

# КУБАНСКИЙ ФЕСТИВАЛЬНЫЙ

марш

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$\text{♩} = 116$

1

The score is for a marching band piece in 2/4 time, marked with a tempo of 116. It features a variety of instruments, each with a specific part. The score is divided into two systems, with a first ending bracketed and numbered '1'. The first system includes Flute, Clarinet in Bb 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in Bb, Trombone, Percussion, and Marching Bass Drum. The second system includes Cornet in Bb 1 and 2, Horn in Eb 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C 1 and 2. Dynamic markings range from *f* (forte) to *mf* (mezzo-forte). The piece concludes with a triplet of eighth notes in the final measure of the second system.

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Trombone

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2





Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

T-S *f*

Tpt. *f*

Tbn. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Eb Hn. *f*

Eb Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

1.



4

Fl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

A-S *p* *mf*

A-S *p* *mf*

T-S *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Perc. *p* *mf*

B. D. *p* *mf*

Cor. *p* *mf*

Cor. *p* *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *p* *mf*

Euph. *mf*

Bar. *p* *mf*

Bass *mf*





This page of a musical score features the following parts and instruments:

- Vocal Ensemble:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), and Trombone (Tbn.).
- Woodwinds:** Cor Anglais (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.).
- Brass:** Bass.
- Other:** Percussion (Perc.) and Bass Drum (B. D.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and triplets. Dynamic markings like *pp* and *tr* (trills) are present. The percussion part features a consistent rhythmic pattern with triplets. The woodwind and brass parts have melodic lines with some triplets and slurs. The vocal parts consist of sustained notes with some melodic movement in the later measures.

6

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f* сакс.

A-S *f* сакс.

T-S *f* сакс.

Tpt. *f*

Tbn. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score features the following instruments and parts:

- Vocal Soloists:** Flute (Fl.), Clarinet (Cl.), and Bassoon (Bar.).
- Vocal Ensemble:** Alto-Soprano (A-S), Soprano (S), and Tenor (T-S).
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bar.), and Bassoon (Bar.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Cor Anglais (Cor.), Horns (Eb Hn.), and Baritone (Bar.).
- Other:** Percussion (Perc.) and Double Bass (B. D.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The piece concludes with a first ending (1.) and a second ending (2.).