

The Last Waltz

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[1]

Flute 1-2
Clarinet 1
Clarinet 2-3
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Trombone 3
Drums
Piano
Cornet 1
Cornet 2
Baritone
Bass Guitar
Tuba &

♩ = 98

p *mf* *mp*

solo Subtone
mf

Àèàèñáíàð Ìεοάíεíá

This musical score is for the second page of 'The Last Waltz'. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1 & 2), Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2), Horns (Hn. 1, 2, 3), Trumpets (B. Tpt. 1 & 2), Trombones (Tbn. 1, 2, 3), Drums, Piano (Pno.), Contrabass (Cnt. 1 & 2), Baritone (Bar.), Bass, and Tuba. The score begins at measure 14 and includes a repeat sign at the end. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The instrumentation is rich, with multiple parts for many instruments, creating a full orchestral sound. The piano part features complex chordal textures and arpeggiated figures. The brass and woodwind sections provide harmonic support and melodic lines. The percussion section includes a steady drum pattern. The score is well-organized with clear staves and instrument labels.

The Last Waltz

28

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

28

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

28

Drums

Pno.

Cnt. 1

Cnt. 2

Bar.

Bass

Tuba

[3]

[4]

This page of the musical score covers measures 41 through 44. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 41-44, featuring a melodic line with slurs and ties.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Measures 41-44, playing a similar melodic line to the flute.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2):** Measures 41-44, with the alto saxophones playing a melodic line and the tenor saxophones providing harmonic support.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Measures 41-44, playing rhythmic patterns of eighth notes.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Measures 41-44, mostly playing rests with some melodic entries.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Measures 41-44, playing a rhythmic pattern of eighth notes.
- Drums:** Measures 41-44, providing a steady rhythmic accompaniment.
- Piano (Pno.):** Measures 41-44, playing a complex harmonic accompaniment with chords and moving lines.
- Contingents (Cnt. 1, Cnt. 2):** Measures 41-44, playing rests.
- Baritone (Bar.):** Measures 41-44, playing a melodic line.
- Bass:** Measures 41-44, playing a rhythmic pattern of eighth notes.
- Tuba:** Measures 41-44, playing a rhythmic pattern of eighth notes.

[5]

This page of the musical score for "The Last Waltz" begins at measure 56. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Drums
- Piano (Pno.)
- Contrabass 1 (Cnt. 1)
- Contrabass 2 (Cnt. 2)
- Baritone (Bar.)
- Bass
- Tuba

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The piano part includes complex chordal textures and arpeggiated figures. The brass and woodwind sections provide harmonic support and melodic counterpoints. The drum part features a steady, rhythmic accompaniment. The score concludes with a final measure at the bottom of the page.

This musical score is for the sixth page of 'The Last Waltz'. It features a full orchestral and band arrangement. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Drums, Piano (Pno.), Contrabassoon 1 (Cnt. 1), Contrabassoon 2 (Cnt. 2), Baritone (Bar.), Bass, and Tuba. The score begins at measure 69 and includes various musical notations such as notes, rests, slurs, and dynamic markings.

[7]

This musical score is for the seventh measure of the piece 'The Last Waltz'. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with grace notes and slurs.
- Bass Clarinet 1 (B. Cl. 1) and Bass Clarinet 2 (B. Cl. 2):** Provide harmonic support with sustained notes and slurs.
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2):** Play melodic lines with grace notes and slurs.
- Tenor Saxophone 1 (T. Sax. 1) and Tenor Saxophone 2 (T. Sax. 2):** Play melodic lines with grace notes and slurs.
- Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horn 3 (Hn. 3):** Play rhythmic patterns of eighth notes.
- Bass Trumpet 1 (B. Tpt. 1) and Bass Trumpet 2 (B. Tpt. 2):** Play rhythmic patterns of eighth notes.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3):** Play rhythmic patterns of eighth notes.
- Drums:** Play a consistent rhythmic pattern of eighth notes.
- Piano (Pno.):** Provides harmonic accompaniment with chords and bass lines.
- Trumpet 1 (Ct. 1) and Trumpet 2 (Ct. 2):** Play melodic lines with grace notes and slurs.
- Baritone (Bar.):** Plays a melodic line with grace notes and slurs.
- Bass:** Plays a melodic line with grace notes and slurs.
- Tuba:** Plays a melodic line with grace notes and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number 83 is indicated at the beginning of each staff.

[8]

This musical score page, numbered 8, is for the piece "The Last Waltz" and begins at measure 96. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Provide harmonic support with chords and melodic fragments.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2):** Play rhythmic patterns and melodic lines.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Play rhythmic accompaniment.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play rhythmic accompaniment.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play rhythmic accompaniment.
- Drums:** Provide a steady rhythmic pulse.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines.
- Cor Anglais (Cnt. 1, Cnt. 2):** Play melodic lines.
- Bassoon (Bar.):** Plays a melodic line.
- Bass:** Provides a low-frequency accompaniment.
- Tuba:** Provides a low-frequency accompaniment.

The score is written in a key signature of two sharps (D major) and a common time signature. It includes various musical notations such as slurs, grace notes, and dynamic markings.

