

39 **трио**

Musical staff 39-42: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a whole rest.

43 **E**

Musical staff 43-46: Treble clef, key signature of three flats. The staff contains a melodic line with slurs, a double bar line with repeat dots, and a triplet of eighth notes.

51 **F**

Musical staff 51-54: Treble clef, key signature of three flats. The staff contains a melodic line with slurs, a double bar line with repeat dots, and a triplet of eighth notes.

58 **G**

Musical staff 58-61: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur and a double bar line with repeat dots.

62

Musical staff 62-65: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and a double bar line with repeat dots.

67 **H**

Musical staff 67-72: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and a double bar line with repeat dots. Below the staff are two first endings marked '1.' and '2.'.

73

Musical staff 73-76: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and a double bar line with repeat dots.

77

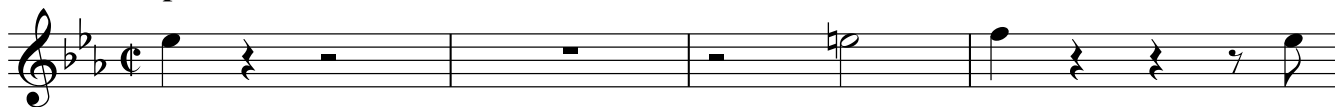
A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff begins with a treble clef, a key signature signature, and a common time signature. The first measure contains a whole note G4. The rest of the staff is filled with a thick black bar, indicating a TACET. The word "TACET" is printed above the staff.

Oboe

МАРШ БАГРАТИОН

В.Лейсек

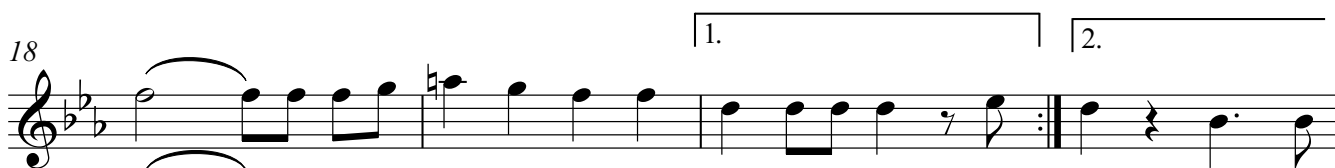
1 темп марша



A



B



C



D



39 **трио**

Musical staff 39-42: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

43 **E**

Musical staff 43-46: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure is a repeat sign. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F4, and a quarter note E4. There are first and second endings marked with '2' and '3' above the notes.

51 **F**

Musical staff 51-54: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. There are first and second endings marked with '2' and '3' above the notes.

58 **G**

Musical staff 58-61: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. There is a slur over the first two measures.

62

Musical staff 62-65: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. There is a slur over the last two measures.

67 **H**

Musical staff 67-71: Treble clef, key signature of three flats, 3/4 time signature. The staff contains five measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. There are first and second endings marked with '1.' and '2.' below the notes.

72

Musical staff 72-75: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. There is a repeat sign at the end of the staff.

77

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff begins with a treble clef, a key signature signature, and a common time signature. The first measure contains a whole note chord consisting of G4, B-flat4, and E-flat5. The rest of the staff is filled with a thick black bar, indicating a TACET instruction. The word "TACET" is printed above the staff.

Clarinet in B \flat

МАРШ БАГРАТИОН

В.Лейсек

темп марша

5 **A**

9

13 **B**

18

22 **C**

28 **D**

33

37 **трио**

Clarinet in Bb

42 **E**

49 **F**

57 **G**

61

67 **H**

73 **TACET**

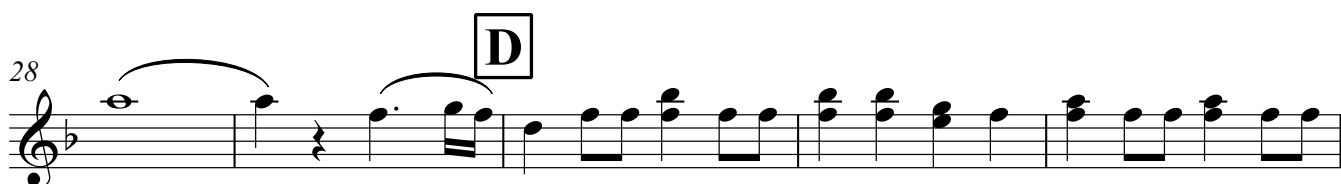
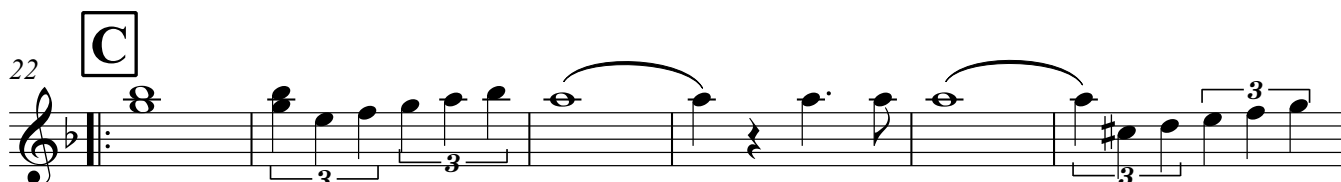
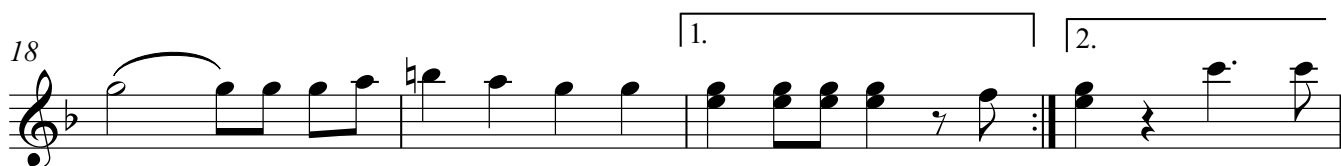
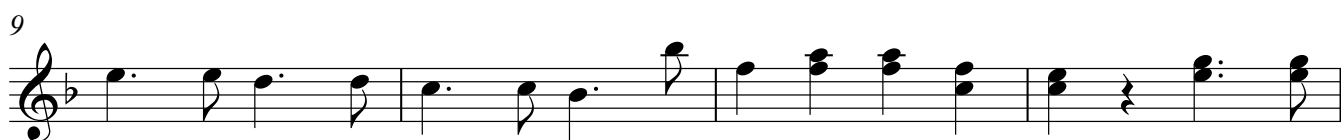
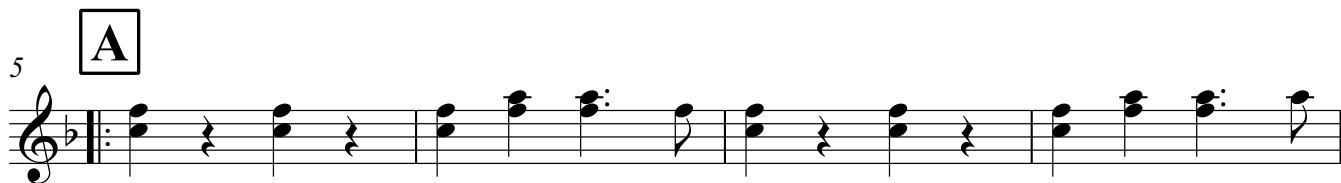
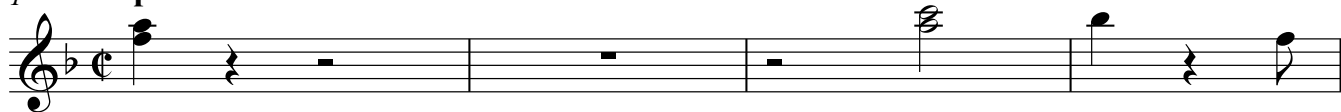
Detailed description: This is a musical score for a Clarinet in Bb, spanning measures 42 to 73. The music is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). Measure 42 begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a repeat sign. The first ending (measures 42-48) consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The second ending (measures 49-56) features a triplet of eighth notes (G4, A4, Bb4) followed by eighth notes: C4, Bb3, A3, G3, F4, E4, D4, C4, Bb3, A3, G3, F4, E4, D4, C4, Bb3, A3, G3. Measure 57 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a triplet of eighth notes (A4, Bb4, C5). The first ending (measures 57-60) continues with eighth notes: D5, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The second ending (measures 61-66) consists of quarter notes: G4, F4, E4, D4, C4, Bb3, A3, G3, F4, E4, D4, C4, Bb3, A3, G3. Measure 67 begins with a quarter note G4, followed by quarter notes: F4, E4, D4, C4, Bb3, A3, G3, F4, E4, D4, C4, Bb3, A3, G3. A first ending (measures 67-72) and a second ending (measures 73-78) are indicated below the staff. The first ending (measures 67-72) consists of quarter notes: G4, F4, E4, D4, C4, Bb3, A3, G3. The second ending (measures 73-78) consists of quarter notes: G4, F4, E4, D4, C4, Bb3, A3, G3, followed by a quarter rest and a repeat sign. The piece concludes with a **TACET** instruction and a final double bar line.

Clarinet in B \flat

МАРШ БАГРАТИОН

В.Лейсек

темп марша



Clarinet in Bb

42 **E**

49 **F**

57 **G**

61

67 **H**

72 **TACET**

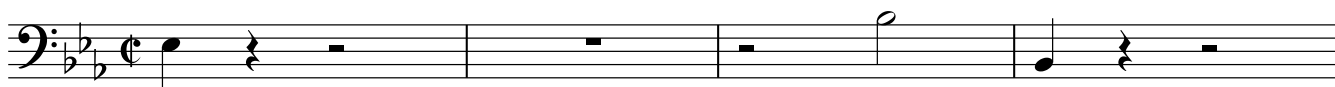
Detailed description: This is a musical score for a Clarinet in Bb, spanning measures 42 to 72. The music is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). Measure 42 begins with a chord marker 'E' in a box. The melody consists of eighth and quarter notes, with a double bar line and repeat sign at the end of the measure. Measure 49 features a chord marker 'F' and includes a triplet of eighth notes. Measure 57 has a chord marker 'G' and a triplet of eighth notes. Measure 61 contains a series of chords. Measure 67 is marked with a chord marker 'H' and includes first and second endings. Measure 72 concludes with the instruction 'TACET' and a final double bar line.

Bassoon

МАРШ БАГРАТИОН

В.Лейсек

1 темп марша



5 **A**



9



13 **B**



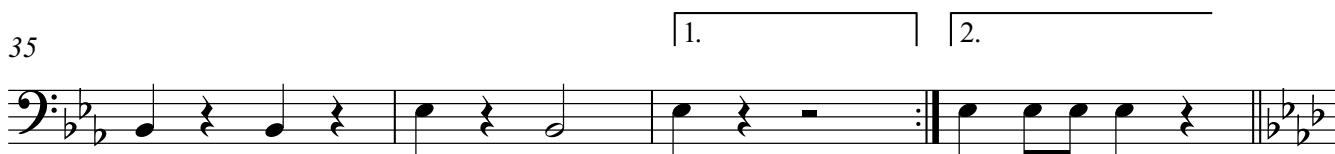
22 **C**



26

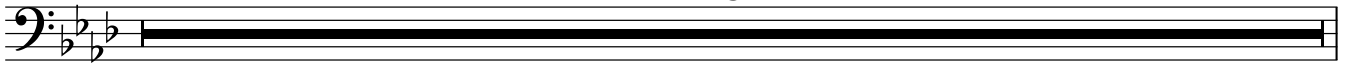


30 **D**



77

TACET



Alto Saxophone

МАРШ БАГРАТИОН

В.Лейсек

темп марша

5 **A**

9

13 **B**

17 1. 2.

22 **C**

28 **D**

33

37 1. 2. **трио**

Alto Saxophone

E

42

F

48

54

G

59

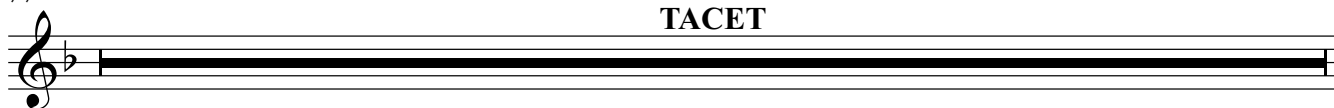
H

65

71

75

77



A musical staff with a treble clef and a flat key signature. A thick black bar is drawn across the staff, indicating a section of music that is silent. The word "TACET" is written above the staff.

TACET

Tenor Saxophone

МАРШ БАГРАТИОН

В.Лейсек

темп марша

5 **A**

9

13 **B**

18

22 **C**

28 **D**

33

37 **трио**

Tenor Saxophone

E

42

F

48

53

G

59

H

65

71

75

Tenor Saxophone

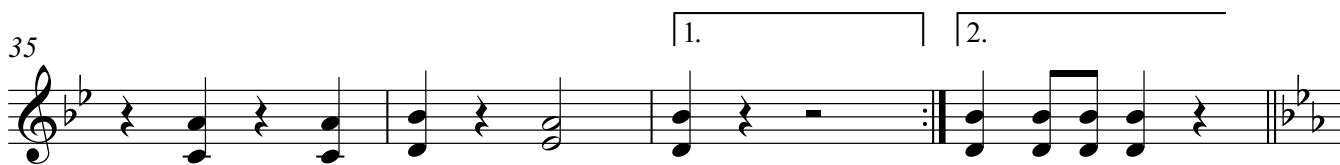
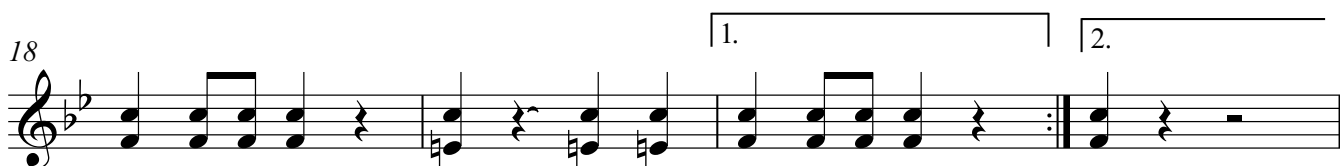
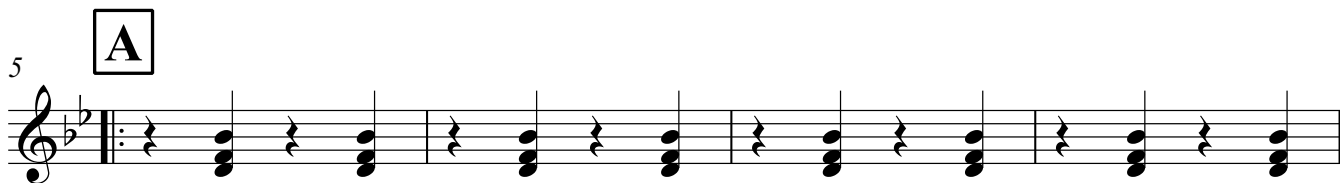
77

TACET

МАРШ БАГРАТИОН

В.Лейсек

Темп марша



77

A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a thick black horizontal bar representing a TACET instruction. The word "TACET" is printed in bold, uppercase letters above the staff.

Horn in F 3, 4

МАРШ БАГРАТИОН

В.Лейсек

Темп марша

5 **A**

9

13 **B**

18

22 **C**

26

30 **D**

35

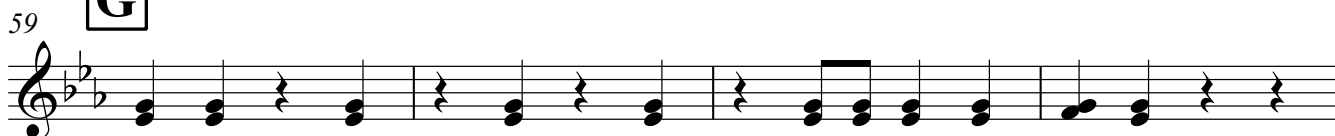
39 трио

**E**

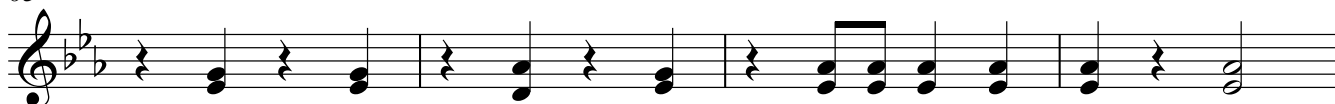
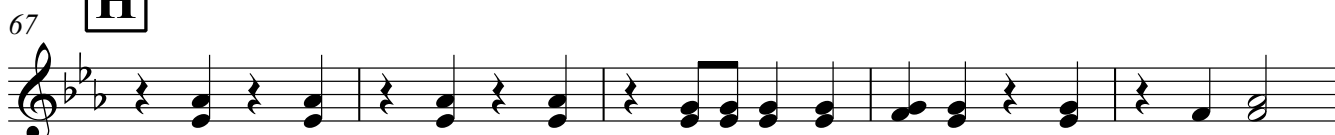
47

**F**

55

**G**

63

**H**

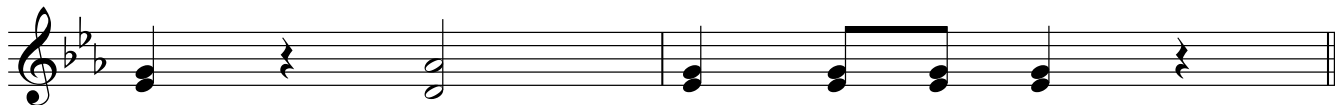
1.

72



2.

75



77

A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff is mostly obscured by a thick black horizontal bar. The word "TACET" is printed above the staff.

TACET

Trumpet in B \flat

38 2. **трио**

43 E

51 F

58 G

63

67 H

72 1.

75 2.

Trumpet in B \flat

77

A musical staff for a trumpet in B-flat. The staff begins with a treble clef and a flat key signature. A thick black bar covers the entire staff, indicating a TACET instruction. The word "TACET" is printed above the staff.

Trombone

МАРШ БАГРАТИОН

В.Лейсек

1 темп марша

5 **A**

9

13 **B**

18

22 **C**

26

30 **D**

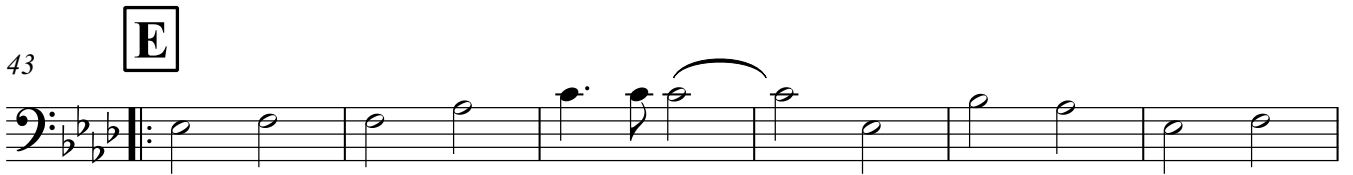
35

Trombone

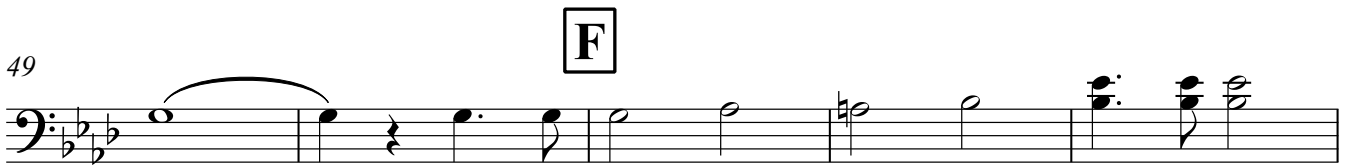
39 **трио**



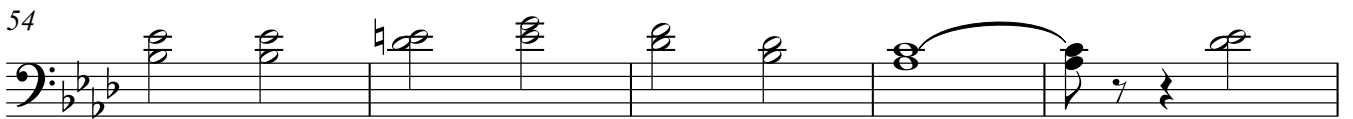
43 **E**



49 **F**



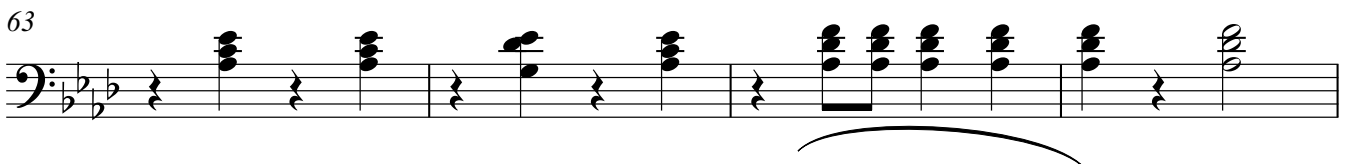
54



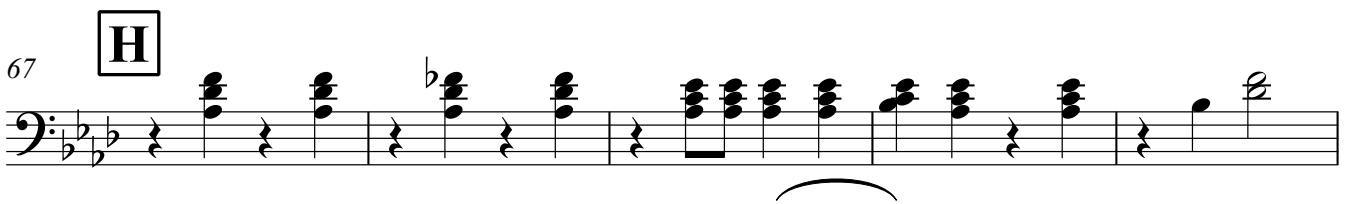
59 **G**



63

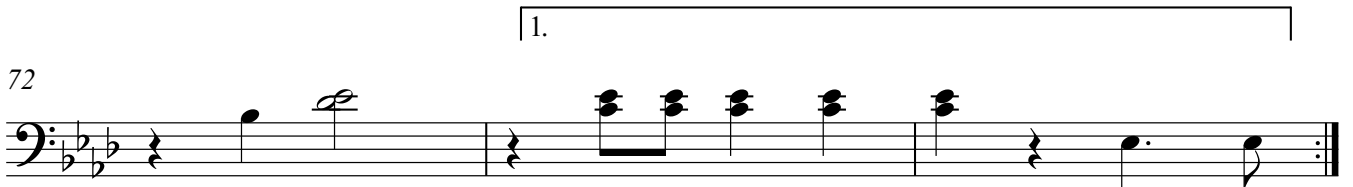


67 **H**



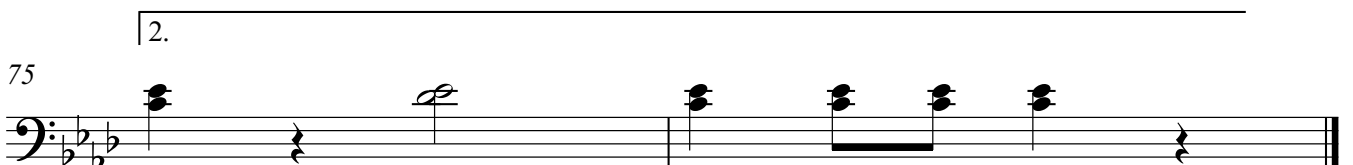
72

1.



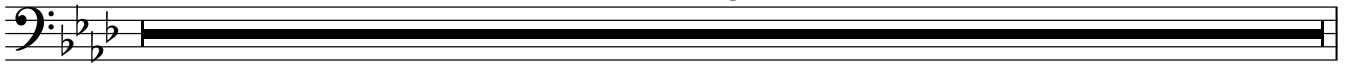
75

2.



77

TACET



Trombone

МАРШ БАГРАТИОН

В.Лейсек

1 темп марша

1. 2. 3. 4.

5 **A**

5. 6. 7. 8.

9

9. 10. 11. 12.

13 **B**

13. 14. 15. 16. 17.

18

18. 19. 20. 21. 1. 2.

22 **C**

22. 23. 24. 25. 3. 3. 3. 3.

26

26. 27. 28. 29. 3. 3. 3. 3.

30 **D**

30. 31. 32. 33. 34.

35

35. 36. 37. 38. 1. 2.

39 трио

Musical staff for measures 39-42. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes with rests.

43 **E**

Musical staff for measures 43-46. Measure 43 begins with a repeat sign. A boxed letter 'E' is placed above the staff. The music features quarter notes and a slur over two eighth notes.

49 **F**

Musical staff for measures 49-53. A boxed letter 'F' is placed above the staff. The music includes quarter notes, eighth notes, and a slur over two eighth notes.

54

Musical staff for measures 54-58. The music consists of quarter notes and a slur over two eighth notes.

59 **G**

Musical staff for measures 59-65. A boxed letter 'G' is placed above the staff. The music includes quarter notes, eighth notes, and a slur over two eighth notes.

66 **H**

Musical staff for measures 66-71. A boxed letter 'H' is placed above the staff. The music includes quarter notes, eighth notes, and a slur over two eighth notes.

72

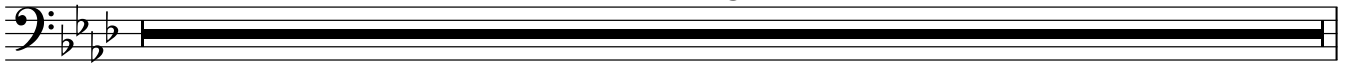
Musical staff for measures 72-74. A first ending bracket labeled '1.' spans measures 72-74. The music includes quarter notes and eighth notes.

75

Musical staff for measures 75-77. A second ending bracket labeled '2.' spans measures 75-77. The music includes quarter notes and eighth notes.

77

TACET



Drums

МАРШ БАГРАТИОН

В.Лейсек

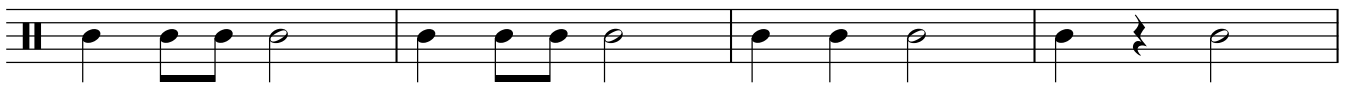
Темп марша



5 **A**



9



13 **B**



18

1. 2.



22 **C**



26



30 **D**



35

1. 2.



39 трио

43 **E**

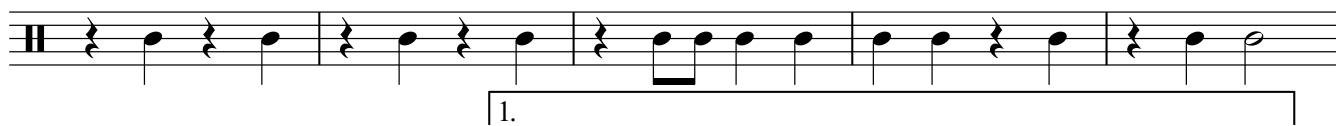
47

51 **F**

55

59 **G**

63

67 **H**

72



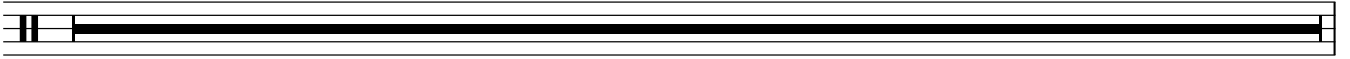
| 2.

75



77

TACET



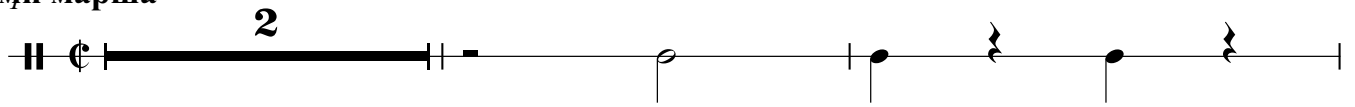
Bass drum

МАРШ БАГРАТИОН

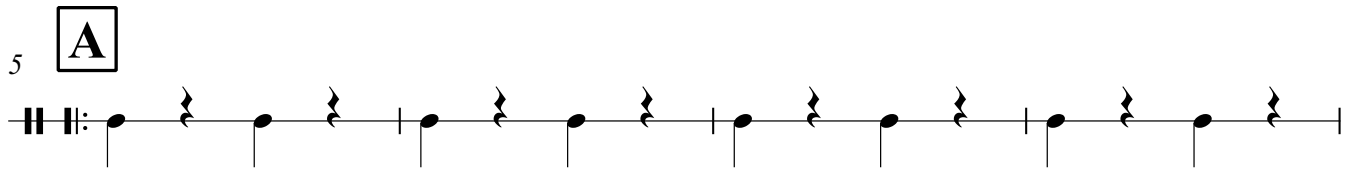
В.Лейсек

темп марша

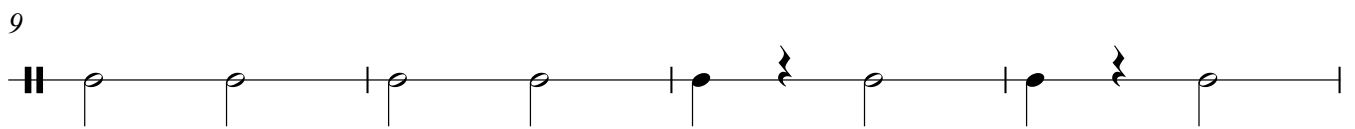
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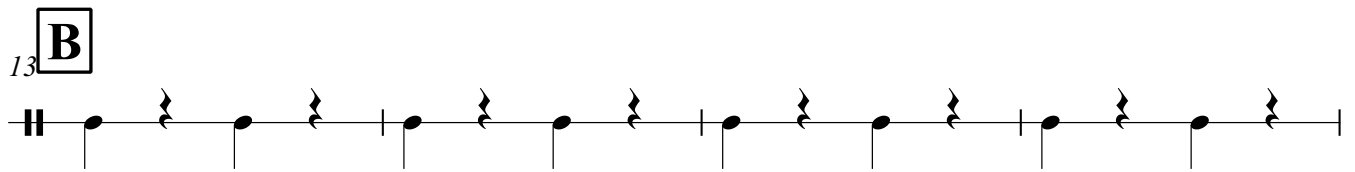
5 **A**



9



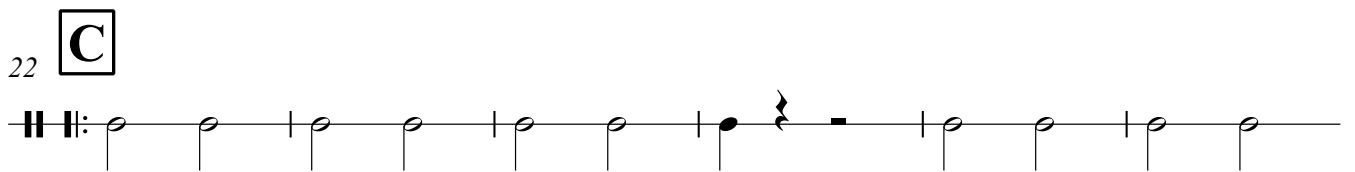
13 **B**



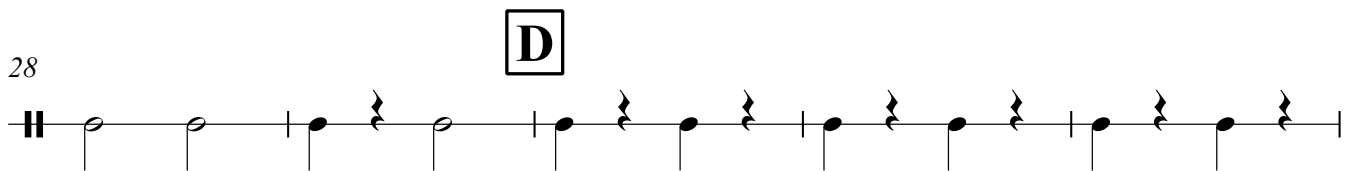
17



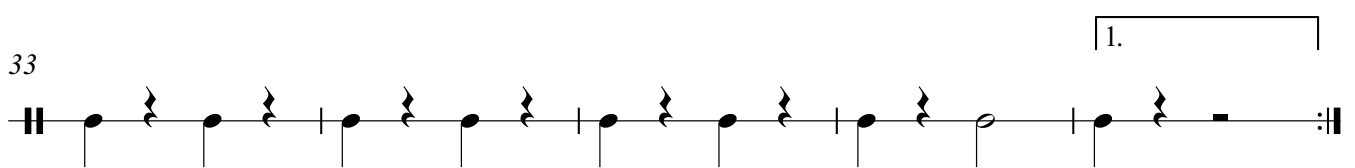
22 **C**



28 **D**

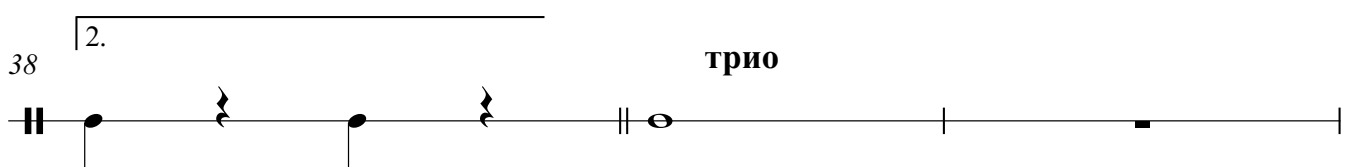


33



38

трио



Bass drum

41

59

E **F**

G **H**

8 6 2 2 TACET

1. 2.

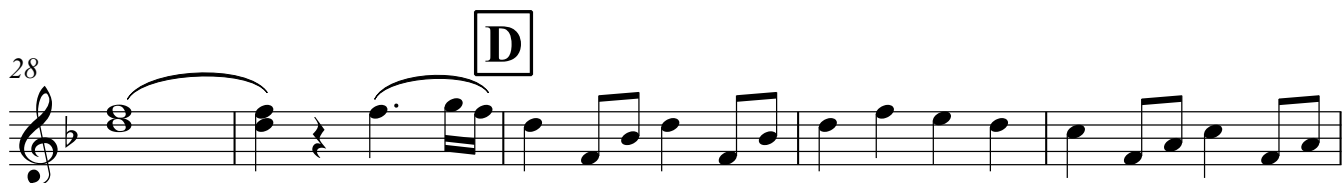
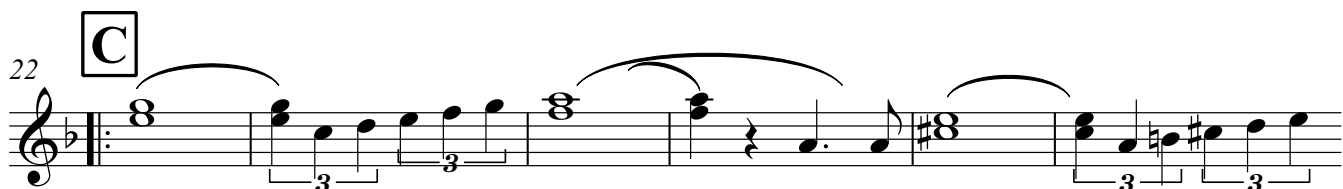
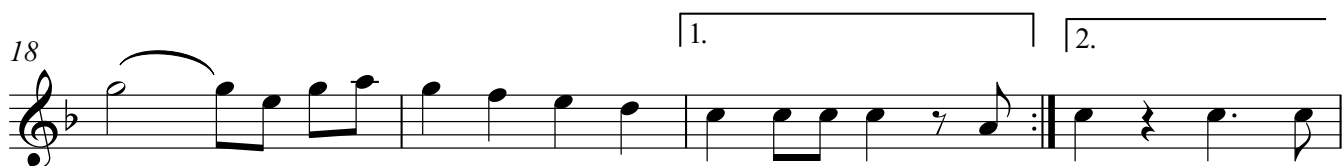
Detailed description: The image shows two staves of musical notation for a Bass drum. The top staff starts at measure 41 and contains notes E and F, each enclosed in a square box. There are also rests of 8 measures. The bottom staff starts at measure 59 and contains notes G and H, each enclosed in a square box. It features rests of 8, 6, 2, and 2 measures, followed by the instruction 'TACET'. A first ending bracket spans from the end of the 6-measure rest to the end of the 2-measure rest, with a second ending bracket starting at the end of the 2-measure rest and ending at the end of the 2-measure rest.

Репiано Cornet B \flat

МАРШ БАГРАТИОН

В.Лейсек

темп марша



2nd Cornet B \flat

42 **E**

2 3

50 **F**

2 2 3

58 **G**

64 **H**

1.

70

2.

74 **TACET**

1st Baritone B \flat

МАРШ БАГРАТИОН

В.Лейсек

темп марша

5 **A**

9

13 **B**

18

22 **C**

26

30 **D**

35

39 **трио**

43 **E**

49 **F**

54

59 **G**

65 **H**

72 **1.**

75 **2.**

77

TACET

A musical staff with a treble clef and a flat key signature. A thick black horizontal bar covers the entire staff, indicating a TACET instruction. The word "TACET" is printed above the staff.

2nd Baritone B \flat

МАРШ БАГРАТИОН

В.Лейсек

темп марша

5 **A**

9

13 **B**

18

22 **C**

26

30 **D**

35

77

A musical staff with a treble clef and a key signature of one flat (Bb). A thick black horizontal bar covers the staff, indicating a TACET instruction. The word "TACET" is printed above the staff.

Bass Tuba I - II

МАРШ БАГРАТИОН

В.Лейсек

1 темп марша

5 **A**

9

13 **B**

18

22 **C**

26

30 **D**

35

77

TACET

