

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

$\text{♩} = 180$

6 *mf* *tr* 1 6 *tr*

2 2 2

3 6 1. 2.

4 4

5 5

6 6

7 7 1. 2.

Трио 8 3 6 *f* *mf* *tr*

9 6 *tr* 10 *f*

11 *tr* *tr*

1. 2.

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

$\text{♩} = 180$

1 *mf*

2

3 1. 2.

4

5

6

7 1. 2.

Трио 3 8 6 *f* *mf* *tr*

9 6 *f* *tr* 10 *f*

11 *tr*

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

$\text{♩} = 180$

1 *mf*

2

3 1. 2.

4

5

6

7 1. 2.

Трио

3 8 6 *f* *mf* *tr*

9 6 *f* 10 *tr*

11 *tr* *tr*

1. 2.

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

1 *mf*

2

3

4 2

5 2

6

7

Трио

8 3 *f* *mf*

9

10

11 *f*

1. 2.

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket is present at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A second ending bracket is present at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. First and second ending brackets are present at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a rhythmic pattern of eighth notes and rests, with dynamic markings *f* and *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket is present at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. First and second ending brackets are present at the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The word "Трио" is written above the staff. Dynamics *f* and *mf* are marked.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket is present at the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. First and second ending brackets are present at the end of the staff.

КРЫМСКИЙ ВАЛЬС

♩ = 180

mf

1

2

3

1. 2.

4 2 2

5 2 2

6

7 1. 2.

Трио

3 8

f *mf*

9

10 *f*

11 1. 2.

Trumpet in B \flat

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

$\text{♩} = 180$

mf

6

1

6

2

2

3

6

1. **2**

2.

4

5

6

1. **2.**

7

Трио

3

8

6

f

mf

9

6

10

f

11

1.

2.

Snare Drum

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

Трио

f

mf

1. 2.

Marching Bass Drum

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

1

2

3

4

5

6

7

8

9 *mf*

10

11 *f*

Трио

f

1.

2.

1.

2.

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

$\text{♩} = 180$

6 1 6

mf

2 2 2

3 6 1. 2 2.

4

5

6

7 1. 2.

Трио 3 8 6

f *mf*

9 6 10 *f*

11

1. 2.

КРЫМСКИЙ ВАЛЬС

♩ = 180

1 *mf*

2

3 1.

2. 4

5

6

7 1.

2. Трио $\frac{3}{4}$ *f*

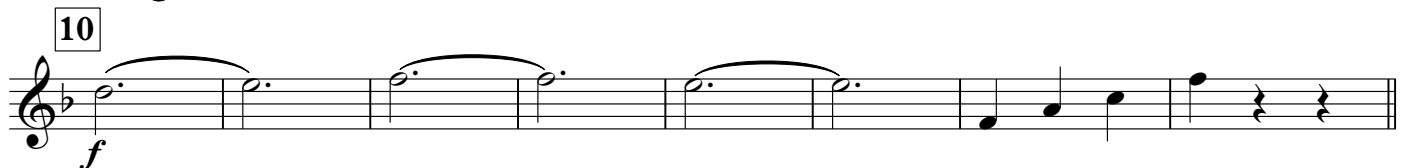
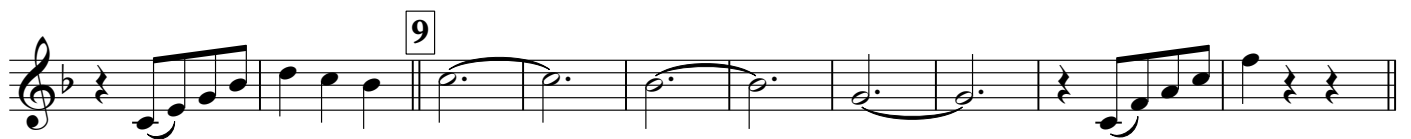
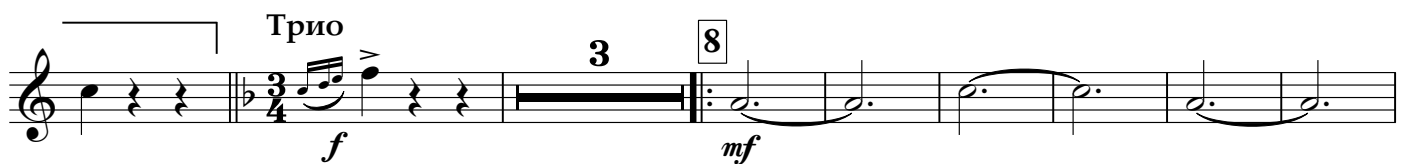
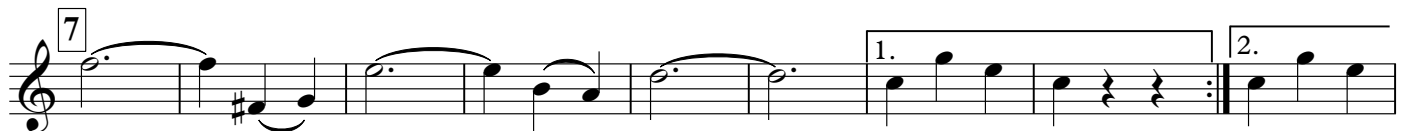
8

9 *mf*

10

11

1. 2.

$\text{♩} = 180$ 

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

mf

1

2

3

1.

2.

4

5

6

7

1.

2.

Трио

f

8

mf

9

10

11

1.

2.

КРЫМСКИЙ ВАЛЬС

♩ = 180

mf

1

2

3

1. 2.

4 2 2

5 2 2

6

7 1. 2.

Трио

3 8

f *mf*

9

10

f

11 1. 2.

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

1. *mf*

2.

3.

4.

5.

6.

7.

8.

9. **Трио**

10. *mf*

11.

12. *f*

13.

КРЫМСКИЙ ВАЛЬС

♩ = 180

1 *mf*

2

3 1. 2.

4

5

6

7 1. 2.

Трио

8 *f*

9 *mf*

10

11 *f*

1. 2.