

# Купалінка

This musical score is for the piece "Купалінка" (Kupalinka), marked "Andante". It is a full orchestration for a concert band or symphonic band. The score includes parts for the following instruments:

- Flute 1: Features a "Solo" section at the beginning.
- Flute 2: Features a "Solo" section starting later.
- Clarinet in Bb-1: Features a "Solo" section.
- Bassoon: Features a "Solo Sax alto" section.
- Alto Sax. 1: Features a "Solo Sax alto" section.
- Alto Sax. 2: Features a "Solo Sax alto" section.
- Tenor Sax.: Features a "Solo Sax alto" section.
- Horn in F 1, Horn in F 2, Trumpet in Bb-1, Trumpet in Bb-2, Trumpet in Bb-3, Trombone 1, Trombone 2, Trombone 3, Alto es 1, Alto Es 2, Baritone 1, Baritone 2, Baritone 3, Tuba, Bass Guitar, and Drum Set: These instruments have parts throughout the score, though they are mostly silent in the early sections.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is "Andante". Dynamics include *p* (piano), *mp* (mezzo-piano), and *Fig.* (figuration). The score is divided into measures by vertical bar lines.

16

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

E♭ Alt 1 *mf*

E♭ Alt 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Bar. 3 *mf*

Tuba *mf*

Bass *mf*

D. S. *mf*

This page of a musical score, page 3, contains measures 26 through 31. The score is for a symphony and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- E♭ Alt. 1
- E♭ Alt. 2
- Bar. 1
- Bar. 2
- Bar. 3
- Tuba
- Bass
- D. S. (Snare Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The snare drum part (D.S.) is marked with a '26' above the first measure and consists of a steady eighth-note pattern with accents.



Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E♭ Alt. 1

E♭ Alt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

Bass

D. S.

This page of a musical score, numbered 6, is titled "ΕΟΪΑΞΕΪΕΑ". It contains 23 staves of music for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, E♭ Alt. 1, E♭ Alt. 2, Bar. 1, Bar. 2, Bar. 3, Tuba, Bass, and D. S. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The double bass part at the bottom is marked with a "46" and shows a complex, fast-moving line. The overall layout is professional and typical of a printed musical score.

53

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E♭ Alt. 1

E♭ Alt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

Bass

D. S.

*mf*

60

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sk. 1

A. Sk. 2

T. Sk.

60

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E♭ Alt. 1

E♭ Alt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

60

Bass

60

D. S.

67

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sk. 1

A. Sk. 2

T. Sk.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E♭ Alt. 1

E♭ Alt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

Bass

67

D. S.

This page of a musical score, numbered 10, features the title "ΕΟΪΑΞΕΕΪΕΑ" at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, E♭ Alt. 1, E♭ Alt. 2, Bar. 1, Bar. 2, Bar. 3, Tuba, Bass, and D. S. (Double Bass). The score begins at measure 74. The woodwinds and strings are active throughout the page, while the brass instruments (trumpets, trombones, and tuba) are mostly silent, indicated by rests. The saxophones play a melodic line. The double bass (D. S.) plays a rhythmic accompaniment. The overall texture is dense with active parts in the woodwinds and strings.



This page of a musical score, numbered 12, features the title "ΕΟΪΑΞΕΪΕΑ" at the top. The score is arranged for a large symphony orchestra. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, E♭ Alt. 1, E♭ Alt. 2, Bar. 1, Bar. 2, Bar. 3, Tuba, Bass, and D. S. (Double Bass). The score begins at measure 88. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes. A dynamic marking of *mf* (mezzo-forte) is present in the saxophone and horn sections. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

This page of a musical score, numbered 13, contains measures 95 through 102. The score is for a symphony and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- E♭ Alt. 1
- E♭ Alt. 2
- Bar. 1
- Bar. 2
- Bar. 3
- Tuba
- Bass
- D. S.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The double bass part (D. S.) is particularly active, playing a complex rhythmic pattern throughout the measures.

102

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E♭ Alt. 1

E♭ Alt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

Bass

102

D. S.

This page contains the musical score for measures 106 through 110 of the piece "ΕΟΙΑΕΙΕΑ". The tempo is marked "Adagio". The score is arranged for a large ensemble of instruments. The first system includes Flute 1 and 2, Clarinet in Bb 1 and 2, Clarinet in Bb 3, Bassoon, Alto Saxophone 1 and 2, and Tenor Saxophone. The second system includes Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, E-flat Alto 1 and 2, Baritone 1, 2, and 3, and Tuba. The third system includes Bass and Double Bass. The score features various musical notations such as slurs, accents, and dynamic markings like *p*. The key signature is one sharp (F#) and the time signature is 4/4.

113

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

113

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E♭ Alt. 1

E♭ Alt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

113

Bass

113

D. S.