

Красноярский вальс

В. Варначёв

Аранж. А. Грустнёва

The score is for a wind and percussion ensemble, arranged by A. Grustneva. It features 14 staves for woodwinds and brass, and one for bass drums. The tempo is marked as 170 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The woodwinds (Flute, Clarinets, Saxophones, Horn) play melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones, Baritone, Bass Tuba) provides harmonic support and rhythmic patterns. The bass drums play a steady, rhythmic accompaniment.

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Horn
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Tenor Trombone
Baritone (T.C.) 1
Baritone (T.C.) 2
Baritone (T.C.) 3
Bass Tuba
Bass Drums

Красноярский вальс

This musical score is for the piece "Красноярский вальс" (Krasnoyarsk Waltz). It is a full orchestral score for a concert band or orchestra. The score is written in 3/4 time and the key signature has two flats (B-flat major or D minor). The piece begins at measure 13. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- E♭ Horn (E♭ Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone (T. Tbn.)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Baritone 3 (Bar. 3)
- Bass Trombone (B. Tba.)
- Drum (B. Dr.)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are several first endings marked with a box containing the number "2", and a third ending marked with a box containing the number "3". The piece concludes with a final *f* dynamic marking.

Красноярский вальс

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Fl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

E♭ Hn. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

T. Tbn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Bar. 3 *mf*

B. Tba. *mf*

B. Dr. *mf*

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Detailed description: This is a page of a musical score for a piece titled 'Krasnoyarskiy vals'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinets (B♭ Cl. 1 and 2), Saxophones (A. Sx. 1 and 2, T. Sx.), Horns (E♭ Hn.), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (T. Tbn.), Baritone (Bar. 1, 2, 3), and Drums (B. Dr.). The music is in 3/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems, with the first system ending at measure 26. The instrumentation includes woodwinds, brass, and percussion. The key signature has two flats (B♭ and E♭). The score is written for a conductor and includes performance markings such as accents and dynamic changes.

This musical score is for the piece "Красноярский вальс" (Krasnoyarsk Waltz). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, with measures 39-48 on this page. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 39 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 46.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Part 1 and Part 2, both starting at *f* and transitioning to *mf* at measure 46.
- A. Sx. 1 & 2 (Alto Saxophones):** Part 1 and Part 2, both starting at *f* and transitioning to *mf* at measure 46.
- T. Sx. (Tenor Saxophone):** Part 1, starting at *f* and transitioning to *mf* at measure 46.
- E♭ Hn. (E-flat Horn):** Part 1, playing chords, starting at *mf* at measure 46.
- B♭ Tpt. 1, 2, & 3 (B-flat Trumpets):** Part 1, Part 2, and Part 3, all starting at *f* and transitioning to *mf* at measure 46.
- T. Tbn. (Tenor Trombone):** Part 1, starting at *f* and transitioning to *mf* at measure 46.
- Bar. 1, 2, & 3 (Baritone Saxophones):** Part 1, Part 2, and Part 3, all starting at *f* and transitioning to *mf* at measure 46.
- B. Tba. (Bass Trombone):** Part 1, starting at *f* and transitioning to *mf* at measure 46.
- B. Dr. (Bass Drum):** Part 1, playing a steady rhythmic pattern throughout.

The score includes dynamic markings (*f* for forte, *mf* for mezzo-forte) and articulation marks such as accents and slurs. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are clearly marked at the beginning of their respective staves.

This musical score is for the piece "Красноярский вальс" (Krasnoyarsk Waltz), page 5. It is written for a large ensemble of instruments. The score is divided into two systems, each starting with a rehearsal mark "51".

Instrumentation:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- E♭ Hn. (E-flat Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- T. Tbn. (Tenor Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- B. Tba. (Bass Trombone)
- B. Dr. (Bass Drum)

Key Signature and Time Signature: The key signature is B-flat major (two flats), and the time signature is 3/4.

Score Details:

- The score consists of 14 staves.
- Rehearsal mark "51" appears at the beginning of the first and second systems.
- Each staff contains musical notation including notes, rests, and dynamic markings.
- There are repeat signs at the end of the first and second systems.
- The bass drum part (B. Dr.) is written in a simplified rhythmic notation with 'x' marks above the notes.