

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Bassoon

1

*f* *A mf*

14

*f*

27

*f* *B*

39

*mf*

52

*mf* *trio...*

62

*c f* *mf*

74

*f*

86

*mf* *f*

100

*fine...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Bb Barytone

1 *f* *A mf*

14 *f* *mf*

23 *f*

36 *f* *B*

47 *f*

60 *trio...* *C f*

71 *mf*

85 *f* *mf*

99 *f* *fine...*

The musical score is written for Bb Barytone in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *A mf*. The second staff has *f* and *mf* markings. The third staff has an *f* marking. The fourth staff has *f* and *B* markings. The fifth staff has an *f* marking. The sixth staff begins with a *trio...* section and has a *C f* marking. The seventh staff has an *mf* marking. The eighth staff has *f* and *mf* markings. The ninth staff has an *f* marking and ends with *fine...*

# KUVVAY-İ MİLLİYE MARSİ

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## Bb Bugle 1 & 2

1 *f* *A mf*

10 *f*

19

28 *f*

37 *B mf*

46 *mf* *trio...*

55 *c f*

71 *f*

81 *f*

91

101 *f* *fine...*

Detailed description: This is a musical score for a Bb Bugle, consisting of two parts (1 & 2). The score is written on a single staff in treble clef with a common time signature (C). It begins with a first-measure rest (1) and a dynamic marking of *f*. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. Dynamic markings include *f*, *mf*, and *c f*. There are several first-measure rests (1, 10, 19, 28, 37, 46, 55, 71, 81, 91, 101). A section starting at measure 46 is marked *trio...*. The piece concludes with a *fine...* marking at the end of the final measure (101).

# KUVVAY-I MİLLİYE MARSİ

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## Bb Clarinette 2

1 *f* *A mf*

10 *f*

19 *f*

28 *f*

37 *B mf*

46 *mf*

55 *trio...* *c f*

71 *mf*

80 *f* *mf*

89 *f*

98 *f* *fine...*

The musical score is written for a Bb Clarinette 2. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *A mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *B mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *c f* and a section marking of *trio...*. The eighth staff has a dynamic marking of *mf*. The ninth staff has dynamic markings of *f* and *mf*. The tenth staff has a dynamic marking of *f* and ends with *fine...*.

# KUVVAY-I MİLLİYE MARSİ

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## Bb Clarinette 3

1 *f* *mf*

14 *f*

28 *f* *mf*

41

55 *mf*

64 *c* *f* *mf* *trio...*

75

85 *f* *mf*

95 *f* *fine...*

# KUVVAY-I MİLLİYE MARSİ

Halit Recep ARMAN

## Bb Clarinette Solo & 1

1 *f* *A mf*

18 *f*

28 *f*

37 *B mf*

48 *mf* *trio...*

60 *c f*

71 *mf*

81 *f* *mf*

92 *f*

103 *f*

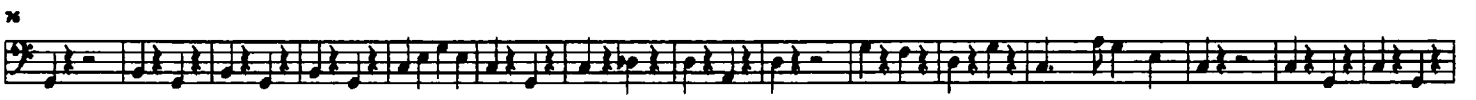
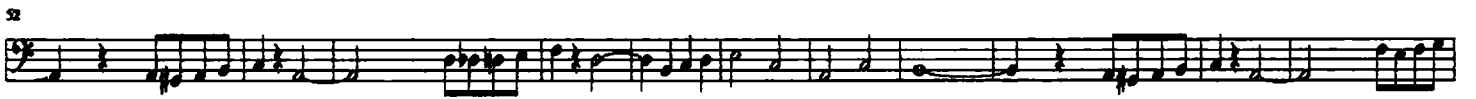
*fine...*

The musical score is written for a Bb Clarinet Solo and a first clarinet. It consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *c f* (crescendo forte). There are also articulations like *trio...* and *fine...*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents.

# KUVVAY-İ MİLLİYE MARSİ

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## Bb Contrbass



# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Bb Cornette 2



1  
*f* *mf*

24  
*f*

28  
*f* *B mf*

42

53  
*mf*

60  
trio...  
*C f* *p*

x  
*f*

27  
*f*

29  
*f* fine...



# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Bb Tenor Sax.1



1 *f* *mf*

14 *f* *mf*

25 *f*

36 *f* *B*

47 *f*

59 *trio...* *c* *f*

71 *mf*

83 *f* *mf*

89 *f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Bb Trumpet & Cornette 1

1 *f* *A mf*

10 *f*

19

28 *f*

37 *B mf*

46 *mf*

55 *trio...* *C f*

71 *p*

81 *f* *p*

91

101 *f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Bb Trumpet 2

1 *f* *A mf*

15 *f*

30 *f* *B mf*

45 *mf*

54

66 *trio...* *C f* *p*

77 *f*

86 *p*

99 *f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## C Bartyone

1

*f* *mf*

13

*f* *mf*

26

*f*

35

*f* *p*

46

*f* *trio...*

58

*c f*

70

*mf*

82

*f* *mf*

97

*f* *fine...*

# KUVVAY-I MİLLİYE MARSİ

Hatit Recep ARMAN

## C Bass 1

1



*f* *A mf*

14



*f* *mf*

28



*f* *f B*

40



*f*

52



*f*

62

trio...



*C f* *mf*

74



*f*

86



*mf* *f*

98



*f*

fine...

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## C Bass 2

1

14

22

40

52

62

trio...

74

82

94

fine...

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## C Bass Trombone

1

14

28

40

52

62

74

80

100

fine...

# KUVVAY-I MİLLİYE MARSİ

Halit Recep ARMAN

## C Grande Flute

The musical score is written for a C Grande Flute in 2/4 time, featuring a key signature of one flat (B-flat major). The score is divided into several sections:   
 - **Section 1:** Measures 1-10, marked *f* (forte).   
 - **Section 2:** Measures 10-18, marked *mf* (mezzo-forte).   
 - **Section 3:** Measures 18-27, marked *f*.   
 - **Section 4:** Measures 27-33, marked *f*.   
 - **Section 5:** Measures 33-46, marked *mf*.   
 - **Section 6:** Measures 46-52, marked *mf*.   
 - **Section 7:** Measures 52-60, marked *f*.   
 - **Section 8:** Measures 60-67, marked *f*.   
 - **Section 9:** Measures 67-70, marked *mf*.   
 - **Section 10:** Measures 70-77, marked *f*.   
 - **Section 11:** Measures 77-84, marked *mf*.   
 - **Section 12:** Measures 84-91, marked *f*.   
 - **Section 13:** Measures 91-98, marked *f*.   
 The score concludes with the word "fine..." at the end of the final measure.

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## C Petite Flute

1

*f* *A mf*

18

*f*

27

*f*

35

*B mf*

44

*mf*

52

trio...

60

*c f* *mf*

70

*f*

77

*mf*

86

*f*

*f* fine...

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## C Tenor Trombone 1

1 *f* *mf*

13 *f* *mf*

25 *f* *f* *B*

37 *f*

49 *f* *trio...*

61 *C f*

73 *mf* *f*

85 *mf*

97 *f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## C Tenor Trombone 2

1

12

22

32

42

52

62

72

82

92

# KUVVAY-İ MİLLİYE MARSİ

Hatit Recep ARMAN

## Drums & Cymball

1 *f* *A mf*

11 *f*

21 *mf*

31 *f* *B f*

41

51 *f*

61 *trio...* *C ff*

71 *mf*

81 *f* *mf*

91

101 *f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

Hatit Recep ARMAN

Eb Alto Sax.1 & 2

1

*f* *mf*

19

*f*

29

*mf*

37

*B* *mf*

48

*mf*

59

trio...

*c* *f* *mf*

79

*f* *mf*

99

101

*f* fine...

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

Eb Barytone Sax.

1

14

22

32

42

trio...

52

60

68

76

84

92

100

fine...

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Eb Horn 1

1

*f* *A mf*

13

*f* *B mf*

26

*f* *B f*

39

*f* *B f*

54

*f* *B f*

61

*f* *B f* *trio...*

73

*mf* *B f*

86

*mf* *B f*

99

*f* *B f* *trio...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Eb Horn 2

1



*f* *mf*

13



*f* *mf*

26



*f* *mf*

39



*f* *mf*

55



*f*

61



*f* *mf*

73



*f* *mf*

86



*f* *mf*

99



*f*

105



*f*

111



*f*

117



*f*

123



*f*

129



*f*

135



*f*

141



*f*

147



*f*

153



*f*

159



*f*

165



*f*

171



*f*

177



*f*

183



*f*

189



*f*

195



*f*

201



*f*

207



*f*

213



*f*

219



*f*

225



*f*

231



*f*

237



*f*

243



*f*

249



*f*

255



*f*

261



*f*

267



*f*

273



*f*

279



*f*

285



*f*

291



*f*

297



*f*

303



*f*

309



*f*

315



*f*

321



*f*

327



*f*

333



*f*

339



*f*

345



*f*

351



*f*

357



*f*

363



*f*

369



*f*

375



*f*

381



*f*

387



*f*

393



*f*

399



*f*

405



*f*

411



*f*

417



*f*

423



*f*

429



*f*

435



*f*

441



*f*

447



*f*

453



*f*

459



*f*

465



*f*

471



*f*

477



*f*

483



*f*

489



*f*

495



*f*

501



*f*

507



*f*

513



*f*

519



*f*

525



*f*

531



*f*

537



*f*

543



*f*

549



*f*

555



*f*

561



*f*

567



*f*

573



*f*

579



*f*

585



*f*

591



*f*

597



*f*

603



*f*

609



*f*

615



*f*

621



*f*

627



*f*

633



*f*

639



*f*

645



*f*

651



*f*

657



*f*

663



*f*

669



*f*

675



*f*

681



*f*

687



*f*

693



*f*

699



*f*

705



*f*

711



*f*

717



*f*

723



*f*

729



*f*

735



*f*

741



*f*

747



*f*

753



*f*

759



*f*

765



*f*

771



*f*

777



*f*

783



*f*

789



*f*

795



*f*

801



*f*

807



*f*

813



*f*

819



*f*

825



*f*

831



*f*

837



*f*

843



*f*

849



*f*

855



*f*

861



*f*

867



*f*

873



*f*

879



*f*

885



*f*

891



*f*

897



*f*

903



*f*

909



*f*

915



*f*

921



*f*

927



*f*

933



*f*

939



*f*

945



*f*

951



*f*

957



*f*

963



*f*

969



*f*

975



*f*

981



*f*

987



*f*

993



*f*

999



*f*

1005



*f*

1011



*f*

1017



*f*

10

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Eb Horn 3

1 *f* *A mf*

12 *f* *mf*

24 *f*

36 *f* *B*

48 *f*

58 *trio...*  
*c f*

70 *mf*

82 *f* *mf*

94 *f* *fine...*

# KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

## Eb Petite Clarinette

1 *f* *A mf*

10

19

28 *f*

37 *B mf*

46 *mf* *trio...*

55 *C ff*

71 *mf*

80 *f* *mf*

90

99 *f* *fine...*

The musical score is written for Eb Petite Clarinette in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and a tempo marking of *A mf* (Andante mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled *trio...* begins at measure 55, marked with *C ff* (Crescendo fortissimo). The piece concludes with a *fine...* marking at the end of the final staff.

# KUVVAY-I MİLLİYE MARSİ

Halit Recep ARMAN

Oboe

1 *f* *A mf*

10 *f*

18

27 *f*

35 *B mf*

44 *mf*

52

60 *trio...* *C f* *mf*

76 *f*

87 *mf*

96 *f* *fine...*

The musical score is written for Oboe in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into measures, with measure numbers 1, 10, 18, 27, 35, 44, 52, 60, 76, 87, and 96 indicated. The piece features various dynamics including forte (f), mezzo-forte (mf), and piano (p). It includes a section labeled 'trio...' starting at measure 60. The score concludes with the word 'fine...' at the end of the final measure.

