaniment

† Recorded by Herbert L. Clarke for Harold Brasch Records, Arlington, Va.

CARL FISCHER  
INC.

62 Cooper Square, New York 3  
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# Birth of Dawn

Piano

HERBERT L. CLARKE

Allo<sup>o</sup> brillante

Cornet in Bb

Piano

*ff*

*mf*

*p*

Piano

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a fortissimo (*ff*) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand plays a similar rhythmic pattern.

Second system of musical notation. The right hand features a rapid sixteenth-note passage marked *f Cad.*. The left hand has a few notes with a forte (*fz*) dynamic marking.

Third system of musical notation. The right hand continues with a melodic line of eighth notes, marked *f*. The left hand consists of sustained chords.

Fourth system of musical notation. The right hand has a triplet of eighth notes marked *broad*. The system concludes with a change to 3/4 time and a tempo marking of *Lightly tempo*. The left hand has a few notes marked *p*.

Fifth system of musical notation. The right hand features a triplet of eighth notes. The left hand has a few notes with a *p* dynamic marking.

Piano

*p* <sup>3</sup>  
Valse lento

*mf*

*f* *mf* *p*

Brightly

*ff*

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The lower staff is a bass clef with the same key signature, featuring a series of chords and single notes.

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of two flats. It starts with a triplet of eighth notes, followed by a series of eighth notes, and then a series of quarter notes. The lower staff is a bass clef with a key signature of two flats, featuring a series of chords and single notes. The word "Lively" is written above the first few notes of the upper staff. The dynamic marking "mf" is present in both staves, and "cresc." is written at the end of the upper staff.

The third system of music consists of two staves. The upper staff is a treble clef with a key signature of two flats, featuring a series of quarter notes and eighth notes. The lower staff is a bass clef with a key signature of two flats, featuring a series of chords and single notes. The dynamic marking "ff" is present in both staves.

The fourth system of music consists of two staves. The upper staff is a treble clef with a key signature of two flats, featuring a series of quarter notes and eighth notes. The lower staff is a bass clef with a key signature of two flats, featuring a series of chords and single notes. The dynamic marking "mf" is present in both staves.

The fifth system of music consists of two staves. The upper staff is a treble clef with a key signature of two flats, featuring a series of quarter notes and eighth notes. The lower staff is a bass clef with a key signature of two flats, featuring a series of chords and single notes. The dynamic marking "mf" is present in both staves.

Piano

*Bold*  
*ff*  
*fz*

*Slower*  
*p*  
*mf -pp*  
*Swingingly*  
*Swingingly*  
*p-pp*

1

Detailed description: This page contains five systems of musical notation for piano. The first system features a grand staff with a treble clef and a bass clef. The upper staff has a treble clef and contains a melodic line with various ornaments and slurs. The lower staff has a bass clef and contains a bass line with chords and slurs. Dynamics include *ff* and *fz*. The second system also has a grand staff. The upper staff has a treble clef and contains a melodic line with slurs. The lower staff has a bass clef and contains a bass line with chords and slurs. Dynamics include *p* and *p-pp*. Performance instructions include *Slower* and *Swingingly*. The third system continues the grand staff notation with slurs and dynamics. The fourth system continues the grand staff notation with slurs and dynamics. The fifth system continues the grand staff notation with slurs and dynamics, ending with a first ending bracket labeled '1'.

2

Coda

Brilliante

Brilliante

ff

Coda

ff

rall.

Lento

p

3

3

*Valse lento*

The musical score is arranged in five systems. Each system contains a right-hand treble clef staff and a left-hand bass clef staff. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Valse lento'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

The first system of music consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes. The middle and bottom staves are a grand staff with chords and accompaniment. The key signature has two flats, and the time signature is 3/4.

The second system continues the piece. It features a dynamic marking of *f* and the instruction *A little faster*. The music includes a triplet of eighth notes in the upper staff.

The third system includes dynamic markings of *mf* and *cresc. accel.*. It features a triplet of eighth notes in the upper staff.

The fourth system continues with a dynamic marking of *f*. The music is characterized by dense chordal textures in the grand staff.

The fifth system concludes the page with a dynamic marking of *ff*. It features a triplet of eighth notes in the upper staff and a final cadence.

Solo B $\flat$  Cornet

# Birth of Dawn

HERBERT L. CLARKE

All<sup>o</sup> brillante  
Valse tempo

The main musical score for the Solo B $\flat$  Cornet part, measures 1 through 24. It begins with a treble clef and a 3/4 time signature. The first measure is marked *ff*. The music features various dynamics including *mf*, *p*, *f*, and *unis*. There are several triplet markings and a *tr* (trill) marking. The piece concludes with a *f* *Cad.* (crescendo leading to a cadence). The score includes slurs, accents, and dynamic hairpins.

The musical score for the Oboe part, measures 1 through 24. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Lento* and the dynamics are *Oboe lightly* and *p*. The score features triplet markings and a *dim.* (diminuendo) marking. The piece concludes with a *dim.* marking.

The musical score for the Valse lento part, measures 1 through 24. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Valse lento* and the dynamics are *p*. The score features triplet markings and a *broad* marking. The piece concludes with a *dim.* marking.

Solo B $\flat$  Cornet

mf

f

mf

p

Bright

f

Solo

mf

cresc.

f

mf

ff

Bright

ff

fz

fz

fz

Slower

mf-pp

Swingingly

Solo B♭ Cornet

1

2

*f*

Brilliante

CODA. *ff*

*ff* *ff* *rall.*

D.S. lento al  $\Phi$

*p* *p*

*f a little faster*

*mf*

*cresc. accel.* *f*

*ff*

*fff* *ffz*