

## Кронштадт

## Tempo di Marcia

БИБЛИОТЕКА БУРГЕЦ В.М.

*f* Набор Бувайло С.П. *mf*

5

12

20

*f*

27

36

40

Trio

15

*f* *mf*

62

72

# Кронштадт

Tempo di Marcia

The musical score is written for Clarinet in B $\flat$  I and is titled "Кронштадт". It is in the key of B $\flat$  major (two flats) and 2/4 time. The tempo is marked "Tempo di Marcia". The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff starts at measure 5 and includes a dynamic marking of *mf*. The third staff begins at measure 12. The fourth staff, starting at measure 20, contains first and second endings. The fifth staff, starting at measure 27, includes a trill (tr) and a first ending. The sixth staff, starting at measure 36, contains a second ending. The seventh staff, starting at measure 40, is marked "Trio" and begins with a dynamic marking of *f*, followed by *mf*. The eighth staff starts at measure 50. The ninth staff starts at measure 61. The tenth and final staff, starting at measure 69, contains first and second endings. The score concludes with a double bar line.

# Кронштадт

**Tempo di Marcia**

5

5

12

20

28

36

40 **Trio**

50

61

69



Horn in E $\flat$  I-II-III

68

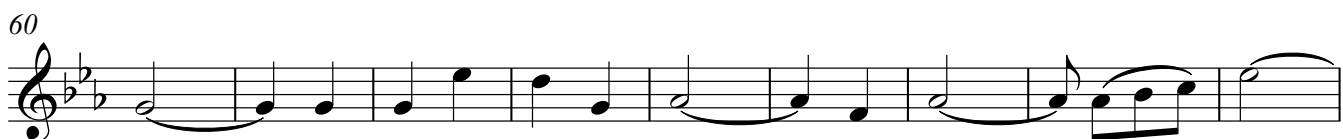
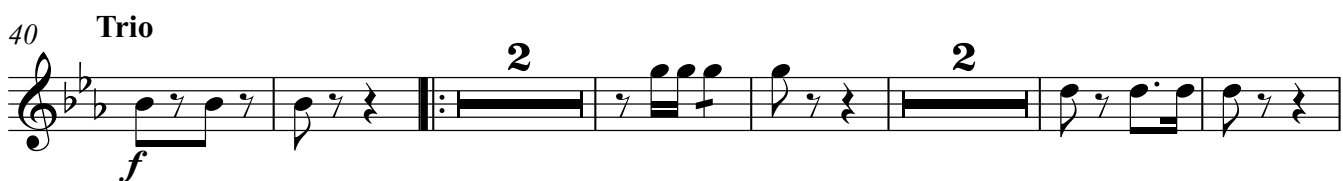
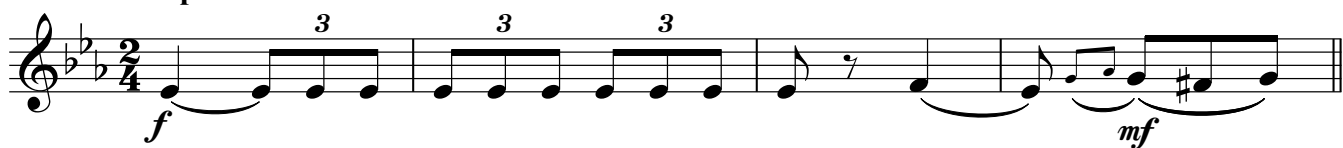
72

1.

2.

## Кронштадт

## Tempo di Marcia







# Кронштадт

Tempo di Marcia  $\frac{2}{4}$

5 *f*

5 *mp*

12

20 *f*

27 *f*

36 *f*

40 **Trio** *f* *mp*

48 *f*

57

68

# Кронштадт

Tempo di Marcia

5

20

27

36

40

**Trio**

15

72



# Кронштадт

Tenor

Tempo di Marcia

1. *f* 3 3 3

5 *mf*

12 3

20 1. 2. *f*

28 1.

36 2. **Trio** *f* *mf*

42

53

63

72 1. 2.

Baritone

# Кронштадт

Tempo di Marcia

3 3 3  
*f*

5  
*mf*

12  
3

20 1. 2.  
*f*

28 1.

36 2. Trio  
*f* *mf*

42

53

63

72 1. 2.

Tuba

# Кронштадт

Tempo di Marcia

5

*f*

5

*mp*

12

*f*

20

1. 2. *f*

28

1.

36

1. 2. *mp*

40

**Trio**

*f* *mp*

48

*f*

55

*mf*

64



# Кронштадт

Bass Guitar

**Bm Tempo di Marcia**

*f* **3** **3** **3** **F7** **Bm**

5 **Bm** **F7** **Bm**  
*mf*

12 **Ebm** **F** **Bm**  
**3**

20 **1.** **2.** **Bm** **F7**  
*f*

28 **Bm** **Ebm** **F7** **1.**

36 **Bm** **2.** **F7** **Bm** **Db Trio**  
*f*

42 **Db** **Ab7**  
*mp*

50

56 **Db**  
*mf*

2  
64

Bass Guitar

Chord progression: G $\flat$ , D $\flat$ , A $\flat$ 7

A bass line in 4/4 time, starting at measure 64. The key signature has three flats (B-flat, E-flat, A-flat). The line consists of eighth notes with a '7' above them, indicating a 7th fret. The notes are: G $\flat$  (2nd fret), F $\flat$  (1st fret), E $\flat$  (1st fret), D $\flat$  (1st fret), C $\flat$  (1st fret), B $\flat$  (1st fret), A $\flat$  (1st fret), G $\flat$  (2nd fret).

72

First ending: 1. D $\flat$

Second ending: 2. D $\flat$ , A $\flat$ 7, D $\flat$

A bass line in 4/4 time, starting at measure 72. The key signature has three flats. The line consists of eighth notes with a '7' above them. The notes are: G $\flat$  (2nd fret), F $\flat$  (1st fret), E $\flat$  (1st fret), D $\flat$  (1st fret), C $\flat$  (1st fret), B $\flat$  (1st fret), A $\flat$  (1st fret), G $\flat$  (2nd fret). The line ends with a double bar line.