

КУКАРАЧА

мексиканская народная песня

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♩ = 180

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 2/2 time signature. Rested in the first three measures, then plays a rhythmic pattern in the fourth.
- Clarinet in B \flat 1**: Treble clef, 2/2 time signature. Rested in the first three measures, then plays a rhythmic pattern in the fourth.
- Clarinet in B \flat 2**: Treble clef, 2/2 time signature. Rested in the first three measures, then plays a rhythmic pattern in the fourth.
- Alto Saxophone 1**: Treble clef, 2/2 time signature. Rested in the first three measures, then plays a rhythmic pattern in the fourth.
- Alto Saxophone 2**: Treble clef, 2/2 time signature. Rested in the first three measures, then plays a rhythmic pattern in the fourth.
- Tenor Saxophone**: Treble clef, 2/2 time signature. Rested in the first three measures, then plays a rhythmic pattern in the fourth.
- Trumpet in B \flat** : Treble clef, 2/2 time signature. Rested in the first three measures, then plays a rhythmic pattern in the fourth.
- Percussion**: Two staves. The top staff has a rhythmic pattern of eighth notes with accents. The bottom staff has a rhythmic pattern of quarter notes.
- Marching Bass Drum**: Two staves. The top staff has a rhythmic pattern of quarter notes. The bottom staff has a rhythmic pattern of quarter notes.
- Cornet in B \flat 1**: Treble clef, 2/2 time signature. Rested in the first three measures, then plays a rhythmic pattern in the fourth.
- Cornet in B \flat 2**: Treble clef, 2/2 time signature. Rested in the first three measures, then plays a rhythmic pattern in the fourth.
- Horn in E \flat 1**: Treble clef, 2/2 time signature. Plays a rhythmic pattern of eighth notes with accents throughout.
- Horn in E \flat 2**: Treble clef, 2/2 time signature. Plays a rhythmic pattern of eighth notes with accents throughout.
- Euphonium 1**: Treble clef, 2/2 time signature. Rested in the first three measures, then plays a rhythmic pattern in the fourth.
- Euphonium 2**: Treble clef, 2/2 time signature. Plays a rhythmic pattern of eighth notes with accents throughout.
- Baritone**: Treble clef, 2/2 time signature. Rested in the first three measures, then plays a rhythmic pattern in the fourth.
- Bass in C 1 & 2**: Bass clef, 2/2 time signature. Plays a rhythmic pattern of quarter notes throughout.

1

Fl.
Cl.
Cl.
S-A1
S-A2
S-T
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb 1
Eb 2
T.1
r.2
Bar.
Bass



This page of a musical score, page 4, features a variety of instruments and a vocal soloist. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Clarinet (Cl.):** Two parts, both playing a similar melodic line to the flute.
- S-A1, S-A2, S-T:** Three vocal soloist parts, all of which are silent (indicated by a horizontal line) throughout this page.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes, starting with a rest in the first measure.
- Percussion (Perc.):** Plays a consistent eighth-note rhythmic pattern with accents.
- Bass Drum (B. D.):** Plays a steady eighth-note pattern.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line with eighth notes.
- E-flat Trumpets (Eb 1, Eb 2):** Two parts, both playing a rhythmic eighth-note pattern.
- Trombone 1 (T.1):** Plays a melodic line with eighth notes.
- Trombone 2 (t.2):** Plays a rhythmic eighth-note pattern.
- Baritone (Bar.):** Plays a melodic line with eighth notes.
- Bass:** Plays a rhythmic eighth-note pattern in the bass clef.

3

This musical score is for a symphony orchestra and vocal soloists. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into five systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl.). The second system includes Soprano 1 (S-A1), Soprano 2 (S-A2), and Tenor (S-T). The third system includes Trumpet (Tpt.). The fourth system includes Percussion (Perc.) and Bass Drum (B. D.). The fifth system includes Cor Anglais (Cor.), Eb Trumpet 1 (Eb 1), Eb Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents, and a steady bass line. A rehearsal mark '3' is placed above the first measure of the Flute and Clarinet parts.

This musical score page includes the following parts:

- Fl.** (Flute): Rests for the first four measures, then plays a sixteenth-note triplet in the fifth measure.
- Cl.** (Clarinets): Rests for the first four measures, then plays a sixteenth-note triplet in the fifth measure.
- S-A1**, **S-A2**, **S-T** (Soprano, Alto, Tenor): Vocal lines with melodic phrases and slurs across the measures.
- Tpt.** (Trumpet): Rests for the first four measures, then plays a sixteenth-note triplet in the fifth measure.
- Perc.** (Percussion): A consistent rhythmic pattern of eighth notes with accents.
- B. D.** (Bass Drum): A consistent rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Rests for the first four measures, then plays a sixteenth-note triplet in the fifth measure.
- E♭ 1**, **E♭ 2** (E-flat Trumpets): Rhythmic patterns of eighth notes with slurs.
- T.1** (Trombone 1): Melodic line with slurs.
- r.2** (Trombone 2): Rhythmic pattern of eighth notes with slurs.
- Bar.** (Baritone): Melodic line with slurs.
- Bass**: Bass line with eighth-note chords and slurs.

4

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

r.2

Bar.

Bass

This musical score is for a symphony orchestra and a vocal soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 15 staves, each representing a different instrument or voice part. The parts are: Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Trumpet 1 (Eb 1), E-flat Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is divided into two main sections by a double bar line. The first section contains two first endings (1. and 2.) and a second ending. The second section begins with a dynamic marking of *mf* (mezzo-forte). The percussion part features a steady eighth-note pattern. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The vocal soloist part is written in a treble clef and includes a dynamic marking of *mf*.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Rests throughout the section.
- Cl.** (Clarinets): Rests throughout the section.
- S-A1, S-A2, S-T** (Soprano, Alto, Tenor): Vocal soloists with melodic lines and long phrases.
- Tpt.** (Trumpet): Rests throughout the section.
- Perc.** (Percussion): A rhythmic pattern of eighth notes with accents.
- B. D.** (Bass Drum): A steady eighth-note accompaniment.
- Cor.** (Cor Anglais): Rests throughout the section.
- E♭ 1, E♭ 2** (E-flat Trumpets): A rhythmic pattern of eighth notes with accents.
- T.1, Bar.** (Trombones 1 and Baritone): Melodic lines with long phrases.
- r.2** (Trombone 2): A rhythmic pattern of eighth notes with accents.
- Bass** (Double Bass): A rhythmic pattern of eighth notes with accents.

This page of a musical score contains the following parts and staves:

- Vocal Parts:** S-A1, S-A2, and S-T. The vocal lines feature long, sustained notes with phrasing slurs, indicating a slow tempo or a specific melodic line.
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt.). These parts are currently silent, indicated by horizontal lines with a flat sign.
- Drum Set:** Percussion (Perc.) and Bass Drum (B. D.). The Percussion part plays a consistent eighth-note pattern with accents, while the Bass Drum plays a steady quarter-note pattern.
- Brass:** Two Cori (Cor.), two E-flat trumpets (Eb 1, Eb 2), Trombone 1 (T.1), Trombone 2 (r.2), and Baritone (Bar.). The Eb 1 and r.2 parts play eighth-note patterns, while T.1 and Bar. play sustained notes.
- Bass:** The Bass part provides a harmonic foundation with a complex, multi-measure rhythmic pattern.

6

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

r.2

Bar.

Bass

f

This page of a musical score, numbered 12, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Trumpet 1 (Eb 1), E-flat Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (S-A1, S-A2, S-T) are written in treble clef, while the Bass part is in bass clef. The percussion parts (Perc., B. D.) are in a simplified notation. The woodwind and brass parts (Fl., Cl., S-A1, S-A2, S-T, Tpt., Cor., Eb 1, Eb 2, T.1, t.2, Bar.) are in treble clef. The score shows a complex arrangement of notes, rests, and articulations across three measures.

This page of a musical score, numbered 13, contains the following parts and staves:

- Fl. (Flute):** Features a melodic line with a first ending (1.) and a second ending (2.).
- Cl. (Clarinet):** Two staves, both playing similar melodic lines.
- S-A1 (Saxophone Alto 1):** Melodic line.
- S-A2 (Saxophone Alto 2):** Melodic line.
- S-T (Saxophone Tenor):** Melodic line.
- Tpt. (Trumpet):** Melodic line.
- Perc. (Percussion):** Rhythmic accompaniment with accents.
- B. D. (Bass Drum):** Rhythmic accompaniment.
- Cor. (Coronet):** Two staves, both playing melodic lines.
- E♭ 1 (E-flat Horn 1):** Rhythmic accompaniment.
- E♭ 2 (E-flat Horn 2):** Rhythmic accompaniment.
- T.1 (Trombone 1):** Melodic line.
- r.2 (Trombone 2):** Rhythmic accompaniment.
- Bar. (Baritone):** Melodic line.
- Bass:** Bass line in the bottom staff.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes first and second endings for the flute and clarinet parts.