

ДОМИНО

Обр. В.Ковтуна

♩ = 225

Вступл.



Accordion

mf Cm

Acoustic Guitar

Acoustic Bass

Drums

8

Accord.

A^b7 G⁷ mf Cm

A. Gtr.

A. Bass

Dr.

A^b7 G⁷ Cm

mf mf

16

Accord.

A. Gtr.

A. Bass

Dr.

Fm

Fm

23

Accord.

A. Gtr.

A. Bass

Dr.

G7

Cm

C7

Fm

G7

Cm

C7

Fm

30

Accord.

A. Gtr.

A. Bass

Dr.

B^b7

E^b7

G⁷

Cm

C⁷

mp

mf

37

Accord.

A. Gtr.

A. Bass

Dr.

Fm

D⁷

G⁷

Cm

Cm

mp

mf

2

44

Accord.

Measures 44-50. The accordion part features a melodic line with eighth notes and triplets, and a bass line with rests. The guitar part has a series of chords, and the bass part has a simple bass line. The drum part has a consistent eighth-note pattern with triplets.

A. Gtr.

A. Bass

A. Gtr.

A. Bass

Dr.

Dr.

51

Accord.

Measures 51-57. The accordion part features a melodic line with eighth notes and triplets, and a bass line with rests. The guitar part has a series of chords, and the bass part has a simple bass line. The drum part has a consistent eighth-note pattern with triplets.

A. Gtr.

A. Bass

A. Gtr.

A. Bass

Dr.

Dr.

58

Accord.

A. Gtr.

A. Bass

Dr.

C7

Fm

Bb7

65

Accord.

A. Gtr.

A. Bass

Dr.

Eb7

G7

Cm

C7

Fm

D7

mp

mf

72

3

3

Accord.

G⁷ Cm Cm G⁷ Cm

A. Gtr.

Cm G⁷ Cm

A. Bass

Dr.

mp *mf*

79

Accord.

Cm G⁷ Cm C⁷ Fm Cm

A. Gtr.

Cm G⁷ Cm C⁷ Fm Cm

A. Bass

Dr.

86

Accord.

A. Gtr.

A. Bass

Dr.

D⁷ G⁷ Cm Fm

mp *mf*

93

Accord.

A. Gtr.

A. Bass

Dr.

Cm G⁷ B^bm C⁷ Fm

mp

100

Accord.

A. Gtr.

A. Bass

Dr.

Cm

G⁷

Cm

Cm

G⁷

Cm

mp

mf

107

Accord.

A. Gtr.

A. Bass

Dr.

Cm

Cm

Cm

Cm

Cm

Cm

Cm

115 4

Accord.

Cm

Fm

A. Gtr.

Cm

Fm

A. Bass

Dr.

122

Accord.

3

G7

A. Gtr.

G7

A. Bass

Dr.

129

Accord.

Cm

C7

A. Gtr.

A. Bass

Dr.

136

Accord.

Fm

Cm

A. Gtr.

A. Bass

Dr.

tr.

mp

mf

143

Accord.

A. Gtr.

A. Bass

Dr.

D7 G7 Cm Cm

mp *mf*

150

Accord.

A. Gtr.

A. Bass

Dr.

Fm

mp *mf*

156

Accord.

A. Gtr.

A. Bass

Dr.

mp

162

Accord.

A. Gtr.

A. Bass

Dr.

mf

168

Accord.

A. Gtr.

A. Bass

Dr.

Fm

Cm

mp

mf

175

Accord.

A. Gtr.

A. Bass

Dr.

D7

G7

Cm

E7

f

mp

6

184

Accord.

mp 3 Am

3

3

3

3

3

3

3

3

3

3

Dm

A. Gtr.

f

A. Bass

Dr.

mf

191

Accord.

3

3

3

3

3

3

3

E7

A. Gtr.

A. Bass

Dr.

198

Accord.

Am A7

A. Gtr.

A. Bass

Dr.

mp *mf*

205

Accord.

Dm *mf*

A. Gtr.

Dm *mf*

A. Bass

Dr.

mp *mf*

212

Accord.

E7 G7

A. Gtr.

f

A. Bass

Dr.

pp

220

7

Accord.

Cm Fm

A. Gtr.

Cm Fm

mp

A. Bass

Dr.

mf

241

Accord.

A. Gtr.

A. Bass

Dr.

mp *mf*

248

Accord.

A. Gtr.

A. Bass

Dr.

mp *mf*

8 ♩ = 245

255

Accord.

A. Gtr.

A. Bass

Dr.

G7 Cm C7 Fm

G7 Cm C7 Fm

262

♩ = 255

Accord.

A. Gtr.

A. Bass

Dr.

Cm D7 G7 Cm

Cm D7 G7 Cm

269

♩ = 265

♩ = 275

Accord.

A. Gtr.

A. Bass

Dr.

The musical score consists of four staves. The top staff, labeled 'Accord.', is a grand staff with a treble clef and a bass clef. It contains a piano accompaniment with chords and a melodic line. The second staff, 'A. Gtr.', is a single treble clef staff with guitar chords and rhythmic notation. The third staff, 'A. Bass', is a single bass clef staff with bass notes and rhythmic notation. The fourth staff, 'Dr.', is a single bass clef staff with a drum set notation. The score is in 3/4 time with a key signature of three flats. It features a piano accompaniment with chords and a guitar/bass/drums section. The piano part includes a triplet and a fermata. The guitar and bass parts have chords and rhythmic patterns. The drums part has a simple pattern.