

Марш "Квітуї Україно"

А.Ткачук

оаи по'аіаі іадоо ♩ = 116

Flauto

Piccolo

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2-3

Sassofono alto 1-2

Sassofono tenoro

Sassofono baritono

Corno in Fa 1-2

Corno in Fa 3

Tromba in Si♭ 1-2

Trombone 1-2

Trombone 3

Drum Set

Gran cassa

Cornetto in Si♭ 1

Cornetto in Si♭ 2

Baritono 1

Baritono 2

Tuba

Electric Bass

Партитура
Марш
"Квітуй Україно"

The image displays a full orchestral score for the march "Kvituy Ukraino". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The instruments listed on the left side of the score are: Fl. (Flute), Picc. (Piccolo), Cl. (Si) 1 (Clarinet in B-flat), Cl. 2-3 (Clarinet in B-flat), Sxf. alt. 1-2 (Saxophone alto), Sxf. ten. (Saxophone tenor), Sxf. bar. (Saxophone baritone), Cor. 1-2 (Cor Anglais), Cor.-3 (Cor Anglais), Tr. 1-2 (Trumpet), Trbn. 1-2 (Trombone), Trbn.-3 (Trombone), D. S. (Drum major), C. (Cymbal), Crt.-1 (Cymbal), Crt.-2 (Cymbal), bar-no-1 (Baritone horn), bar-no-2 (Baritone horn), Tb. (Tuba), and E.B. (Euphonium). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like "ff" (fortissimo) and "ffz" (fortissimo zingando). The score is written in a standard musical notation style with a staff for each instrument.

Марш

This page contains the musical score for measures 31 through 40 of a march. The score is arranged in a system of 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Clarinet in B-flat (Cl. (Si \flat)-1), Clarinet in B-flat (Cl. 2-3), Saxophone Alto (Sxf. alt. 1-2), Saxophone Tenor (Sxf. ten.), Saxophone Baritone (Sxf. bar.), Cor in B-flat (Cor. 1-2), Cor in B-flat (Cor.-3), Trumpet in B-flat (Tr. 1-2), Trombone in B-flat (Trbn. 1-2), Trombone in B-flat (Trbn.-3), Drum Snare (D. S.), Cymbal (C.), Clarinet in C (Crt.-1), Clarinet in C (Crt.-2), Baritone Saxophone (bar-no-1), Baritone Saxophone (bar-no-2), Trombone (Tb.), and Euphonium (E.B.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A first ending bracket is present above measures 35 and 36, with a '5' indicating the measure to return to. There are also several triplet markings (indicated by a '3' over a group of notes) in measures 35, 36, and 39. The page number '4' is centered at the bottom.

Марш

62

Fl.

Picc.

Cl. (Sib) 1

Cl. 2-3

Sxf. alt. 1-2

Sxf. ten.

Sxf. bar.

Cor. 1-2

Cor.-3

Tr. 1-2

Trbn. 1-2

Trbn.-3

62

D. S.

C.

62

Crt.-1

Crt.-2

bar-no-1

bar-no-2

Tb.

62

E.B.

7

Марш

141 16

Fl.

Picc.

Cl. (Sib) 1

Cl. 2-3

Sxf. alt. 1-2

Sxf. ten.

Sxf. bar.

Cor. 1-2

Cor.-3

Tr. 1-2

Trbn. 1-2

Trbn.-3

D. S.

C.

Crt.-1

Crt.-2

bar-no-1

bar-no-2

Tb.

E.B.

Марш

This page of a musical score, titled "Марш" (March), contains the staves for instruments 152 through 210. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with trills and slurs.
- Picc.** (Piccolo): Melodic line, mirroring the flute.
- Cl. (Si \flat) 1** (Clarinet in B-flat 1): Melodic line.
- Cl. 2-3** (Clarinet 2-3): Harmonic accompaniment.
- Sxf. alt. 1-2** (Saxophone alto 1-2): Harmonic accompaniment.
- Sxf. ten.** (Saxophone tenor): Harmonic accompaniment.
- Sxf. bar.** (Saxophone baritone): Harmonic accompaniment.
- Cor. 1-2** (Cor Anglais 1-2): Harmonic accompaniment.
- Cor.-3** (Cor Anglais 3): Harmonic accompaniment.
- Tr. 1-2** (Trumpet 1-2): Harmonic accompaniment.
- Trbn. 1-2** (Trombone 1-2): Harmonic accompaniment.
- Trbn.-3** (Trombone 3): Harmonic accompaniment.
- D. S.** (Drum Snare): Rhythmic accompaniment.
- C.** (Cymbal): Rhythmic accompaniment.
- Crt.-1** (Curtain 1): Melodic line.
- Crt.-2** (Curtain 2): Harmonic accompaniment.
- bar-no-1** (Baritone 1): Harmonic accompaniment.
- bar-no-2** (Baritone 2): Harmonic accompaniment.
- Tb.** (Tuba): Harmonic accompaniment.
- E.B.** (Euphonium): Harmonic accompaniment.

The score includes first and second endings (1. and 2.) for several instruments, and a repeat sign at the end of the section.