

Flute 1-2

Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мищенко

♩ = 98

4 [1] 3 4

17 *p*

24 [2]

32

40 [3] 4 [4] 2

51 2

60 2 [5]

69

77 [6] 3

87 [7] 3 [8]

99

107

112 [9]

Замедляя *p*

Clarinet 1

Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мищенко

• = 98

4

p

[1]

11

19

27

34

45

55

64

71

79

89

99

108

116

[2]

[3]

[4]

2

2

[5]

[6]

3

[7]

3

[8]

[9]

Замедляя

3

p

Clarinet 2-3

Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мищенко

• = 98

p

[1] 4

[2]

[3] 4

[4] 2

[5]

[6] 3

[7] 3 [8]

[9] 2

Замедляя

3 *p*

11 19 27 35 45 53 62 70 77 87 98 103 109 118

Alto Sax. 1

Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мищенко

$\bullet = 98$

4 *p* *mf* [1] solo Subtone

11

18

25 [2]

33 8 [3] 4 [4]

50

57

64 [5]

71 7 [6]

84 [7] 3

93 [8]

100 7 [9] 7 *p*

Alto Sax. 2

Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мищенко

♩ = 98

4 [1] 15

p *mf*

25 [2]

33 8 [3] 4 [4]

50

57

64 [5]

72 7 [6]

85 [7] 3

94 [8]

102 7 [9] 7

p

Detailed description: This is a musical score for the Alto Saxophone 2 part of the piece 'Farewell Waltz'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 98. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a first ending bracket [1] spanning measures 15 to 16. The second staff has a second ending bracket [2] over measures 25 to 28. The third staff features an eighth rest (8) in measure 33, a third ending bracket [3] over measures 34 to 37, and a fourth ending bracket [4] over measures 38 to 41. The fourth staff contains measures 50 to 56. The fifth staff contains measures 57 to 63. The sixth staff has a fifth ending bracket [5] over measures 64 to 67. The seventh staff has a seventh rest (7) in measure 72 and a sixth ending bracket [6] over measures 73 to 76. The eighth staff has a seventh ending bracket [7] over measures 85 to 88 and a triplet of eighth notes (3) in measure 89. The ninth staff has an eighth ending bracket [8] over measures 94 to 97. The tenth and final staff has two seventh rests (7) in measures 102 and 103, a ninth ending bracket [9] over measures 104 to 107, and ends with a dynamic marking of *p* (piano).

Tenor Sax. 1 Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мишенков

$\bullet = 98$

4 *p* **[1] solo Subtone** *mf*

11

18

25 **[2]**

33 **8** **[3]** **4** **[4]**

50

57

64 **[5]**

72 **7** **[6]**

85 **[7]** **3**

96 **[8]**

103 **7** **[9]** **3**

Замедляя *p*

Tenor Sax. 2

Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мищенко

• = 98

4 *p* [1] 15 *mf*

25 [2]

33 8 [3] 4 [4]

50

57

64 [5]

72 [6] 7

85 [7] 3

94 [8]

102 [9] 7 7 *p*

Horn in F 1 Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мишенков

♩ = 98

[1]

10 *mf* *p* *mp*

18

27 [2]

35

44 [3]

52 [4]

61 [5]

69

78 [6]

86 [7]

95 [8]

103

112 [9]

Замедляя

p

Horn in F 2

Прощальный вальс

Барри Мейзон и Лес Рид

аранж. А. Мищенко

♩ = 98

10 *mf* *p* *mp* [1]

19 [2]

28 [3]

37 [4]

45 [5]

52 [6]

60 [7]

69 [8]

77 [9]

86 [8]

96 [9]

104 [9]

111 *Замедляя* *p*

Horn in F 3 Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мищенко

♩ = 98

11 *mf* *p* *mp* [1]

20 [2]

29 [3]

38 [4]

47 [5]

55 [6]

64 [7]

71 [8]

79 [9]

87

96

104

112 [9]

Замедляя

Trumpet B \flat 1 Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мищенко

$\bullet = 98$

8 [1] 15 [2]

mf

29

37 [3] 8 [4]

51 6 2

64 [5]

72

80 [6] 3

89 [7] 7 [8]

102

110 [9] 7

p

Trumpet B \flat 2 Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мишенков

$\bullet = 98$

8 [1] 15 [2]

29

37 [3] 8 [4]

51 6 2

64 [5]

72

80 [6] 3

89 [7] 7 [8]

102

110 [9] 7 *p*

Trombone 1 Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мищенко

$\bullet = 98$

13 *mf* *mp*

22 [2]

30

38 [3] 4

49 [4]

58 [5]

66

73 [6]

82 [7]

90

97 [8]

106 [9]

114

Замедляя

p

Trombone 2 Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мишенков

$\bullet = 98$

13 *mf* *trp*

23 [2]

31

41 [3] 4 [4]

54

63 [5]

71

80 [6]

88 [7]

94 [8]

103

111 [9]

Замедляя *p*

Trombone 3

Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мишенков

♩ = 98

13 *mf* > > > > 4 [1] *mp*

23 [2]

32

41 [3] > > > > 4 [4]

51

59 [5]

67

74 [6]

83 [7]

91 [8]

99

109 > > > [9] *p*

Замедляя

Drums

Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мищенко

♩ = 98

9 [1] *p*

17 *mp*

25 [2]

33

41 [3]

49 [4]

57

65 [5]

73

81 [6]

89 [7]

97 [8]

105 [9]

113

Замедляя

2

pp

The image shows a drum score for the piece 'Прощальный вальс' (Farewell Waltz). It is in 3/4 time with a tempo of 98 beats per minute. The score consists of 11 staves of music, each starting with a measure number and a bracketed number indicating a measure group. The dynamics range from piano (*p*) to pianissimo (*pp*). The piece concludes with a double bar line, a fermata, and a final measure marked 'Замедляя' (Ritardando) and '2', followed by a final chord marked *pp*.

Piano

Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мищенко

♩ = 98

Musical notation for measures 1-8. The piece is in 3/4 time. The right hand features a complex, flowing melodic line with many sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking is *mf*.

9 [1]

Musical notation for measures 9-16. The right hand continues with a similar melodic pattern, and the left hand accompaniment remains consistent. The dynamic marking is *mp*.

17

Musical notation for measures 17-24. The melodic and accompaniment patterns continue. The dynamic marking is *mp*.

[2]

Musical notation for measures 25-32. The melodic and accompaniment patterns continue. The dynamic marking is *mp*.

33

Musical notation for measures 33-40. The melodic and accompaniment patterns continue. The dynamic marking is *mp*.

41 [3]

Musical notation for measures 41-48. The melodic and accompaniment patterns continue. The dynamic marking is *mf*.

49 [4]

Musical notation for measures 49-56. The melodic and accompaniment patterns continue. The dynamic marking is *mp*.

ВЕРТИ СКОРЕЕ

Прощальный вальс

257

Musical notation for measures 257-264. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. Measure 264 ends with a fermata over the final chord.

65 [5]

Musical notation for measures 65-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. Measure 72 ends with a fermata over the final chord.

73

Musical notation for measures 73-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. Measure 80 ends with a fermata over the final chord.

81 [6]

Musical notation for measures 81-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. Measure 88 ends with a fermata over the final chord.

89 [7]

Musical notation for measures 89-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. Measure 96 ends with a fermata over the final chord.

97 [8]

Musical notation for measures 97-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. Measure 104 ends with a fermata over the final chord.

105 [9]

Musical notation for measures 105-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. Measure 112 ends with a fermata over the final chord.

113

Musical notation for measures 113-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. Measure 119 ends with a fermata over the final chord.

Замедляя

Cornet 1

Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мищенко

$\text{♩} = 98$

8 [1] 15 [2]

mf

29

37 [3] 8 [4]

51 6 2

64 [5]

72

80 [6] 3

89 [7] 3 [8]

98

106 [9] 7

p

Cornet 2

Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мищенко

$\bullet = 98$

8 [1] 15 [2] *mf*

29

37 [3] 8 [4] Δ

51 6 Δ \gt Δ 2

64 [5]

72

80 [6] 3

89 [7] 3 [8]

98

106 [9] 7 *p*

Baritone

Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мищенко

$\bullet = 98$

8 [1] 8

22 [2]

30

38 [3] 4

48 [4]

55

62 [5]

70

80 [6]

89 [7]

95 [8]

103

112 [9] 3

Замедляя *p*

Bass Guitar

Прощальный вальс

Барри Мейзон и Лес Рид

[1] аранж. А. Мишенков

♩ = 98

12 *mf* *p* *mp*

20 [2]

29

37 [3]

45 [4]

55

64 [5]

72

81 [6] [7]

90 [8]

98

106 [9]

113

Замедляя *p*

Tuba V

Прощальный вальс

Барри Мейзон и Лес Рид
аранж. А. Мищенко

♩ = 98

[1]

12 *mf*

21

30

40

51

62

71

80

89

100

109

p

mp

[2]

[3]

[4]

[5]

[6]

[7]

[8]

[9]