

Flute

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобаян

обр. А. Школяр

$\text{♩} = 116$

1 *f*

mf **3** *f* *tr*

mf **3** *f* *tr*

2 *mf* **3** *f*

1. **2.**

3 *ff*

tr **4** *p* *mf*

1. **2.**

Трио **5** **12** *f* *tr*

6 *f*

1. **2.**

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f

1

mf

3

f

tr

mf

3

f

tr

2

mf

3

f

1.

2.

3

конец //

3

ff

p

(tr)

4

mf

1.

2.

Трио

5

f

3

mf

tr

6

f

1.

2.

mf

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f

1. *mf* 3 *f* *tr*

mf 3 *f* *tr*

2. *mf* 3 *f* *tr*

1. 2. 3

— конец // 3 *ff* *p* *tr*

(tr) 4 *mf*

1. 2. $\text{♩} = 116$

Трио 5 *f* 3 *mf*

6 *f* *p* *tr*

1. 2. *mf*

Alto Saxophone 1

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$\text{♩} = 116$

1 *f*

mf *f* *mf*

f *mf* *tr*

2 *f* *mf*

f **1.** **2.**

f **3** *ff* **конец //**

4 *p* *mf*

1. **2.** *ff* 2/4

Трио *f* *mf* **5** *Euph.*

6 *f* *сакс.*

1. **2.** *Euph.* *mf*

Alto Saxophone 2

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян

обр. А. Школяр

♩ = 116

First staff of music, starting with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

Second staff of music, starting with a first ending bracket labeled '1'. The dynamic marking is *mf* (mezzo-forte). The melody continues with eighth and quarter notes, ending with a dynamic marking of *f*.

Third staff of music, starting with a second ending bracket labeled '2'. The dynamic marking is *mf*. A trill is indicated above a note. The staff ends with a dynamic marking of *f*.

Fourth staff of music, starting with a dynamic marking of *f*. It features first and second endings, both marked with '1.' and '2.' respectively. The staff ends with a dynamic marking of *f*.

Fifth staff of music, starting with a dynamic marking of *f*. It includes a triplet of eighth notes and a section marked 'конец //'. The dynamic marking changes to *ff* (fortissimo). The staff ends with a dynamic marking of *p* (piano).

Sixth staff of music, starting with a dynamic marking of *mf*. It features a first ending bracket labeled '1.' and a dynamic marking of *ff* at the end.

Seventh staff of music, starting with a dynamic marking of *f*. It includes a section labeled 'Трио' (Trio) with a 3/4 time signature and a dynamic marking of *mf*. The staff ends with a dynamic marking of *mf*.

Eighth staff of music, continuing the melody with eighth and quarter notes.

Ninth staff of music, starting with a dynamic marking of *f*. It is labeled 'сакс.' (saxophone). The melody continues with eighth and quarter notes.

Tenth staff of music, starting with a dynamic marking of *mf*. It features first and second endings, both marked with '1.' and '2.' respectively. The staff ends with a dynamic marking of *mf*.

Tenor Saxophone **КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ**

марш

А. Чобанян
обр. А. Школяр

♩ = 116

1

2

конец //

3

4

Трио

5

Bar. Bar.

сакс. 6

1. Bar. 2.

Trumpet in B \flat

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян
обр. А. Школяр

$\text{♩} = 116$

The musical score consists of ten staves of music for a Trumpet in B \flat . The key signature is one flat (B \flat), and the time signature is 2/4. The tempo is marked as $\text{♩} = 116$. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. The score is divided into sections, with the first section ending at measure 30 with the word "конец" (end) and a double bar line. The second section, labeled "Трио" (Trio), begins at measure 31 and features a change in time signature to 2/4. The score includes first and second endings for several sections, indicated by "1." and "2." above the staff. The piece concludes with a final cadence in the key of B \flat .

Trombone

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян

обр. А. Школяр

$\text{♩} = 116$

The score consists of ten staves of music for Trombone. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 116. The music is divided into sections marked with numbers 1 through 6. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also markings for accents and slurs. The piece concludes with the word "конец" (end) and a double bar line. The final section is marked "Трио" (Trio) and features triplet markings.

f *mf* *f* *mf* *ff* *p* *ff* *f* *mf* *f*

1. 2. 1. 2. 3. 4. 5. 6.

конец //

Трио

3 3 3 3 3 3

Marching Bass Drum

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

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обр. А. Школяр

♩ = 116

1

2

1. 2.

конец //

3

4

Трио

5

6

1. 2.

Cornet in B♭ 1

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян
обр. А. Школяр

♩ = 116

First staff of music, starting with a dynamic marking of *f*. The key signature has two flats and the time signature is 2/4.

Second staff of music, starting with a first ending bracket labeled '1' and a dynamic marking of *mf*. It includes a triplet of eighth notes and ends with a dynamic marking of *f*.

Third staff of music, starting with a dynamic marking of *mf* and including a triplet of eighth notes. It ends with a dynamic marking of *f*.

Fourth staff of music, starting with a second ending bracket labeled '2' and a dynamic marking of *mf*. It includes a triplet of eighth notes and ends with a dynamic marking of *f*.

Fifth staff of music, featuring first and second ending brackets labeled '1.' and '2.'. It includes a triplet of eighth notes and ends with a dynamic marking of *f*.

Sixth staff of music, starting with the text 'конец //', a third ending bracket labeled '3', and a dynamic marking of *ff*.

Seventh staff of music, starting with a dynamic marking of *p* and ending with a dynamic marking of *mf*. It includes a fourth ending bracket labeled '4'.

Eighth staff of music, featuring first and second ending brackets labeled '1.' and '2.'. It ends with a key signature change to three flats and a time signature change to 2/4.

Ninth staff of music, starting with the text 'Трио', a dynamic marking of *f*, and a triplet of eighth notes. It includes a fifth ending bracket labeled '5' and a measure with the number '14'.

Tenth staff of music, starting with a dynamic marking of *f* and a sixth ending bracket labeled '6'.

Eleventh staff of music, featuring first and second ending brackets labeled '1.' and '2.'. It ends with a double bar line and repeat sign.

Cornet in B \flat 2

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян
обр. А. Школяр

$\text{♩} = 116$

f *mf* *f* *mf* *f* *ff* *p* *mf* *f*

1. 2. 3. 3. 3. 3. 1. 2. 1. 2.

конец //

Трио

5 14

6

Horn in E \flat 1

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян
обр. А. Школяр

$\text{♩} = 116$

1 *f* *mf*

2 *f* *mf*

f *mf*

f 1. 2.

2. **3** *ff* **конец //**

4 *mf*

1. 2.

5 *f* *mf* **Трио**

6 *f*

1. 2.

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян

обр. А. Школяр

$\text{♩} = 116$

f *mf* *f* *mf* *ff* *mf* *f* *mf* *f* *f*

1. 2. 3. 4. 5. 6.

конец //

Трио

Euphonium 2

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян

обр. А. Школяр

♩ = 116

The musical score is written for Euphonium 2 in 2/4 time, with a tempo of 116 beats per minute. It begins with a dynamic marking of *f* and a first ending bracket. The score includes various dynamic markings: *f*, *mf*, and *ff*. There are first and second endings throughout. A section labeled "Трио" (Trio) begins at measure 5, marked with a *f* dynamic and featuring triplet rhythms. The score concludes with a double bar line and the word "КОНЕЦ" (The End).

Baritone

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян
обр. А. Школяр

$\text{♩} = 116$

f

1 *mf* *f*

mf *f*

2 *mf* *f*

1. 2. 3.

конец // 3 *ff* *p*

4 *mf* *ff*

Трио 5 *f* 3 *mf*

6 *f*

1. 2. *mf*

Bass in C 1

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян
обр. А. Школяр

♩ = 116

The musical score is written for Bass in C 1 and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as ♩ = 116. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. The score is divided into sections by numbered boxes (1-6) and includes first and second endings. The word "конец" (end) is written above the staff with a double bar line. The word "Трио" (Trio) is written above the staff at the beginning of the fifth staff. The score concludes with a double bar line and repeat signs.

Bass in C 2

КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

А. Чобанян
обр. А. Школяр

♩ = 116

1

f *mf* *f*

2

f *mf* *f*

4

mf *f*

1. 2.

— конец //

3

ff

4

mf *ff*

Трио

3

5

f *mf*

6

f

1. 2.