

КОМЕТА

Фокстрот

Альт Эс I

Не спеша

З. БИНКИН

The musical score is written for Alto Saxophone I in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Не спеша' (Ad libitum). The score consists of 11 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a forte (*f*) dynamic. The score includes various musical symbols such as repeat signs, fermatas, and crescendo markings. The piece ends with a double bar line and a fermata.

КОМЕТА

Фокстрот

АЛЬТ Эс II

Не спеша

З. БИНКИН

1 *mf*

2

3 *f* *mf*

4 *cresc.*

5 *f* *mf*

6

7 *cresc.*

8

9 *f*

10 *mf*

11 *f*

Star symbol: ✱

Circle with cross symbol: ⊕

КОМЕТА

Фокстрот

Баритон Б

3. БИНКИН

Не спеша

f *mf* *f* *f* *mf* *cresc.* *f* *mf* *f* *cresc.* *mf* *f* *cresc.* *mf* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

1 2 3 4 5 6 7 8 9 10 11

Фокстрот

КОМЕТА

Фокстрот

Бас I

З. БИНКИН

Не спеша

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

cresc. *cresc.* *cresc.* *cresc.*

1 2 3 4 5 6 7 8 9 10 11

♩

КОМЕТА

Фокстрот

Бас II

3. БИНКИН

Не спеша

1

2

3 *f* *mf*

4 *cresc.*

5 *f* *mf*

6

7

8 *cresc.*

9

10 *mf*

11 *f* *cresc.*

КОМЕТА

Фокстрот

Тарелки и Большой барабан

Э. БИНКИН

Не спеша

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked "Не спеша" (Ad libitum). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also accents and a fermata. The piece is divided into 11 numbered measures, each with a box around the number. Measure 1 starts with a snare drum symbol. Measures 2 through 5 are marked with "2", "3", "4", and "5" respectively. Measures 6 through 8 are marked with "6", "7", and "8". Measure 9 is marked with "9". Measures 10 and 11 are marked with "10" and "11". The score concludes with a double bar line and repeat signs.

1 2 3 4 5 6 7

f *mf*

1 2 3 4 5 6 1

2 3 4 5 6 7 8 3

mf *f* *cresc.*

2 3 4 5 6 5

Кол. по тар. 6

7 2 3 4 5

cresc.

8 2 3 4 5

9 2 3 4 5

10 2 3 4 5

11

cresc. Кол. по тар. Кол. по тар.

КОМЕТА

Фокстрот

Малый барабан

Не спеша

З. БИНКИН

1 *mf*

2 3 4 5 6 7 8

2

2 3 4 5 6 6 7 8

3 *mf*

2 3 4 5 6

4 *cresc.*

2 3 4 5 6 7 8 5

5 *f*

6 2 3 4 5 6 7 8

7

2 3 4 5 6

8

2 3 4 5 6

9 *f*

2 3 4 5 6 *cresc.*

10 *mf*

2 3 4 5 6

11 *cresc.*

КОМЕТА

Фокстрот

Валторна Эс II

Не спеша

Э. БИНКИН

f *mf* *f* *mf* *f* *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *cresc.* *f* *cresc.*

1 2 3 4 5 6 7 8 9 10 11

КОМЕТА

Фокстрот

Кларнет Б II

Не спеша

З. БИНКИН

The musical score is written for Clarinet B II and consists of 11 numbered measures. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Не спеша' (Ad libitum). The score includes various dynamic markings: *f* (forte) at the beginning and measure 4, *mf* (mezzo-forte) at the end of measure 1 and measure 5, and *cresc.* (crescendo) at the end of measure 9. There are also several slurs, accents, and fermatas throughout the piece. The notation includes eighth and sixteenth notes, rests, and various articulation marks. The piece concludes with a double bar line and repeat signs.

КОМЕТА

Фокстрот

Корнет Б I

Э. БИНКИН

Не спеша

f *mf*

1

2

3

4 *cresc.*

5 *f* *mf*

6

7

8 *cresc.*

9 2 *cresc.* Корн.

10 *f*

11 *cresc.*

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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23

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96

97

98

99

100

КОМЕТА

Фокстрот

Корнет Б II

3. БИНКИН

Не спеша

f *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *cresc.* *f* *cresc.*

1 2 3 4 5 6 7 8 9 10 11

КОМЕТА

Фокстрот

Тенор Б II

З. БИНКИН

Не спеша

The musical score is written for Tenor B II and consists of 11 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked 'Фокстрот' (Foxtrot) and 'Не спеша' (Ad libitum). The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), *mf* (mezzo-forte), and a first ending bracket labeled '1'.
- Staff 2: A second ending bracket labeled '2'.
- Staff 3: *mf* (mezzo-forte) and a third ending bracket labeled '3'.
- Staff 4: *mf* (mezzo-forte), *cresc.* (crescendo), and a fourth ending bracket labeled '4'.
- Staff 5: *mf* (mezzo-forte) and a fifth ending bracket labeled '5'.
- Staff 6: A sixth ending bracket labeled '6'.
- Staff 7: A seventh ending bracket labeled '7'.
- Staff 8: *cresc.* (crescendo) and an eighth ending bracket labeled '8'.
- Staff 9: *mf* (mezzo-forte) and a ninth ending bracket labeled '9'.
- Staff 10: *cresc.* (crescendo) and a tenth ending bracket labeled '10'.
- Staff 11: *f* (forte), *cresc.* (crescendo), and an eleventh ending bracket labeled '11'.

The score concludes with a double bar line and a final chord symbol.

КОМЕТА

Фокстрот

Тромбон

Не спеша

3. БИНКИН

The musical score is written for Trombone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is titled "КОМЕТА" (Comet) and is a Foxtrot by Binckin. The tempo/mood is "Не спеша" (Ad libitum). The score consists of 11 numbered measures. Dynamics include *f*, *mf*, and *cresc.*. There are various articulation marks such as accents, slurs, and breath marks. The score ends with a double bar line and a repeat sign.

КОМЕТА

Фокстрот

Труба Б

Не спеша

З. БИНКИН

1 *mf*

2 *f* *mf*

3

4 *f*

5 *mf*

6 6 7 *cresc.*

8 *f*

9 5 *cresc.* 10 *f*

11

КОМЕТА

Фокстрот

Флейта

Не спеша

З. БИНКИН

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo and mood are indicated as 'Фокстрот' (Foxtrot) and 'Не спеша' (Ad libitum). The score is composed of 11 staves of music. The first staff includes a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff has a dynamic marking of *f* and a first ending bracket labeled '2'. The third staff features a dynamic marking of *f* and a first ending bracket labeled '3'. The fourth staff includes a dynamic marking of *f* and a first ending bracket labeled '4'. The fifth staff has a dynamic marking of *f* and a first ending bracket labeled '5'. The sixth staff includes a dynamic marking of *f* and a first ending bracket labeled '6'. The seventh staff has a dynamic marking of *f* and a first ending bracket labeled '7'. The eighth staff includes a dynamic marking of *f* and a first ending bracket labeled '8'. The ninth staff has a dynamic marking of *f* and a first ending bracket labeled '9'. The tenth staff includes a dynamic marking of *f* and a first ending bracket labeled '10'. The eleventh staff has a dynamic marking of *f* and a first ending bracket labeled '11'. The score concludes with a double bar line and a key signature change to B-flat major.

cresc.