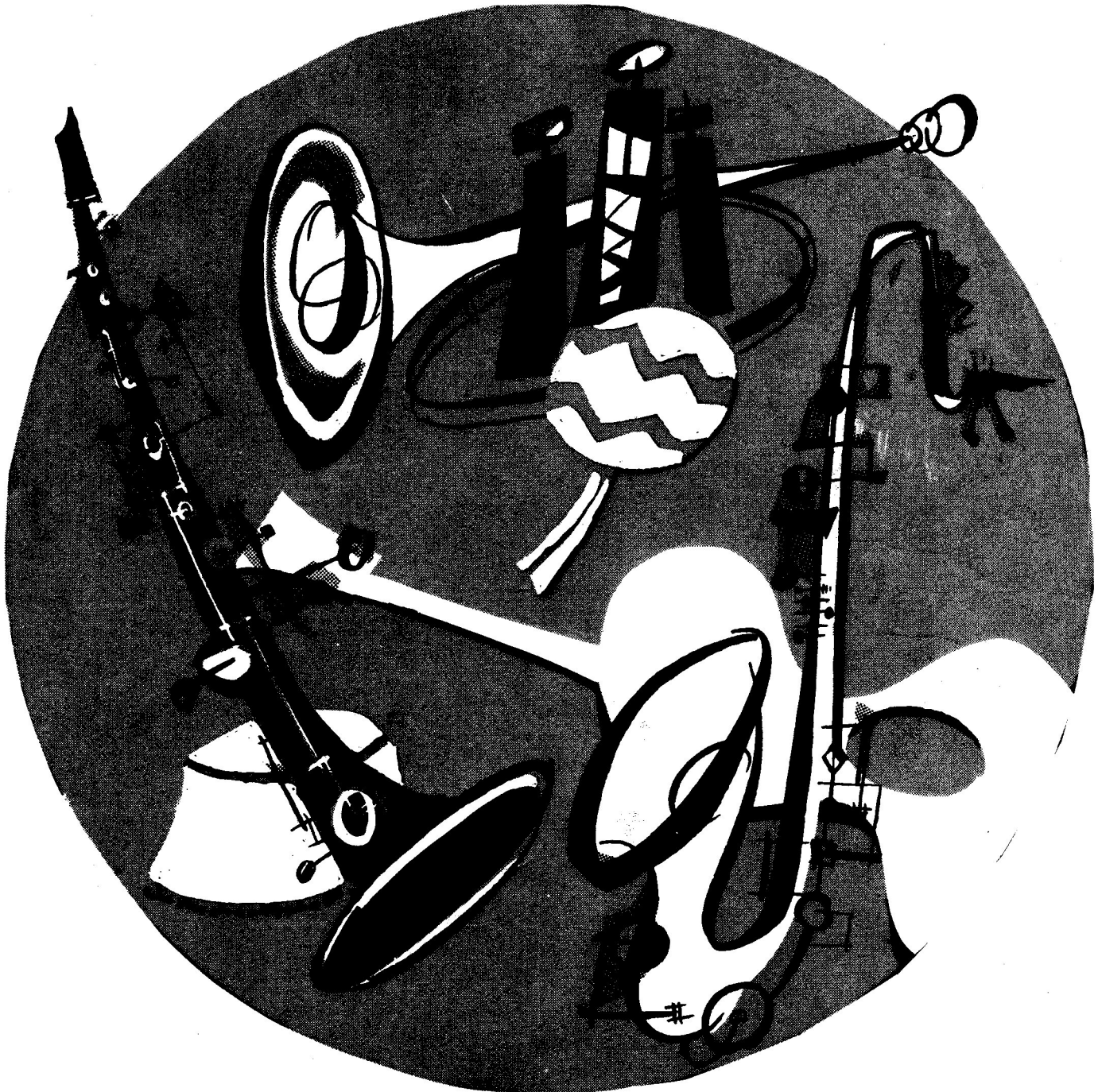


RHYTHMS COMPLETE

**Dr. Charles Colin
and Bugs Bower**



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RHYTHM No.1

1

Chords: G, D7, G, G, D7, G7, C, Am7, D7, G

2

Chords: F, Gm7, C7, F, F7, Bb, C7, F

3

Chords: C, G7, C, Dm7, G7, C, Eb°7, G7, C

Rhythmic markings: ↑↑↑↑, ↓↑↓↑, ↓↑↓↑, ↓↑↓↑

RHYTHM No.1 Developed

4

Chords: C, Eb°7, Dm7, G7, Dm7, G7, C

5

Chords: D, Em7, A7, D, D, Em7, A7, D

6

Chords: F, F#°7, Gm7, C7, F, Gm7, C7, F, F7, Bb, Bbm, F, Gm7, C7, F, C7, F

Rhythmic markings: ↑↑↑↑, ↓↑↓↑, ↓↑↓↑, ↓↑↓↑

RHYTHM No. 2

7 C G7

C Dm7 G7 C

8 F F#o7 Gm7 C7 F

F F7 Bb C7 F

9 G G#o7 Am7 D7 G G#o7 Am7 D7

G G7 C D7 G

RHYTHM No. 2 Developed

10 C7 F C7 F C7

F F7 Bb C7 F

11 G Am7 D7

G G7 C Cm G Cm D7 G

12 G Am7 D7 G

D7 G C D7 G

COMBINED RHYTHMS No.1 & 2

13

Chords: C, Eb°7, Dm7, G7, C, Eb°7, Dm7, G7, C

14

Chords: G, Bb°7, Am7, D7, Am7, D7, G

15

Chords: Bb, F7, Bb, Bb, C7, F7, Bb

COMBINED RHYTHM COMBINATIONS No. 1 & 2 Developed

16

Chords: Gm7, C7, Gm7, C7, F, Gm7, C7, F

17

Chords: Cm7, F7, Bb, F7, Bb

18

Chords: G, G#°7, Am7, D7, G, Bb°7, Am7, D7, G

RHYTHM No. 3

19 

20 

21 

RHYTHM No.3 Developed



22 

23 

24 

RHYTHM No.4

25 *C* *G7*

26 *Gm7* *C7* *F* *F#°7* *Gm7* *C7* *Gm7* *C7*

27 *G* *Am7* *D7* *G*

RHYTHM No.4 Developed

28 *F* *Gm7* *C7* *F*

29 *G* *Am7* *D7* *G*

30 *F* *C7* *F* *G7* *C7* *F*

COMBINED RHYTHMS No.3 & 4

31 F C7 F

F F#°7 Gm7 Bbm C7 F

32 G D7

G D#7 D7 A#°7 Am7 D7 G

33 C Am7 Dm7 G7 C Am7 Dm7 G7

C C7 F G7 C

COMBINED RHYTHM COMBINATIONS No.3 & 4 Developed

34 C G7 Dm7 G7

C G7 C

35 Cm7 F7 Bb Cm7 F7 Bb

Cm7 F7 Bb F7 Bb

36 F Gm7 C7 F

F Gm7 C7 F

RHYTHM No.5

Musical score for RHYTHM No.5, measures 37-39. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). Measure 37 starts with a treble clef, a key signature of one flat, and a common time signature. It features a rhythmic pattern of eighth notes with a sequence of four eighth notes beamed together. Above the staff, there are four arrows pointing up and down, indicating fingerings. Chords F, C7, and F are indicated above the staff. Measure 38 continues the rhythmic pattern with chords F, Gm7, C7, and F. Measure 39 changes the key signature to one sharp (F#) and features chords G, G#°7, Am7, D7, and G. A separate rhythmic pattern is shown above the first staff of measure 39, consisting of a sequence of eighth notes with four arrows pointing up and down.

RHYTHM No.5 Developed

Musical score for RHYTHM No.5 Developed, measures 40-42. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). Measure 40 starts with a treble clef, a key signature of one flat, and a common time signature. It features a rhythmic pattern of eighth notes with a sequence of four eighth notes beamed together. Above the staff, there are four arrows pointing up and down, indicating fingerings. Chords F, Gm7, C7, and F are indicated above the staff. Measure 41 continues the rhythmic pattern with chords F, F#°7, Gm7, and C7. Measure 42 changes the key signature to one sharp (F#) and features chords G, Am7, D7, and G. A separate rhythmic pattern is shown above the first staff of measure 40, consisting of a sequence of eighth notes with four arrows pointing up and down.

RHYTHM No.6

43 **Bb** Cm7 F7 **Bb**

44 **Bb** Cm7 F7 **Bb**

45 **F** Gm7 C7 **F**

F Gm7 C7 **F**

45 **G** G#o7 Am7 D7 **G**

G G#o7 Am7 D7 **G**

RHYTHM No.6 Developed

46 **G** Am7 D7 **G**

47 **F** Gm7 C7 Gm7 C7 Gm7 C7

F Gm7 C7 **F** C7 **F**

48 **D** Em7 A7 **D**

D Em7 A7 **D**

COMBINED RHYTHMS No.5 & 6

Musical notation for exercises 49, 50, and 51. Exercise 49 is in C major, 50 in G major, and 51 in F major. Each exercise consists of two staves of music with various chords and rhythmic markings.

Exercise 49: C major. Chords: C, Dm7, G7, C. Rhythmic markings: ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓.

Exercise 50: G major. Chords: G, D7, G, G. Rhythmic markings: ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓.

Exercise 51: F major. Chords: F, Gm7, F, C7, F. Rhythmic markings: ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓.

COMBINED RHYTHM COMBINATIONS No. 5 & 6 Developed

Musical notation for exercises 52, 53, and 54. Exercise 52 is in E-flat major, 53 in A major, and 54 in F major. Each exercise consists of two staves of music with various chords and rhythmic markings.

Exercise 52: E-flat major. Chords: E \flat , Fm7, B \flat 7, E \flat . Rhythmic markings: ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓.

Exercise 53: A major. Chords: A, E7, A, Bm7, E7, A⁶. Rhythmic markings: ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓.

Exercise 54: F major. Chords: F, C7, F, C7, F. Rhythmic markings: ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓.

RHYTHM No. 7



55 C Dm7 G7 Dm7 G7 C

C Dm7 G7 C

56 C7 F F#o7 Gm7 C7 F

C7 F D7 Gm7 C7 F

57 G F#m7 Em7 A7

D A7 D

RHYTHM No. 7 Developed



58 F F#o7 Gm7 C7 F

Dm7 Gm7 C7 F

59 Eb6 Cm7 Fm7 Bb7 Eb6 Eo7 Fm7 Bb7

Fm7 Bb7 Eb Eo7 Fm7 Bb7 Eb

60 G Am7 D7 G G7

C Cm G E7 Am7 D7 G

RHYTHM No.8

61 F C7
 Gm7 C7 Gm7 C7 C7 F

62 C Dm7 G7 C
 C Dm7 G7 C

63 G D7 G
 G Am7 D7 G

RHYTHM No.8 Developed

64 C C#°7 Dm7 G7 C C#°7 Dm7 G7
 C Am7 Dm7 G7 C G7 C

65 C Dm7 G7 C
 C Dm7 G7 C

66 F Gm7 F C7 F
 Gm7 C7 F D7 Gm7 C7 F

COMBINED RHYTHMS No.7&8

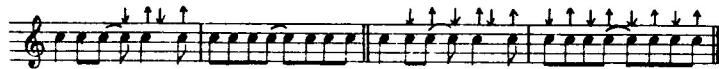


67 C G7 C G7

68 F Gm7 C7 F

69 G D7 G Am7 D7 G

COMBINED RHYTHM COMBINATIONS No.7 & 8 Developed



70 F F#°7 Gm7 C7 F F#°7 Gm7 C7

71 G Am7 D7 D7 D7

72 Bb Cm7 F7 Bb

RHYTHM No. 9

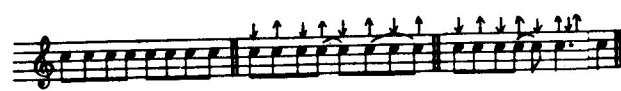


73 *c* *G7* *Dm7* *G7* *C*

74 *G* *D7* *G*

75 *Eb* *Bb7* *Eb*

RHYTHM No.9 Developed



76 *Eb* *Bb7* *Eb*

77 *Dm7* *C maj7* *Dm7* *G7*

78 *Em7* *A7* *A7* *A7* *D*

RHYTHM No.10

79 

79 

79 

80 

80 

81 

81 

RHYTHM No.9&10 Developed

82 

82 

82 

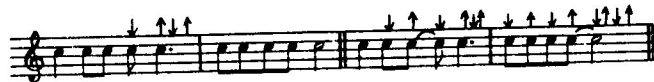
83 

83 

84 

84 

COMBINED RHYTHMS No.9&10



83 F Gm7 C7 F

F F7 Bb Bbm C7 F

84 Am7 Ab7 G G#°7 Am7 D7 G

Am7 Ab7 G E7 Am7 D7 G

85 C7 F Gm7 C7 F

F Gm7 C7 F

COMBINED RHYTHM COMBINATIONS No.9&10 Developed



86 c Dm7 G7 C

C Dm7 G7 C

87 Eb Fm7 Bb7

Eb Fm7 Bb7 Eb

88 F Gm7 C7 Gm7 C7 F C7

F Gm7 C7 F C7 F

RHYTHM No. 11

Measures 89-91 of RHYTHM No. 11. Measure 89 is in F major (one flat). Measure 90 is in C major (no sharps or flats). Measure 91 is in Bb major (two flats). The score includes a rhythmic pattern at the top with arrows indicating fingerings. Chord progressions are: 89: F, Dm7, Gm7, C7, F, Dm7, Gm7, C7; 90: C, G7, C, G7; 91: Bb, F7, Bb, Eb, Bb, Cm7, F7, Bb.

RHYTHM No.11 Developed

Measures 92-94 of RHYTHM No.11 Developed. Measure 92 is in F major (one flat). Measure 93 is in G major (one sharp). Measure 94 is in Eb major (three flats). The score includes a rhythmic pattern at the top with arrows indicating fingerings. Chord progressions are: 92: F, F#o7, Gm7, C7, Gm7, C7, F; 93: G, G7, C, Cm, D7, G, Am7, D7, G; 94: Eb, Fm7, Bb7, Eb, Bb7, Eb.

RHYTHM No.12

Measures 95-97 of RHYTHM No.12. Measure 95 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). Above the staff, there are rhythmic markings: four eighth notes with upward arrows, followed by a quarter note with a downward arrow, and another quarter note with an upward arrow. The melody consists of eighth and quarter notes. Chords Eb1 and Bb7 are indicated above the first two measures. Measure 96 continues with chords G, Am7, D7, D7, and G. Measure 97 features chords F, Gm7, G7, and C7. The piece concludes with a double bar line.

RHYTHM No.12 Developed

Measures 98-100 of RHYTHM No.12 Developed. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff, there are rhythmic markings: four eighth notes with upward arrows, followed by a quarter note with a downward arrow, and another quarter note with an upward arrow. The melody continues with eighth and quarter notes. Chords G and D7 are indicated above the first two measures. Measure 99 features chords F, Gm7, and C7. Measure 100 features chords Gm7, C7, Gm7, C7, Gm7, C7, and a double bar line. The piece concludes with a double bar line.

COMBINED RHYTHMS No.11&12

101 **F** *Gm7 C7 F F#°7 Gm7 C7*

102 **G** *Am7 G Am7 D7 G Am7 G D7 G*

103 **C** *Dm7 G7 C Am7 Dm7 G7 C Dm7 G7*

COMBINED RHYTHM COMBINATIONS No.11 & 12 Developed

104 **Bb** *Gm7 Cm7 F7 Bb Gm7 Cm7 F7 Bb7 Eb Ebm Cm7 F7 Bb*

105 **C** *Dm7 G7 C Dm7 G7 Ab°7 C Dm7 G7 C*

106 **G** *G7 C Cm7 D7 G*

RHYTHM No. 13

107 F C7

108 G G#o7 Am7 D7 G Am7 D7

109 C D7 G7 C G7 C

Detailed description: This section contains three measures of music, numbered 107, 108, and 109. Measure 107 is in F major and contains two staves of music with a C7 chord. Measure 108 is in G major and contains two staves of music with chords G, G#o7, Am7, D7, G, Am7, and D7. Measure 109 is in C major and contains two staves of music with chords C, D7, G7, C, G7, and C. Above the first staff of measure 107, there is a rhythmic pattern: a treble clef, a common time signature, and a sequence of notes with stems pointing up and down, indicating a specific rhythmic pattern.

RHYTHM No.13 Developed

110 G Am7 D7 G

111 D Em7 A7 D

112 F C7 F Gm7 C7

Detailed description: This section contains three measures of music, numbered 110, 111, and 112. Measure 110 is in G major and contains two staves of music with chords G, Am7, D7, and G. Measure 111 is in D major and contains two staves of music with chords D, Em7, A7, and D. Measure 112 is in F major and contains two staves of music with chords F, C7, F, Gm7, and C7. Above the first staff of measure 110, there is a rhythmic pattern: a treble clef, a common time signature, and a sequence of notes with stems pointing up and down, indicating a specific rhythmic pattern.

RHYTHM No.14

113 *c* *Am* *Dm7* *G7*

114 *Bb6* *Cm7* *F7*

115 *Eb* *Fm7* *Bb7*

RHYTHM No.14 Developed

116 *F* *Gm7* *C7*

117 *c* *Dm7* *G7* *C* *Am7* *Dm7* *G7* *C*

118 *Em* *Am* *B7* *Em* *Am* *B7*

G *Am* *D7* *G*

COMBINED RHYTHMS No.13&14



119 F Gm7 C7 F

F Gm7 C7 F

120 Am E7 Am E7 Am

Am E7 Am E7 Am

121 F Gm7 C7 F

F Gm7 C7 F

COMBINED RHYTHM COMBINATIONS No.13 & 14 Developed



122 G Am7 D7 G Am7 D7

G G7 C C#o7 G D7 G

123 C7 F C7 F

Gm7 F C7 F

124 F Gm7 C7 F Bb C7

F Gm7 C7 F

Rhythm in Review

125 *Slowly* *mf*

The musical score consists of ten staves of music in treble clef, 4/4 time. The tempo is marked '125' and 'Slowly', and the dynamic is 'mf'. The key signature has one sharp (F#). The chords used throughout the piece are: C, F9, Bb9, C, D9, G7, C, C7, F, Fm7, C, G7, C, C, G7, D7, G7, C7, F, Fm, C, G7, C, Gm7, C7, F, Ab°7, Gm7, C7, F, Am7, D7, G, Bb°7, Am7, D7, G, G7, C, F9, Bb9, C, D9, G7, C, C7, F, Fm, C, G7, C.

Rhythm in Review

126 *Moderato* f^6 *mf* $Dm7$

The musical score consists of ten staves of music in 6/8 time, starting with a tempo marking of *Moderato* and a dynamic of *mf*. The key signature has one flat (Bb). The score includes various chords and rhythmic patterns:

- Staff 1: $Dm7$
- Staff 2: $Gm7$, $C7$, F , $F7$
- Staff 3: Bb , $G9$, $C7$
- Staff 4: F , $Dm7$, $Gm7$, $C7$
- Staff 5: F , $F7$, Bb
- Staff 6: $G7$, $Gm7$, $C7$, F , F , $F\#$
- Staff 7: G , A^b , A , Bb , F
- Staff 8: G , A^b , A , Bb , B , $C7$
- Staff 9: F , $Gm7$, $C7$, F^6 , $Dm7$
- Staff 10: $Gm7$, $C7$, F , $F7$
- Staff 11: Bb , $G9$, $Gm7$, $C7$, F

RHYTHM No.15



127 **G⁶** **A^m7** **D7** **G⁶**

128 **C⁶** **D^m7** **G7** **C⁶**

129 **B^b6** **C^m7** **F7** **B^b6** **B^o7** **C^m7** **F7** **B^b6**

RHYTHM No.15 Developed



130 **F⁶** **F^{#o}** **G^m7** **C7** **C7** **F⁶**

131 **E^b6** **C^m7** **F^m7** **B^b7** **E^b6** **C^m7** **F^m7** **B^b7**

132 **A^b6** **A^o7** **B^bm7** **E^b7**

RHYTHM No. 16

133 **D6** **Em7** **A7** **A7** **A7**

134 **G6** **Am7** **D7** **G6**

135 **C6** **Dm7** **G7** **Em7** **A7** **Dm7** **G7**

Chord diagrams for D6, Em7, A7, G6, Am7, D7, C6, and Dm7 are provided for each measure.

RHYTHM No. 16 Developed

136 **Bb6** **F7** **Bb6** **Cm7** **F7**

137 **C7** **F5** **Gm7** **C7** **F6**

138 **Fm7** **Bb7** **Eb6** **Cm7** **Fm7** **Bb7** **Eb6**

Chord diagrams for Bb6, F7, Cm7, Gm7, C7, F6, Fm7, Bb7, Eb6, and Cm7 are provided for each measure.

COMBINED RHYTHMS No.15&16

139 Dm7 G7 C6 Dm7 G7 C6 C#°7

140 Ab6 Fm7 Bbm7 E7 Bbm7 Eb7 Bbm7 Eb7 Ab6

141 D6 F°7 Em7 A7 F#m7 Fm7 Em7 A7

COMBINED RHYTHM COMBINATIONS No. 15 & 16 Developed

142 c6 Dm7 G7

143 Bb6 Db°7 Cm7 F7 Bb6 F7

144 G6 Am7 D7 G6

RHYTHM No.17



145 G6 Ab°7 Am7 D7 G6 Ab°7 Am7 D7

146 Bb6 B7 Cm7 F7

147 F6 F#°7 Gm7 C7

RHYTHM No.17 Developed



148 c6 Dm7 G7 C6

149 D6 Em7 A7 D6

150 Ab6 F7 Bbm7 Eb7

RHYTHM No. 18

151

151 Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 F7 Bb7

152

152 Bb6 Cm7 F7 Bb6

153

153 G6 C6 D7 G6

RHYTHM No. 18 Developed

154

154 F6 Gm7 C7 F6

155

155 G6 Am7 D7 G6

156

156 C6 Dm7 G7 C6

COMBINED RHYTHMS No.17&18

157

C6 Dm7 G7 C6 C#o7 Dm7 G7

Dm7 G7 C6 Am7 D7 G7 C6

158

F6 F7 Bb6 Gm7 C7 F6

D°7 F6 Gm7 C7 F6

159

G6 Ab°7 Am7 D7 G6

G6 Am7 Cm6 D7 G6

COMBINED RHYTHM COMBINATIONS No. 17 & 18 Developed

160

Eb6 Fm7 Bb7 Eb6 Gb°7 Fm7 Bb7

Fm7 Bb7 b9 Ebmaj7 Gbm7 Fm7 Bb7 Eb6

161

C6 Dm7 G7 C6 Am7 Dm7 G7

C6 Dm7 G7 C6 Dm7 G7 C6

162

D6 Em7 C7 D6 D6 Em7 C7 D6

D6 Em7 C7 D6 Em7 A7 D6

RHYTHM No.19

163

Chords: G6, Am7, D7, G6, G7, C6, D7

164

Chords: G, Am7, Cm6, D7, G6

165

Chords: Cm7, F7, Bb6, Cm7, F7, Bb6, F7

165

Chords: Bb6, G7, Cm7, F7, Bb6

RHYTHM No.19 Developed

166

Chords: Ab6, Bbm7, Eb7, Ab6, Bbm, Eb7

167

Chords: Ab6, Ab7, Db6, Dbm6, Ab6, Bbm7, Eb7, Ab6

168

Chords: F6, Ab°7, Gm7, C7, F6, Dm7, Gm7, C7

168

Chords: F6, F#°7, Gm7, C7, F, F#°7, Gm7, C7, F6

168

Chords: C6, Dm7, G7, C6, Dm7, G7

168

Chords: C6, C7, F6, G7, C6

RHYTHM No.20

169 *C*⁶ *Dm*⁷ *G*⁷ *C*⁶

170 *Gm*⁷ *F#*^o*7* *Gm*⁷ *C*⁷ *F*⁶ *Gm*⁷ *C*⁷

171 *G* *Ab*^o*7* *Am*⁷ *E*⁷

RHYTHM No.20 Developed

172 *Ab*⁶ *Eb*⁷

173 *A*⁶ *Bm*⁷ *E*⁷

174 *Dm*⁷ *G*⁷ *C* *G*⁷ *C*⁶

COMBINED RHYTHMS No.19 & 20

175

D6 F°7 Em7 A7 D6 F°7 Em7 A7

176

Bb6 Cm7 F7 Bb6

177

F6 Cm6 D7 Gm7 C7 F6

COMBINED RHYTHM COMBINATIONS No. 19 & 20 Developed

178

G6 Bb°7 Am7 D7 G6

179

D6 Eb°7 Em7 A7 Em7 A7 D6

180

F6 Dm7 G7 C6

RHYTHM No.21



181 Eb6 Fm7 Bb7 Eb6

182 G6 Am7 D7

Am7 G6 Bm7 E7 Am7 D7 G6

183 C6 Eb°7 Dm7 G7 C6 Eb°7 Dm7 G7

C6 Eb°7 Dm7 G7 C6

RHYTHM No.21 Developed



184 C6 Dm7 C6

C6 Dm7 G7 C6

185 F6 Gm7 C7 F6

D7 Gm7 C7 F6

186 C6 Am7 Dm7 G7 C6 Dm7 G7 C6

Dm7 G7 C6

RHYTHM No.22



187 C7 F Gm7 C7

C7 F6 Gm7 C7 F6

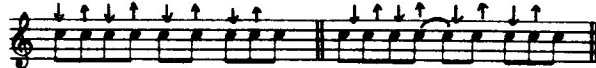
188 D6 B7 Em7 A7 D6

D6 B7 Em7 A7 D6

189 Gm Cm D7 Gm Cm6 D7

Cm6 Gm Cm6 D7 Gm

RHYTHM No.22 Developed



190 C6 Em7 Dm7 G7 C6

C6 Dm7 Em7 F6 G7 C6

191 Am7 G Am7 A7 D7

Ab7 Am7 D7 G6

192 Ab6 Eb7 Ab6

Bbm7 Ab6 Eb7 Ab6

COMBINED RHYTHMS No.21&22

193 C⁶ Dm⁷ G⁷ C⁶

194 D⁶ F^{o7} Em⁷ A⁷

195 Db⁶ E^{o7} Ebm⁷ Ab⁷ Db⁶ E^{o7} Ebm⁷ Ab⁷

COMBINED RHYTHM COMBINATIONS No.21 & 22 Developed

196 Ab⁶ Bbm⁷ Cm⁷ Dbmaj⁷ Ab⁶ Cm⁷ B^{o7}

197 G⁶ C⁷ G⁶ C⁷ G⁶ C⁷ G C⁷

198 F F⁷ Bb Bbm⁶ F⁶ Gm⁷ C⁷

RHYTHM No.23

199

Chords: C6, Eb°7, Dm7, G7, C6, C#°7, Dm7, G7

200

Chords: Bb6, B°7, Cm7, F7, Bb6, B°7, Cm7, F7

201

Chords: C7, F7, Bb6, B°7, Cm7, F7, Bb6

RHYTHM No.23 Developed

202

Chords: Eb6, Gb°7, Fm7, Bb7, Eb6, C7, Fm7, Bb7

203

Chords: C6, Eb°7, Dm7, G7, C6, E°7, Dm7, G7

204

Chords: D6, Em7, A7, D6

RHYTHM No.24

205 *G*6 *A*b°7 *A*m7 *D*7 *G*6 *A*b°7 *A*m7 *D*7

*A*m7 *D*7 *G*6 *E*7 *A*m7 *D*7 *G*6

206 *C*6 *D*m7 *G*7 *C*6

*C*6 *C*7 *F*6 *F*m6 *D*m7 *G*7 *C*6

207 *E*b6 *C*m7 *F*m7 *B*b7 *G*m7 *F*#m7 *F*m7 *B*b7 *E*b6

*G*m7 *F*#m7 *F*m7 *B*b7 *G*m7 *F*#m7 *F*m7 *B*b7 *E*b6

RHYTHM No.24 Developed

208 *F*6 *F*#°7 *G*m7 *C*7 *F*6 *A*b°7 *G*m7 *C*7

*G*m7 *C*7 *F*6 *G*m7 *C*7 *F*6

209 *A*b6 *B*bm7 *E*b7 *A*b6

*B*bm7 *C*m7 *F*7 *B*bm7 *E*b7 *A*b6

210 *A*6 *B*b°7 *B*m7 *E*7 *A*6 *C*°7 *B*m7 *E*7

*B*m7 *E*7 *A*6 *F*#7 *B*m7 *E*7 *A*6

COMBINED RHYTHMS No.23&24

211 F⁶ A^b°7 G^m7 C⁷ F⁶ A^b°7 G^m7 C⁷
F⁶ F⁺ B^b E^b9 F⁶ C⁷ F⁶

212 C⁶ E^b°7 D^m7 G⁷ C⁶ C[#]°7 D^m7 G⁷
C C⁷ F⁶ F^m6 C⁶ D^m7 G⁷ C⁶

213 D⁶ B^m7 E^m7 A⁷ D⁶ D⁷ G⁶ G^m6
D⁶ E^m7 A⁷ D⁶ A⁷ D⁶

COMBINED RHYTHM COMBINATIONS No.23&24 Developed

214 G⁶ E^m7 A⁷ D⁷ G⁶ B^b°7 A^m7 D⁷ B⁷
E^m B Aug G B^b°7 A^m7 D⁷ G⁶

215 A⁶ E⁷ A⁶ E⁷ A⁶ F[#]7 B^m7 E⁷
A⁶ A⁷ D⁶ D^m6 A⁶ D⁶ E⁷ A⁶

216 B^b6 C⁷ C^m7 F⁷ B^b6
B^b6 B[°]7 C^m7 F⁷ B^b6

RHYTHM No.25



217

Bb6 Db°7 Cm7 F7 Bb6 Db°7 Cm7 F7

Bb6 Bb7 Eb6 Ebm6 Bb6 Cm7 F7 Bb6

218

Gb6 G°7 Abm7 Db9

Abm Db7 Gb6 Ab7 Abm7 Db7 Gb6

219

Gm7 Am7 Bb6 C7 Gm7 C7

F F#°7 Gm7 Ab°7 Gm7 C7 F6

RHYTHM No.25 Developed



220

Eb6 F#m7 Fm7 Bb7

Fm7 Bb7 Gm7 C7 Fm7 E7 Eb6

221

C6 C7

F6 G7 C7 F6

222

Dm7 G7 C C#°7 Dm7 G7 C6

F7 F7 G7 C Bb7 C6

RHYTHM No.26

223

224

225

Chord progressions for measures 223-225 include: G6, Am7, D7, E7, Ab6, Bbm7, Eb7, F6, Gm7, C7, F6, Am7, Ab°7, Gm7, C7, F6, Abm7, Gm7, C7, Gm7, C7b9, F6.

RHYTHM No.26 Developed

226

227

228

Chord progressions for measures 226-228 include: C6, Dm7, G7, C6, Em7, A7, Dmaj7, D#°7, Em7, A7, D6, D6, F°7, Em7, A7, Em7, A7, D6, A6, Bm7, E7, A6, A6, Bm7, E7, E7, A6.

COMBINED RHYTHMS No.25 & 26

229

C6 Dm7 G7

230

Gm7 Am7 Bb maj7 C7 Gm7 C7 F6

231

G6 Am7 D7 G6

COMBINED RHYTHM COMBINATIONS No.25 & 26 Developed

232

Bb6 F7 Bb6 B°7 Cm7 F7 Bb6

233

Abm6 Eb6 Gb°7 Fm7 Bb7 Eb6

234

F°7 Em7 A7 D6 F°7 Em7 A7 D6 E7 E9 A7 b9 D6

Rhythm in Review

235 *Moderate Bounce*

Chord symbols: C⁶, C^{#o7}, Dm⁷, G⁷, C⁶, C^{#o7}, Dm⁷, G⁷, C⁶, C⁷, F⁶, Fm⁶, C⁶, E^{b7}, Dm⁷, D^{b7}, C⁶, C⁶, C^{#o7}, Dm⁷, G⁷, C⁶, C^{#o7}, Dm⁷, G⁷, C⁶, C⁷, F⁶, Fm⁶, C⁶, E^{b7}, Dm⁷, D^{b7}, C⁶, Gm⁷, C⁷, F⁶, Gm⁷, C⁷, F⁶, Am⁷, D⁷, G⁶, Am⁷, D⁷, G, G⁷, C⁶, C^{#o7}, Dm⁷, G⁷, C⁶, C^{#o7}, Dm⁷, G⁷, C⁶, C⁷, F⁶, Fm⁶, C⁶, E^{b7}, Dm⁷, D^{b7}, C⁶.

236 *Moderate Bounce*

Chord symbols: C^{m7}, F⁷, B^{b6}, C^{m7}, F⁷, B^{b6}, B⁷, C^{m7}, F⁷, B^{b6}, B⁷, C^{m7}, F⁷, B^{b6}, G⁷, C^{m7}, B⁹, B^{b6}, B⁷, C^{m7}, F⁷, B^{b6}, B⁷, C^{m7}, F⁷, B^{b6}, G⁷, C^{m7}, F⁷, B^{b6}, B⁷.

Fm7 Bb7 Eb6 E°7 Fm7 Bb7 Eb6

Gm7 C7 F6 F#°7 Gm7 C7 F7

Cm7 F7 Bb6 Cm7 F7 Bb6 B°7

Cm7 F7b9 Bb6 G7 Cm7 F7 Bb6

237 Moderately Fast

G6 F7 Eb7 D7 G6 F7 Eb7 D7

G6 F7 Eb7 D7 Am7 (triplets) D7 G6

G6 F7 Eb7 D7 G6 F7 Eb7 D7

G6 F7 Eb7 D7 Am7 (triplets) D7 G6

D7 G D7 G

E7 A A7 D7

G6 F7 Eb7 D7 G6 F7 Eb7 D7

G6 F7 Eb7 D7 Am7 (triplets) D7 G6

Rhythm in Review

238 *Moderately Fast*

Chords: C6, Db6, D7, Db9, C6, C7, Am7, Ab°7, A7, Eb7, Dm7, Bb7, C6, D7, Dm7, Db9, C6, Db6, D7, Db9, C6, C7, Am7, Ab°7, A7, Eb7, Dm7, Bb7, C6, Bb7, C6, Bbm7, Eb7, Ab, Bbm7, Eb7, Ab, Abm7, Db7, Gb, B7, C7, Db9, G7b5, C6, Db6, D7, Db9, C6, C7, Am7, Ab°7, A7, Eb7, Dm7, Bb7, C6, Dm7, Db7, C6. Optional

239 *Moderately Fast*

Chords: C7, F6, F7, G7, Gm7, C7, C7, F6, Gm7, C7, F6, C7, F6, F7, G7, Gm7, C7, C7, F6, Gm7, C7, F6

Ebm7 Dm7 G7 Dbm7 Cm7 F7
 Bm7 Bbm7 Eb7 Am7 Abm7 Gm7 C7
 C7 F6 F7 G7 Gm7 C7
 C7 F6 Gm7 C7 F6

240 *Moderately Fast*

Ab6 Bbm7 B°7 Ab6 Ab6 Bbm7 B°7 Ab6
 Ab6 Bbm7 Bb°7 Ab6 Bbm7 Eb7 Ab6
 Ab6 Bbm7 B°7 Ab6 Bbm7 B°7 Ab6
 Ab6 Bbm7 B°7 Ab6 Bbm7 Eb7 Ab6
 Ab7 Gb7
 E7 Eb7
 Ab6 Bbm7 B°7 Ab6 Bbm7 B°7 Ab6
 Ab6 Bbm7 B°7 Ab6 Bbm7 Eb7 Ab6

241 *Fast Bounce*

Chord progression for 'Fast Bounce':

Line 1: Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7

Line 2: Eb6 Cm7 Fm7 Bb7 Eb6 E°7 Fm7 Bb7

Line 3: Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7

Line 4: Eb6 Cm7 Fm7 Bb7 Eb6 Gb°7 Fm7 E7 Eb6

Line 5: Dm7 G7 Dm7 G7 Cm6

Line 6: Cm7 F7 Cm7 F7 Bb F#°7 Fm7 E7

Line 7: Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7

Line 8: Eb6 Cm7 Fm7 Bb7 Eb6 Gb°7 Fm7 E7 Eb6

242 *Slow Blues*

Chord progression for 'Slow Blues':

Line 1: G6 G7 C6 Cm3 G Ab°7 Am7 D7

Line 2: G6 C7 G6 C7 G6 C7 G6 G7

Line 3: C6 F9 C6 F9 G6 C7 G6

Line 4: D7 Eb7 E7 F7 E7 Eb7 D7 G6 C7 G6