

Full Score

*И. Дунаевский*

**КОНЦЕРТНЫЙ МАРШ**  
*1955*

# КОЩЕЙ ТЫБИИ МАТШ

1955

И. ДУНАЕВСКИЙ

1 Инструментовка В. Петрова

Tempo di marcia

$\text{♩} = 136$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Clarinet B 1, Clarinet B 2, Clarinet B 3, Bassoon, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Horn F 1, Horn F 2, Trumpet B 1, Trumpet B 2, Trombone 1, Trombone 2, Trombone 3, Snare Drum, Bass Drum & cymbals, Cornet B 1, Cornet B 2, Alto Es 1, Alto Es 2, Tenor B 1, Tenor B 2, Euphonium B, Tuba (Bass), and Tuba (Bass). The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). Dynamic markings of *ff* (fortissimo) are used throughout. A rehearsal mark '1' is placed at the beginning of the second system. The score includes various musical notations such as rests, notes, stems, and articulation marks.

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ A. Hn.

E♭ A. Hn.

Ten.

Ten.

Euph.

Tba.

Tba.

*f*

*ff*

*f*

*ff*



13

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ A. Hn.

E♭ A. Hn.

Ten.

Ten.

Euph.

Tba.

Tba.

*ff*

*ff*

*f*

*ff*

*f*

*f*



Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Trpt.

Trpt.

Tbn.

Tbn.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ A. Hn.

E♭ A. Hn.

Ten.

Ten.

Euph.

Tba.

Tba.

*ff* *f* *ff*

*f*

24 3

Fl. *ff*

Ob. *ff*

Cl. *ff* div.

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Alto Sax. *fff* *ff*

Alto Sax. *fff* *ff*

Ten. Sax. *fff* *ff*

Hn. *fff* *ff*

Hn. *fff* *ff*

Tpt. *fff* *ff*

Tpt. *fff* *ff*

Tbn. *fff*

Tbn. *fff*

Tbn. *fff*

S. D. *fff*

B. D. *f*

Cor. *fff* *ff*

Cor. *fff* *ff*

E♭ A. Hn. *fff* *ff*

E♭ A. Hn. *fff* *ff*

Ten. *fff* *ff*

Ten. *fff* *ff*

Euph. *fff* *ff*

Tba. *fff* *ff*

Tba. *fff* *ff*

30

Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Bsn.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
S. D.  
B. D.  
Cor.  
Cor.  
Eb A. Hn.  
Eb A. Hn.  
Ten.  
Ten.  
Euph.  
Tba.  
Tba.



This page of a musical score for a Concert March features rehearsal mark 4. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Clarinet (Cl.):** Three parts. The first two parts play a melodic line starting with a *ff* dynamic, moving to *f*. The third part plays a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes, starting with *ff* and moving to *f*.
- Alto Saxophone (Alto Sax.):** Two parts. The first part plays a melodic line with *ff* and *f* dynamics. The second part plays a rhythmic accompaniment of eighth notes.
- Tenor Saxophone (Ten. Sax.):** Plays a rhythmic accompaniment of eighth notes, starting with *ff* and moving to *f*.
- Horn (Hn.):** Four parts. The first two parts play a rhythmic accompaniment of eighth notes with *ff* and *f* dynamics. The last two parts play a melodic line starting with *mf* and featuring triplet figures.
- Trumpet (Tpt.):** Two parts. Both parts play a melodic line starting with *mf* and featuring triplet figures.
- Trombone (Tbn.):** Three parts. The first two parts play a rhythmic accompaniment of eighth notes with *ff* and *f* dynamics. The third part plays a melodic line with *f* dynamics and triplet figures.
- Snare Drum (S. D.):** Plays a rhythmic accompaniment of eighth notes, starting with *ff* and moving to *mf*. A *Solo* section is marked for the second half of the page.
- Bass Drum (B. D.):** Plays a rhythmic accompaniment of eighth notes, starting with *mf*.
- Cor Anglais (Cor.):** Two parts. Both parts play a melodic line starting with *mf* and featuring triplet figures.
- Euphonium (E♭ A. Hn.):** Two parts. The first part plays a rhythmic accompaniment of eighth notes with *ff* and *f* dynamics. The second part plays a melodic line with *f* dynamics and triplet figures.
- Tuba (Tba.):** Two parts. Both parts play a rhythmic accompaniment of eighth notes, starting with *ff* and moving to *f*.

48

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ A. Hn.

E♭ A. Hn.

Ten.

Ten.

Euph.

Tba.

Tba.

This page contains the fifth system of a musical score for a concert march. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The system begins with measures 1-4, where the woodwinds and strings play sustained notes and triplets. From measure 5 onwards, the percussion and brass sections enter with a rhythmic pattern of eighth notes. The woodwinds continue with their melodic lines, featuring triplets and slurs. Dynamic markings of *ff* (fortissimo) are used throughout the system, particularly in the brass and woodwind parts. The system concludes with a double bar line at the end of measure 12.





75 **6**

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f* 3

Tpt. *f* 3

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

S. D.

B. D.

Cor. *mf* div.

Cor. *mf*

E♭ A. Hn. *f*

E♭ A. Hn. *f*

Ten. *f*

Ten. *f*

Euph. *f*

Tba. *f*

Tba. *f*

87

7

Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ A. Hn.

E♭ A. Hn.

Ten.

Ten.

Euph.

Tba.

Tba.



92

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

S. D.

B. D.

Cor. *ff*

Cor. *ff*

E♭ A. Hn. *ff*

E♭ A. Hn. *ff*

Ten. *ff*

Ten. *ff*

Euph. *ff*

Tba. *ff*

Tba. *ff*

*div.*

97

Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Bsn.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
S. D.  
B. D.  
Cor.  
Cor.  
Eb A. Hn.  
Eb A. Hn.  
Ten.  
Ten.  
Euph.  
Tba.  
Tba.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

S. D. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ A. Hn. *ff*

E♭ A. Hn. *ff*

Ten. *ff*

Ten. *ff*

Euph. *ff*

Tba. *ff*

Tba. *ff*

*div.*