

КРАСНОЕ ЗНАМЯ

Флейта

Гарм. и INSTR. К. ГАВРИЛОВА

В темпе марша, бодро

f *ff*

p cresc. *f* *p*

f *p cresc.*

ff

p cresc. *f* *p*

p *f* *p cresc.*

ff

Для повторения *ff* Для окончания

КРАСНОЕ ЗНАМЯ

Кларнет Б I

В темпе марша, бодро

Гарм. и INSTR. К. ГАВРИЛОВА

First page of the musical score for Clarinet B I. It consists of eight staves of music in 2/4 time, marked with a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are three first endings marked with a box containing the number 1. There are two second endings marked with a box containing the number 2. The piece concludes with a *f* dynamic and a *p cresc.* (piano crescendo) marking.

Кларнет Б I

Second page of the musical score for Clarinet B I. It consists of eight staves of music. The dynamics include *ff*, *mf*, *p cresc.*, *f*, and *p*. There are four first endings marked with a box containing the number 4. There are two second endings marked with a box containing the number 5. The piece concludes with a *mf* dynamic and a *ff* dynamic. There are two sections labeled "Для повторения" (For repetition) and "Для окончания" (For conclusion).

КРАСНОЕ ЗНАМЯ

Кларнет Б II

Гарм. и инстр. К. ГАВРИЛОВА

В темпе марша, бодро

First page of the musical score for Clarinet B II. It consists of eight staves of music in 2/4 time, key of B-flat major. The first staff begins with a dynamic marking of *f* and ends with *ff*. The second staff ends with *mf*. The third staff has a first ending bracket labeled '1'. The fourth staff ends with *mf*. The fifth staff ends with *mf*. The sixth staff has a second ending bracket labeled '2'. The seventh staff ends with *f*. The eighth staff begins with *f* and ends with *p cresc.*

Кларнет Б II

Second page of the musical score for Clarinet B II. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a first ending bracket labeled '4' and ends with *mf*. The third staff ends with *mf*. The fourth staff ends with *mf*. The fifth staff has a second ending bracket labeled '5' and contains dynamic markings *p cresc.*, *f*, and *p*. The sixth staff ends with *f*. The seventh staff has a first ending bracket labeled '6' and ends with *ff*. The eighth staff ends with *ff*. The final staff contains two boxed sections: 'Для повторения' (For repetition) and 'Для окончания' (For conclusion), both ending with a double bar line. The dynamic marking *mf* is placed below the first section.

КРАСНОЕ ЗНАМЯ

Валторна Эс I

Валторна Эс I

В темпе марша, бодро

Гарм. и инстр. К. ГАВРИЛОВА

First page of the musical score for the first E-flat Horn. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and ends with *ff*. The second staff has a first ending bracket labeled '1' with a dynamic marking of *mf*. The third staff has a second ending bracket labeled '2' with dynamic markings of *p cresc.* and *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a third ending bracket labeled '3' with dynamic markings of *f* and *p cresc.*. The sixth staff has a dynamic marking of *ff*.

Second page of the musical score for the first E-flat Horn. It consists of nine staves of music. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p cresc.*, *f*, and *p*. The fifth staff has a dynamic marking of *p* and *f*. The sixth staff has a dynamic marking of *p cresc.* and *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff is labeled 'Для повторения' (For repetition) and ends with a double bar line. The ninth staff is labeled 'Для окончания' (For ending) and ends with a double bar line.

КРАСНОЕ ЗНАМЯ

Валторна Эс II

Валторна Эс II

Гарм. и инстр. К. ГАВРИЛОВА

В темпе марша, бодро

First page of the musical score for E-flat Horn II. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a crescendo leading to *ff*. The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff has a second ending bracket labeled '2' and dynamic markings of *p cresc.* and *f*. The sixth staff continues the melody with a dynamic marking of *p*. The seventh staff has a third ending bracket labeled '3' and dynamic markings of *f* and *p cresc.*. The eighth staff continues the melody. The ninth staff ends with a dynamic marking of *ff*.

Second page of the musical score for E-flat Horn II. It consists of nine staves of music. The first staff continues the melody. The second staff has a fourth ending bracket labeled '4' and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff has a fifth ending bracket labeled '5' and dynamic markings of *p cresc.*, *f*, and *p*. The fifth staff continues the melody with dynamic markings of *p* and *f*. The sixth staff has a sixth ending bracket labeled '6' and a dynamic marking of *p cresc.*. The seventh staff continues the melody with a dynamic marking of *ff*. The eighth staff continues the melody. The ninth staff continues the melody. The final two staves are marked 'Для повторения' (For repetition) and 'Для окончания' (For ending).

КРАСНОЕ ЗНАМЯ

Труба Б

В темпе марша, бодро

Гарм. и инстр. К. ГАВРИЛОВА

First system of the musical score for Trumpet B. It consists of nine staves of music in a key signature of two flats (B-flat major/D minor) and a 2/4 time signature. The music is marked with dynamics *f*, *ff*, and *mf*. A first ending bracket labeled '1' spans the first two staves. A second ending bracket labeled '2' spans the eighth and ninth staves. A third ending bracket labeled '3' spans the ninth staff.

Труба Б

Second system of the musical score for Trumpet B, continuing from the first system. It consists of nine staves of music. The music is marked with dynamics *ff*, *f*, *mf*, *f*, *p*, *f*, *p*, *f*, and *f*. It includes various musical notations such as triplets, slurs, and accents. A first ending bracket labeled '1' spans the fifth and sixth staves. A second ending bracket labeled '2' spans the sixth and seventh staves. A third ending bracket labeled '3' spans the seventh and eighth staves. A section labeled 'Для повторения' (For repetition) is marked above the eighth staff. A section labeled 'Для окончания' (For ending) is marked above the ninth staff.

КРАСНОЕ ЗНАМЯ

Тромбон

Тромбон

Гарм. и инстр. К. ГАВРИЛОВА

В темпе марша, бодро

First page of the musical score for Trombone. It consists of nine staves of music in bass clef with a key signature of two flats and a common time signature. The first staff begins with a dynamic marking of *f* and ends with *ff*. A first ending bracket labeled '1' spans the fourth and fifth staves, starting with a dynamic marking of *mf*. A second ending bracket labeled '2' spans the sixth and seventh staves, starting with a dynamic marking of *p cresc.* and ending with *f*. A third ending bracket labeled '3' spans the eighth and ninth staves, starting with a dynamic marking of *p* and ending with *ff*.

Second page of the musical score for Trombone. It consists of nine staves of music in bass clef with a key signature of two flats and a common time signature. The first staff begins with a dynamic marking of *mf* and has a bracket labeled '4' above it. The second staff continues the melody. The third staff has a bracket labeled '5' above it, starting with a dynamic marking of *p cresc.* and ending with *f*. The fourth staff has a dynamic marking of *p* and ends with *f*. The fifth staff has a bracket labeled '6' above it, starting with a dynamic marking of *p cresc.* and ending with *ff*. The sixth staff continues the melody. The seventh staff has a bracket labeled 'Для повторения' (For repetition) above it. The eighth staff has a bracket labeled 'Для окончания' (For ending) above it. The ninth staff concludes the piece.

КРАСНОЕ ЗНАМЯ

Тарелки и Больш. барабан

Малый барабан

В темпе марша, бодро

Гарм. и инстр. К. ГАВРИЛОВА

The musical score for the small drum part consists of 10 staves. It begins with a treble clef and a common time signature. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p cresc.* and a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a dynamic marking of *p cresc.*. There are three numbered first endings: 1, 2, and 3.

The musical score for the cymbals and large drum part consists of 10 staves. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. There are five numbered first endings: 1, 2, 3, 4, and 5. The fifth first ending is labeled 'Кол. по тар.' and has a dynamic marking of *p cresc.* and a dynamic marking of *f*. The sixth first ending has a dynamic marking of *p* and a dynamic marking of *f*. The seventh first ending has a dynamic marking of *p cresc.* and a dynamic marking of *ff*. The eighth first ending has a dynamic marking of *p cresc.* and a dynamic marking of *ff*. The ninth first ending has a dynamic marking of *p cresc.* and a dynamic marking of *ff*. The tenth first ending has a dynamic marking of *p cresc.* and a dynamic marking of *ff*. There are two sections: 'Для повторения' and 'Для окончания'.

КРАСНОЕ ЗНАМЯ

Корнет Б I

Гарм. и INSTR. К. ГАВРИЛОВА

В темпе марша, бодро

Musical score for the first page of 'Корнет Б I'. It consists of eight staves of music in a 2/4 time signature with a key signature of two flats. The dynamics are marked as *f*, *ff*, *mf*, *p cresc.*, *f*, and *p*. There are first and second endings marked with '1' and '2' respectively. The first ending is a repeat sign followed by a measure, and the second ending is a measure followed by a repeat sign.

Корнет Б I

Musical score for the second page of 'Корнет Б I'. It consists of eight staves of music in a 2/4 time signature with a key signature of two flats. The dynamics are marked as *f*, *p cresc.*, *ff*, *p cresc.*, *f*, *p*, *f*, *p cresc.*, *ff*, *mf*, and *Для окончания*. There are first and second endings marked with '3', '4', '5', and '6' respectively. The first ending is a measure followed by a repeat sign, and the second ending is a measure followed by a repeat sign. The text 'Для повторения' (For repetition) is written above the sixth ending, and 'Для окончания' (For ending) is written above the eighth ending.

КРАСНОЕ ЗНАМЯ

Корнет Б II

В темпе марша, бодро

Гарм. и исто. К. ГАВРИЛОВА

First system of musical notation for Cornet B II. It consists of eight staves. The first staff begins with a dynamic marking of *f* and ends with *ff*. The second staff ends with *mf*. The third staff has a first ending bracket labeled **1**. The fourth and fifth staves are connected by a slur. The sixth and seventh staves are also connected by a slur. The eighth staff begins with a second ending bracket labeled **2**, with dynamics *p cresc.*, *f*, and *p* indicated below it.

Корнет Б II

Second system of musical notation for Cornet B II, consisting of eight staves. The first staff has dynamics *f*, *p*, and *cresc.* and a first ending bracket labeled **3**. The second staff begins with *ff*. The third staff ends with a slur. The fourth staff has a first ending bracket labeled **4**, a measure rest labeled **10**, and a second ending bracket labeled **5**, with dynamics *p cresc.*, *f*, and *p* below. The fifth staff ends with a slur and a dynamic marking of *p*. The sixth staff begins with a first ending bracket labeled **6**, with dynamics *f* and *p cresc.* below. The seventh staff begins with *ff*. The eighth staff has a first ending bracket labeled "Для повторения" and ends with *mf*. The ninth staff has a first ending bracket labeled "Для окончания".

КРАСНОЕ ЗНАМЯ

Альт Эс I

В темпе марша, бодро

Гарм. и инстр. К. ГАВРИЛОВА

Musical score for Alto E-flat I, first page. The score consists of nine staves of music in 2/4 time, marked 'В темпе марша, бодро'. The key signature has one flat (B-flat). The dynamics are marked as *f*, *ff*, *mf*, *p*, *p cresc.*, and *f*. There are three first endings marked with a box containing the number 1, and three second endings marked with a box containing the number 2. The score concludes with a final ending marked with a box containing the number 3.

Альт Эс I

Musical score for Alto E-flat I, second page. The score consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The dynamics are marked as *ff*, *mf*, *p cresc.*, *f*, *p*, *f*, *p cresc.*, *ff*, and *f*. There are six first endings marked with a box containing the number 4, and six second endings marked with a box containing the number 5. The score concludes with a final ending marked 'Для окончания'.

КРАСНОЕ ЗНАМЯ

Альт Эс II

Альт Эс II

В темпе марша, бодро

Гарм. и инстр. К. ГАВРИЛОВА

Musical score for Alto E-flat II of "Красное Знамя". The score consists of nine staves of music in 2/4 time, marked "В темпе марша, бодро". The key signature has one flat (B-flat). The dynamics are marked as follows: *f*, *ff*, *mf*, *p*, *p cresc.*, *f*, *p*, *f*, and *p cresc.*. There are three first endings marked with a box containing the number 1, and one second ending marked with a box containing the number 2.

Musical score for Alto E-flat II of "Альт Эс II". The score consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The dynamics are marked as follows: *ff*, *mf*, *p cresc.*, *f*, *p*, *p cresc.*, *f*, *ff*, and *p cresc.*. There are four first endings marked with a box containing the number 4, one second ending marked with a box containing the number 5, and one third ending marked with a box containing the number 6. The score includes instructions "Для повторения" (For repetition) and "Для окончания" (For conclusion).

КРАСНОЕ ЗНАМЯ

Тенор Б I

Гарм. и инстр. К. ГАВРИЛОВА

В темпе марша, бодро

First system of musical notation for Tenor B I. It consists of ten staves of music in 2/4 time, key of B-flat major. The first staff begins with a dynamic marking of *f* and a *ff* marking. The second staff has a first ending bracket labeled '1' with a *mf* dynamic. The third staff has a second ending bracket labeled '2' with *p cresc.*, *f*, and *p* dynamics. The fourth staff has a third ending bracket labeled '3' with *f* and *p cresc.* dynamics. The fifth staff has a *ff* dynamic marking.

Тенор Б I

Second system of musical notation for Tenor B I, continuing from the first system. It consists of ten staves of music. The first staff has a *mf* dynamic. The second staff has a first ending bracket labeled '4'. The third staff has a second ending bracket labeled '5' with *p cresc.*, *f*, and *p* dynamics. The fourth staff has a third ending bracket labeled '6' with *f* and *p cresc.* dynamics. The fifth staff has a *ff* dynamic marking. The sixth staff has a section labeled 'Для повторения' (For repetition) with a *mf* dynamic. The seventh staff has a section labeled 'Для окончания' (For ending).

КРАСНОЕ ЗНАМЯ

Тенор Б II

Тенор Б II

В темпе марша, бодро

Гарм. и INSTR. К. ГАВРИЛОВА

f *ff*

1 *mf*

2 *p cresc.* *f*

p

3 *f* *p cresc.*

ff

4 *mf*

p cresc. *f*

p *p cresc.* *f*

5

p cresc. *ff*

Для повторения | Для окончания

КРАСНОЕ ЗНАМЯ

Баритон Б

Баритон Б

Гарм. иinstr. К. ГАВРИЛОВА

В темпе марша, бодро

Musical score for the first page of 'Красное знамя' for Baritone B. The score consists of eight staves of music in 2/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff contains a first ending marked with a box containing the number '1'. The fourth staff continues with a forte (*f*) dynamic. The fifth staff contains a second ending marked with a box containing the number '2'. The sixth staff continues with a forte (*f*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff contains a third ending marked with a box containing the number '3' and concludes with a fortissimo (*ff*) dynamic.

Musical score for the second page of 'Красное знамя' for Baritone B. The score consists of eight staves of music in 2/4 time, key of B-flat major. The first staff continues with a mezzo-forte (*mf*) dynamic. The second staff contains a fourth ending marked with a box containing the number '4'. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff contains a fifth ending marked with a box containing the number '5' and concludes with a piano (*p*) dynamic and a crescendo. The fifth staff continues with a forte (*f*) dynamic. The sixth staff contains a sixth ending marked with a box containing the number '6' and concludes with a fortissimo (*ff*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff is labeled 'Для повторения' (For repetition) and concludes with a mezzo-forte (*mf*) dynamic. The ninth staff is labeled 'Для окончания' (For ending) and concludes with a mezzo-forte (*mf*) dynamic.

КРАСНОЕ ЗНАМЯ

Бас I

В темпе марша, бодро

Гарм. и инстр. К. ГАВРИЛОВА

f *ff*

1 *mf*

2 *p cresc.* *f*

3 *p cresc.* *ff*

Бас I

4 *mf*

5 *p cresc.* *f* *p*

6 *p* *f* *p cresc.* *ff*

Для повторения

Для окончания

КРАСНОЕ ЗНАМЯ

Бас II

Гарм. и инстр. К. ГАВРИЛОВА

В темпе марша, бодро

First page of the musical score for Bass II, measures 1 through 12. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features a series of eighth-note patterns. Dynamics include *f*, *ff*, and *mf*. Rehearsal marks 1, 2, and 3 are present. Measure 12 ends with a double bar line.

Бас II

Second page of the musical score for Bass II, measures 13 through 24. The score continues with eighth-note patterns. Dynamics include *mf*, *p*, *cresc.*, *f*, and *ff*. Rehearsal marks 4, 5, and 6 are present. Measure 24 ends with a double bar line. The final two measures are labeled "Для повторения" (For repetition) and "Для окончания" (For ending).