

This is a handwritten musical score for Alto 1, titled "March King Lear". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The score includes several first and second endings, marked with "1." and "2." and repeat signs. There are also dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a double bar line and repeat signs. The bottom of the page shows two empty staves.

This is a handwritten musical score for Alto 2, titled "March King Lear" (Марш КОРОЛЬ ЛИР). The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte) and a first ending bracket labeled "1.". The second staff continues with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff starts with a dynamic marking of *mf* (mezzo-forte) and a bracket labeled "3.". The fourth staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fifth staff features a dynamic marking of *p* (piano) and contains several triplet markings (indicated by "3" above the notes). The sixth staff continues with triplet markings. The seventh staff is marked with a bracket labeled "5.". The eighth staff has a first ending bracket labeled "1." and a second ending bracket labeled "3.". The ninth staff continues with a second ending bracket labeled "3.". The score concludes with several empty staves at the bottom.

Баритон

Марш КОРОЛЬ ЛИР

Из библиотеки Бурегу В.М.

Handwritten musical score for Baritone, titled "Марш КОРОЛЬ ЛИР" (March King Lear). The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, dynamic markings (f, mf, p), articulation marks (accents, slurs), and performance instructions such as first and second endings. The piece concludes with two empty staves at the bottom of the page.

The image shows a handwritten musical score for a piece titled "March King Lear" in bass clef. The score is written on ten staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) and *p* (piano) are indicated. There are several repeat signs with first and second endings. The score includes performance markings like accents, slurs, and breath marks. The piece concludes with a double bar line and repeat dots on the tenth staff.

This is a handwritten musical score for a piece titled "March King Lear" (Марш КОРОЛЬ ЛИР) in bass clef. The score is written on ten staves. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. There are several repeat signs with first and second endings, numbered 1 through 5. The score concludes with a double bar line and a fermata. Below the main score, there are three empty staves.

This is a handwritten musical score for Clarinet 1, titled "March King of Lir". The score is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *tu*. The score includes five numbered first endings (1-5) and a second ending (2) marked with a double bar line and repeat dots. The notation is dense and includes many slurs and ties. The piece concludes with a double bar line and repeat dots on the tenth staff.



Handwritten musical score for Clarinet 2, titled "March KING OF THE LYONS". The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including slurs, accents, and dynamic markings like "tr", "f", and "p". There are also numbered boxes (1-5) and a "2." marking indicating first and second endings. The music includes eighth and sixteenth notes, triplets, and rests.

Two empty musical staves at the bottom of the page.

Корнет 1 Марш КОРОЛЬ ЛИР

Из библиотеки Бурегу В.М.

Handwritten musical score for Cornet 1, titled "Марш КОРОЛЬ ЛИР" (March King of Lyr). The score is written in B-flat major and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics (f, p, mf), articulation (accents, slurs), and performance instructions such as "tr" (trills) and "mf". The piece features several triplet patterns and a key signature change to D-flat major in the final section. The score ends with a double bar line and repeat signs.

Корнет 2 Марш КОРОЛЬ ЛИР

Из библиотеки Бурези В.М.

Handwritten musical score for Cornet 2, titled "March King Lear". The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a treble clef and a key signature change to B-flat major. The first staff contains the initial melody with a forte dynamic marking and a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff features a second ending bracket. The fourth staff continues the melody. The fifth staff introduces a section with a 7/8 time signature change and a forte dynamic marking, featuring triplet patterns. The sixth staff continues the triplet patterns. The seventh staff continues the triplet patterns. The eighth staff continues the triplet patterns. The ninth staff continues the triplet patterns. The tenth staff concludes the piece with a final cadence and a first ending bracket. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Two sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

Марш КОРОЛЬ ЛИР

Из библиотеки Бурегу В.М.

Handwritten musical score for Saxophone Tenor, titled "Марш КОРОЛЬ ЛИР" (March King Lear). The score consists of 11 staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as "p" (piano) and "f" (forte). There are several first and second endings marked with "1." and "2.". The piece concludes with a double bar line and a fermata. Below the main score, there are two empty staves.

Two empty musical staves at the bottom of the page.

Тенор 1 Марш КОРОЛЬ ЛИР

Из библиотеки Бурези В.М.

Handwritten musical score for Tenor 1, titled "Марш КОРОЛЬ ЛИР" (March King Lear). The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including treble clef, key signature, time signature, dynamics (p, f, mf), articulation (accents, slurs), and fingerings. The piece includes first and second endings, a double bar line with repeat signs, and a final cadence. The notation is dense with eighth and sixteenth notes, often beamed together in groups of three or four.

Two empty musical staves at the bottom of the page.

Handwritten musical score for Tenor 2, titled "Марш КОРОЛЬ ЛИР". The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as "f" (forte) and "mf" (mezzo-forte), and articulation marks like accents and slurs. There are also performance instructions like "Tutti" and "Vivace". The score is marked with rehearsal numbers 1 through 5 in boxes. The first staff begins with a treble clef and a key signature of two flats. The music concludes with a double bar line and repeat signs on the tenth staff.

Two empty musical staves at the bottom of the page.

Тромбон Марш КОРОЛЬ ЛИР

Из библиотеки Бурегу В.М.

This is a handwritten musical score for Trombone, titled "March King Lear". The score is written on ten staves, with the first two staves containing the main melody and the remaining eight staves providing accompaniment. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions such as "1." and "2." indicating first and second endings, and "3" indicating triplets. The score is written in a clear, legible hand, with some corrections and markings visible throughout.

Two empty musical staves are located at the bottom of the page, below the main score. They are blank, suggesting they were intended for additional notation or were left unused.

Труба Марш КОРОЛЬ ЛИР

Из библиотеки Бурези В.М.

Handwritten musical score for trumpet, titled "Марш КОРОЛЬ ЛИР" (March King Lear). The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as "f" (forte) and "p" (piano), and articulation marks like "tr" (trills). There are several repeat signs with first and second endings. The score concludes with a final double bar line and repeat sign.

Ударные

Марш КОРОЛЬ ЛИР

Из библиотеки Бурегу В.М.

Handwritten musical notation for the first staff of the drum part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of rhythmic patterns represented by numbers 1, 2, and 3, indicating specific drum strokes. The first measure is marked with a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation for the second staff of the drum part. It continues the rhythmic patterns from the first staff. The notation includes various rhythmic values and rests, with some measures marked with a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation for the third staff of the drum part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of rhythmic patterns represented by numbers 1, 2, and 3, indicating specific drum strokes. The first measure is marked with a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation for the fourth staff of the drum part. It continues the rhythmic patterns from the previous staves. The notation includes various rhythmic values and rests, with some measures marked with a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation for the fifth staff of the drum part. It continues the rhythmic patterns from the previous staves. The notation includes various rhythmic values and rests, with some measures marked with a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation for the sixth staff of the drum part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of rhythmic patterns represented by numbers 1, 2, and 3, indicating specific drum strokes. The first measure is marked with a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation for the seventh staff of the drum part. It continues the rhythmic patterns from the previous staves. The notation includes various rhythmic values and rests, with some measures marked with a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation for the eighth staff of the drum part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of rhythmic patterns represented by numbers 1, 2, and 3, indicating specific drum strokes. The first measure is marked with a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation for the ninth staff of the drum part. It continues the rhythmic patterns from the previous staves. The notation includes various rhythmic values and rests, with some measures marked with a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

Two empty musical staves at the bottom of the page, consisting of five lines each.