

KUVVAY-İ MİLLİYE MARSİ

Halit Recep ARMAN

CONDUCTOR

The image displays a musical score for the conductor of the "Kuvvay-ı Milliye Marsi" by Halit Recep Arman. The score is written for a full orchestra and is divided into two systems. The first system covers measures 1 through 18, and the second system covers measures 19 through 23. Each system contains six staves: strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, and Cymbals). The score is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *f* (forte) and *A mf* (Allegro mezzo-forte) are used throughout. The conductor's part is indicated by the word "CONDUCTOR" at the top left of the page.

Conductor Sayfa 2

This page of a musical score for a conductor includes the following elements:

- Measures 19-26:** Features staves for Clarinet 1 (Measures 1-21), Clarinet 2 (Measures 1-21), Flute (Measures 1-21), Oboe (Measures 1-21), Bassoon (Measures 1-21), and Contrabass (Measures 1-21). Dynamics include *mf*.
- Measures 27-34:** Features staves for Clarinet 1 (Measures 1-21), Clarinet 2 (Measures 1-21), Flute (Measures 1-21), Oboe (Measures 1-21), Bassoon (Measures 1-21), and Contrabass (Measures 1-21). Dynamics include *f*.
- Measures 35-42:** Features staves for Clarinet 1 (Measures 1-21), Clarinet 2 (Measures 1-21), Flute (Measures 1-21), Oboe (Measures 1-21), Bassoon (Measures 1-21), and Contrabass (Measures 1-21). Dynamics include *f* and *B*.

Conductor Sayfa 3

This page of a musical score is titled "Conductor Sayfa 3". It contains a full orchestral score with the following parts and staves:

- Clarinet 1 (Clarinett 1):** Staff 1, measures 22-31.
- Flute (Flüt):** Staff 2, measures 22-31.
- Piccolo (Piccolo):** Staff 3, measures 22-31.
- Violin I (Vcln I):** Staff 4, measures 22-31.
- Violin II (Vcln II):** Staff 5, measures 22-31.
- Viola (Viola):** Staff 6, measures 22-31.
- Cello (Cello):** Staff 7, measures 22-31.
- Double Bass (Kontrabaş):** Staff 8, measures 22-31.
- Percussion (Çalgılar):** Staff 9, measures 22-31.

The score is divided into two systems. The first system covers measures 22 to 31, and the second system covers measures 32 to 41. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte) and *c* (crescendo). A vertical line is drawn between measure 31 and measure 32. In the second system, the word "trio..." is written above the staves for Clarinet 1, Flute, Piccolo, Violin I, Violin II, Viola, Cello, and Double Bass, indicating a change in the musical texture.

Conductor Sayfa 4

72

Clarinet Solo-1 *mf*

Flute Part 1-21 *mf*

Trumpet Part 1-21 *p*

Trombone Part 1-21 *mf*

Percussion *mf*

73

Clarinet Solo-1 *f*

Flute Part 1-21 *f*

Trumpet Part 1-21 *f*

Trombone Part 1-21 *f*

Percussion *f*

74

Clarinet Solo-1 *mf*

Flute Part 1-21 *mf*

Trumpet Part 1-21 *p*

Trombone Part 1-21 *mf*

Percussion *mf*

Conductor Sayfa 5

37

37: 26
Clarinet 1
fine...
f

37: 26
Flute 1-2
fine...
f

37: 26
Trumpet 1-2
fine...
f

37: 26
Trombone
fine...
f

37: C
Bassoon
fine...
f

37: 26
Cymbal
fine...
f