

# КРУЖКА ПИВА

фокстрот

автор неизвестен

обр. А. Школяр

$\text{♩} = 120$

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

1

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Tpt. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Detailed description: This is a page of a musical score for a jazz band, page 3. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 15 staves for various instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. A rehearsal mark '2' is located at the top right of the page. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a consistent eighth-note pattern. The brass and woodwind parts have more varied rhythmic figures, including some sustained notes and melodic lines. The bass line provides a steady eighth-note accompaniment.





This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Eb Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with each staff containing a series of notes and rests that correspond to the same measure across all instruments. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The overall structure is a single-measure rest for the entire ensemble, with each instrument part written out for that measure.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (E♭ Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes first and second endings for the woodwinds and brass sections. The final section of the page is marked with a forte dynamic (*ff*).