

Flute

КРЫМСКИЙ ВАЛЬС

И. Коханова

аранж. А. Школяр

q=180

2

f

5

1

13

2

7

mp

29

mf

mp

35

3

7

mp

49

4

mf

56

f

64

5

mp

mf

73

79

f

p

2

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2

f

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q=180

2

1

13

f

19

2

7

mp

mf

34

3

7

mp

48

4

mf

55

f

63

5

mp

71

mf

78

f

p

2

Alto Saxophone 2

КРЫМСКИЙ ВАЛЬС

И. Коханова
аранж. А. Школяр

q=180

4 1 13

mf

19 2

mp

27

mf

35 3 14 4 6

f

58

mf

65 5

mp

mf

74

mf

79 2

f

p

Trumpet in B \flat

КРЫМСКИЙ ВАЛЬС

И. Коханова
аранж. А. Школяр

q=180

4 1 13 *mf*

19 2 *mp*

27 *mf*

35 3 14 4 *mf*

55 *f*

64 5 *mp* *mf*

73

79 *f* *p* 2

Snare Drum

КРЫМСКИЙ ВАЛЬС

И. Коханова
аранж. А. Школяр

q=180

5/4 *f* *mf*

5 **1** *mp*

12

19 **2** *mf* *mp*

27 *mf*

35 **3**

42

49 **4** *mf*

57

65 **5**

mp *mf*

Detailed description: This musical staff contains measures 65 through 72. It begins with a double bar line and a measure rest. The first measure is marked with a boxed '5'. The notation consists of eighth notes with stems pointing up. The first four measures are marked *mp* and the last four measures are marked *mf*. The notes are: 65 (quarter, eighth, eighth), 66 (quarter, eighth, eighth), 67 (quarter, eighth, eighth), 68 (quarter, eighth, eighth), 69 (quarter, eighth, eighth), 70 (quarter, eighth, eighth), 71 (quarter, eighth, eighth), and 72 (quarter, eighth, eighth).

73

Detailed description: This musical staff contains measures 73 through 76. It begins with a double bar line and a measure rest. The notation consists of eighth notes with stems pointing up. The notes are: 73 (quarter, eighth, eighth), 74 (quarter, eighth, eighth), 75 (quarter, eighth, eighth), and 76 (quarter, eighth, eighth). A hairpin crescendo is placed over measures 75 and 76.

77

f **4**

Detailed description: This musical staff contains measures 77 through 80. It begins with a double bar line and a measure rest. The notation consists of eighth notes with stems pointing up. The notes are: 77 (quarter, eighth, eighth), 78 (quarter, eighth, eighth), 79 (quarter, eighth, eighth), and 80 (quarter, eighth, eighth). The dynamic marking *f* is placed below the notes. After measure 80, there is a 4-measure rest indicated by a thick black bar with the number '4' above it, ending with a double bar line.

Marching Bass Drum

КРЫМСКИЙ ВАЛЬС

И. Коханова
аранж. А. Школяр

q=180

5 **1**

f *mf*

12

mp

19 **2**

mf

27

mf *mp*

35 **3**

mf

42

mf

49 **4**

mf

57

mf

Marching Bass Drum

65 **5**

Musical notation for measures 65-72. The staff shows a series of eighth notes with stems pointing down, alternating between two lines. The first measure starts with a dynamic marking of *mp* and the last measure ends with *mf*. There are rests in the upper part of the staff.

73

Musical notation for measures 73-76. The staff shows eighth notes with stems pointing down, alternating between two lines. A horizontal line is drawn below the staff starting at the beginning of measure 74.

77

Musical notation for measures 77-80. The staff shows eighth notes with stems pointing down, alternating between two lines. The first measure has a dynamic marking of *f*. The final measure contains a thick horizontal bar with the number **4** above it, indicating a four-measure rest.

КРЫМСКИЙ ВАЛЬС

И. Коханова
аранж. А. Школяр

q=180

2

mf

5 **1**

12

mf

19 **2**

mp

27

mf

35 **3** 14 **4**

mf

55

f

64 **5**

mp *mf*

73

79

f *p*

2

КРЫМСКИЙ ВАЛЬС

И. Коханова
аранж. А. Школяр

q=180

4 1 13

19 2

27

35 3 14 4

55 f

64 5 mp mf

73

79 f p 2

mf

mp

mf

mf

f

mp

mf

f

p

КРЫМСКИЙ ВАЛЬС

И. Коханова
аранж. А. Школяр

q=180

f *mf*

5 **1** *mp*

12

19 **2** *mf* *mf* *mp*

27

35 **3**

42

49 **4**

57 *f*

V.S.

65 5

mp *mf*

Musical staff 65-72: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 65-70 are quarter notes with stems up, alternating between Bb and B. Measures 71-72 are quarter notes with stems up, alternating between B and Bb. Dynamics are *mp* and *mf*.

73

Musical staff 73-77: Treble clef, key signature of one flat (Bb). The staff contains five measures of music. Measures 73-76 are quarter notes with stems up, alternating between Bb and B. Measure 77 is a quarter note with stem up, B. A hairpin crescendo is shown below the staff from measure 73 to 77.

78

f *p* **2**

Musical staff 78-81: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Measures 78-80 are quarter notes with stems up, alternating between B and Bb. Measure 81 is a quarter note with stem up, B. Dynamics are *f* and *p*. A fermata is placed over the final measure, with the number **2** above it.

КРЫМСКИЙ ВАЛЬС

И. Коханова
аранж. А. Школяр

q=180

1. Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *f*, *mf*.

5. Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 5-11. Dynamic: *mp*.

12. Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 12-18.

19. Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 19-26. Dynamics: *mf*, *mp*.

27. Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 27-34.

35. Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 35-41. Dynamic: *mp*.

42. Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 42-48.

49. Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Measures 49-56.

57. Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat. Measures 57-64. Dynamic: *f*.

65 5

mp *mf*

Detailed description: This staff contains measures 65 through 72. It begins with a treble clef and a key signature of one flat (Bb). Measure 65 starts with a square box containing the number '5'. The melody consists of quarter notes with stems pointing up. Measure 65: Bb4, A4, G4. Measure 66: F4, E4, D4. Measure 67: C4, Bb3, A3. Measure 68: G3, F3, E3. Measure 69: D3, C3, Bb2. Measure 70: Ab2, G2, F2. Measure 71: E2, D2, C2. Measure 72: Bb1, Ab1, Gb1. Dynamics are marked as *mp* at the beginning and *mf* at the end.

73

Detailed description: This staff contains measures 73 through 77. It begins with a treble clef and a key signature of one flat (Bb). Measure 73: Bb4, A4, G4. Measure 74: F4, E4, D4. Measure 75: C4, Bb3, A3. Measure 76: G3, F3, E3. Measure 77: D3, C3, Bb2. A slur is placed under measures 75 and 76.

78

f *p* **2**

Detailed description: This staff contains measures 78 through 81. It begins with a treble clef and a key signature of one flat (Bb). Measure 78: Bb4, A4, G4. Measure 79: F4, E4, D4. Measure 80: C4, Bb3, A3. Measure 81: G3, F3, E3. Dynamics are marked as *f* under measure 78 and *p* under measure 80. A fermata is placed over the final note of measure 81, with the number '2' written above it.

Euphonium 1

КРЫМСКИЙ ВАЛЬС

И. Коханова
аранж. А. Школяр

q=180

3

1

mp

11

19

2

27

mp

35

3

42

49

4

6

Euphonium 1

55

64

5

mp *mf*

74

80

Euphonium 2

КРЫМСКИЙ ВАЛЬС

И. Коханова
аранж. А. Школяр

q=180

f *mf*

5 **1** *mp*

12

19 **2** *mf* *mf* *mp*

27

35 **3**

42

49 **4**

57

65 **5** *mp* *mf*

74 *f* *p* **2**

Baritone

КРЫМСКИЙ ВАЛЬС

И. Коханова
аранж. А. Школяр

q=180

3

1

mp

11

19

2

mf

27

mp

35

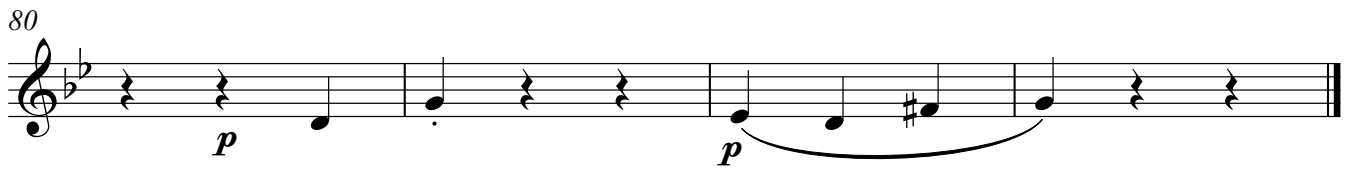
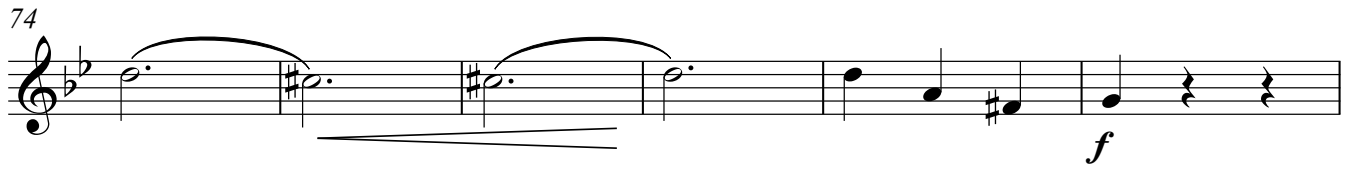
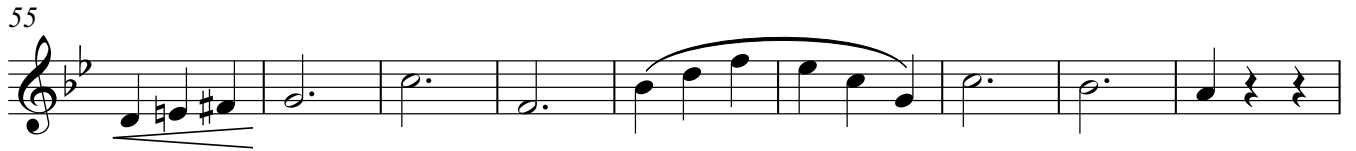
3

42

49

4

6



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