

CARNIVAL OF VENICE

Trumpet/Cornet

By HERBERT L. CLARKE

Intro. Vivace ♩ = 160

f *cresc* - - en - - do *p f* *Cad.* SOLO

p *f* Band *p*

Allegretto ♩ = 72

mf *accel* *a tempo* *f rit* *mf* *rall*

Theme:

Var I. Allegro ♩ = 100

mf *cresc* *f* *cresc* *mf* *cresc*

Lively

Slow (8 beats) ♩ - 160

Var. II.

Allegro (12 beats)

Tromb & Basses

ff

Finale:

Slow (6 beats) ♩ = 168

mf (take good breath!)

p

cresc

mf f

FOR ADVANCED SOLOISTS

ff

p Cadenza

mf f rit.

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Vivace ♩: 160

f *cre - - scen - - do*

Cad. *p* *accel.* *f* *rall.* *p*

Allegretto ♩: 72

mf *p*

accel. *e - - cresc.* *rit.* *mf a tempo* *rall.* *f*

mf accel. *e - - cresc.* *f rit.* *mf a tempo* *rall.*

THEME: Moderato ♩: 96

f

mf
VAR.I. Allegro ♩.:06

cresc. *f* *mf*

Lively ♩.:112

♩.:160
p
VAR.II. Slow (8 beats)

First system of musical notation. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains a piano accompaniment with chords and eighth notes. A dynamic marking *p* is present in the upper staff. The word *simili* is written in the lower staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. A dynamic marking *mf* is present in the upper staff. A *b* marking is also visible in the upper staff.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. Dynamic markings *f* are present in both the upper and lower staves.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. Dynamic markings *mf* and *f* are present in the upper staff.

Fifth system of musical notation. The upper staff contains a more complex melodic line with many sixteenth notes. The lower staff contains a piano accompaniment with chords and eighth notes. A dynamic marking *mf* is present in the lower staff. The tempo marking *Allegro (2 beats)* is written in the upper staff.

Sixth system of musical notation. The upper staff contains a complex melodic line. The lower staff contains a piano accompaniment with chords and eighth notes. The tempo marking *FINALE. Slow ♩:168* is written in the upper staff. A dynamic marking *p* is present in the lower staff. The number *(8 beats)* is written in the lower staff.

This musical score consists of seven systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line is written in a soprano or alto clef and includes the lyrics "cre-scen-do".

Key markings and dynamics include:

- p* (piano) in the second and third systems.
- f* (forte) in the sixth system.
- rit.* (ritardando) in the seventh system.
- ff* (fortissimo) in the seventh system.
- ff* (fortissimo) in the eighth system.

The lyrics "cre-scen-do" are written across the vocal line in the sixth system, with "cre" on the first staff, "scen" on the second, and "do" on the third. The piano part has corresponding lyrics "cre", "scen", and "do" written below the notes.