

# ЛЕСНАЯ СКАЗКА

Партитура

Вл. БЕККЕР

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Moderato. Espressivo  $\text{♩} = 58$

1

Flauto

Oboe

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2;3

Fagotto

Sassofono alto 1;2

Sassofono tenore

Percussion

Cymbals

Bells

Trombone 1;2

Trombone 3

Corno in Fa 1;2

Corno in Fa 3;4;5

Tromba in Si♭1;2

Cornetto in Si♭ 1

Cornetto in Si♭ 2

Baritono 1

Baritono 2

Tuba 1;2

*f*

*mf*

1 2 3 4 5 6 7 8 9

Fl.

Ob.

Cl. (Mi♭)

Cl. (Si♭) 1

Cl. (Si♭) 2;3

Fg.

Sxf. alt. 1;2

Sxf. ten.

Perc.

Cym.

bells

Trbn. 1;2

Trbn. 3

Cor. (Fa) 1;2

Cor. (Fa) 3;4;5

Tr. (Si♭) 1;2

Crt. (Si♭) 1

Crt. (Si♭) 2

bar.1

bar.2

Tb.

10 11 12 13 14 15 16 17 18 19

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '2' at the top left. It contains 20 staves of music. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Mi♭)), Clarinet in B-flat 1 (Cl. (Si♭) 1), Clarinet in B-flat 2 and 3 (Cl. (Si♭) 2;3), Bassoon (Fg.), Saxophone Alto 1 and 2 (Sxf. alt. 1;2), Saxophone Tenor (Sxf. ten.), Percussion (Perc.), Cymbal (Cym.), Bells (bells), Trumpets 1 and 2 (Trbn. 1;2), Trumpet 3 (Trbn. 3), Horns in F (Cor. (Fa) 1;2), Horns in F 3, 4, and 5 (Cor. (Fa) 3;4;5), Trombones in B-flat 1 and 2 (Tr. (Si♭) 1;2), Contrabassoon 1 (Crt. (Si♭) 1), Contrabassoon 2 (Crt. (Si♭) 2), Baritone 1 (bar.1), Baritone 2 (bar.2), and Tuba (Tb.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion part includes a steady rhythmic pattern of eighth notes. The brass and woodwind parts feature various melodic lines, some with slurs and ties, and some with block chords. The bottom of the page is numbered with measures 10 through 19.

This musical score is for a full orchestra, arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and the music is written on staves across the top. The score is in 2/4 time, as indicated by the time signature at the top left. The dynamic marking *mf* (mezzo-forte) is present throughout the score. The page number 3 is located in the top right corner. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Mi)), Clarinet in A (Cl. (Si) 1), Clarinet in B-flat (Cl. (Si) 2;3), Bassoon (Fg.), Saxophone alto (Sxf. alt. 1;2), Saxophone tenor (Sxf. ten.), Percussion (Perc.), Cymbal (Cym.), Bells (bells), Trumpet 1 and 2 (Trbn. 1;2), Trumpet 3 (Trbn. 3), Horns in F (Cor. (Fa) 1;2), Horns in F (Cor. (Fa) 3;4;5), Trombone in B-flat (Tr. (Si) 1;2), Contrabassoon (Crt. (Si) 1), Contrabassoon (Crt. (Si) 2), Baritone 1 (bar.1), Baritone 2 (bar.2), and Tuba (Tb.). The score is divided into measures, with measure numbers 20 through 28 indicated at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* is consistently used across all parts.



This page of a musical score, numbered 5, covers measures 38 through 46. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Ob. (Oboe):** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Cl. (Mi) (Clarinete Mi):** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Cl. (Si) 1 (Clarinete Si 1):** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Cl. (Si) 2;3 (Clarinete Si 2;3):** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Fg. (Fagote):** Bass clef, playing a melodic line with dynamics *p* and *f*.
- Sxf. alt. 1;2 (Saxofone Alto 1;2):** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Sxf. ten. (Saxofone Tenor):** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Perc. (Percussão):** Percussion staff, playing a rhythmic pattern with dynamics *p* and *mf*.
- Cym. (Cimbalão):** Percussion staff, playing a rhythmic pattern with dynamics *p* and *mf*.
- bells (Campanas):** Treble clef, playing a melodic line with dynamics *p*, *f*, and *mf*.
- Trbn. 1;2 (Trombone 1;2):** Bass clef, playing a melodic line with dynamics *p* and *f*.
- Trbn. 3 (Trombone 3):** Bass clef, playing a melodic line with dynamics *p* and *f*.
- Cor. (Fa) 1;2 (Corno Fa 1;2):** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Cor. (Fa) 3;4;5 (Corno Fa 3;4;5):** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Tr. (Si) 1;2 (Trompete Si 1;2):** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Crt. (Si) 1 (Corno Si 1):** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Crt. (Si) 2 (Corno Si 2):** Treble clef, playing a melodic line with dynamics *p* and *f*.
- bar.1 (Baritone 1):** Treble clef, playing a melodic line with dynamics *p* and *f*.
- bar.2 (Baritone 2):** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Tb. (Tuba):** Bass clef, playing a melodic line with dynamics *p* and *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 38 through 46 are indicated at the bottom of the page.

Fl.

Ob.

Cl. (Mi)

Cl. (Si b) 1

Cl. (Si b) 2;3

Fg.

Sxf. alt. 1;2

Sxf. ten.

Perc.

Cym.

bells

Trbn. 1;2

Trbn. 3

Cor. (Fa) 1;2

Cor. (Fa) 3;4;5

Tr. (Si b) 1;2

Crt. (Si b) 1

Crt. (Si b) 2

bar.1

bar.2

Tb.

47 48 49 50 51 52 54 55

5  
Tempo primo

rit.

Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2;3

Fg.

Sxf. alt. 1;2

Sxf. ten.

Perc.

Cym.

bells

Trbn. 1;2

Trbn. 3

Cor. (Fa) 1;2

Cor. (Fa) 3;4;5

Tr. (Si) 1;2

Crt. (Si) 1

Crt. (Si) 2

bar.1

bar.2

Tb.

56 57 58 59 60 61 62 63 64 65



Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2;3

Fg.

Sxf. alt.1;2

Sxf. ten.

Perc.

Cym.

bells

Trbn. 1;2

Trbn. 3

Cor. (Fa) 1;2

Cor. (Fa) 3;4;5

Tr. (Si) 1;2

Crt. (Si) 1

Crt. (Si) 2

bar.1

bar.2

Tb.

76 77 78 79 80 81 82 83 84

*pp* *p* *f* *mf*

Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2;3

Fg.

Sxf. alt.1;2

Sxf. ten.

Perc.

Cym.

bells

Trbn. 1;2

Trbn. 3

Cor. (Fa) 1;2

Cor. (Fa) 3;4;5

Tr. (Si) 1;2

Crt. (Si) 1

Crt. (Si) 2

bar.1

bar.2

Tb.

85 86 87 88 89 90 91 92 93

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

This page of a musical score, numbered 9 and 11, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Mis) (Clarinet in E-flat)
- Cl. (Si) 1 (Clarinet in B-flat 1)
- Cl. (Si) 2;3 (Clarinet in B-flat 2 and 3)
- Fg. (Bassoon)
- Sxf. alt. 1;2 (Saxophone Alto 1 and 2)
- Sxf. ten. (Saxophone Tenor)
- Perc. (Percussion)
- Cym. (Cymbal)
- bells (Bells)
- Trbn. 1;2 (Trumpet 1 and 2)
- Trbn. 3 (Trumpet 3)
- Cor. (Fa) 1;2 (Cor Anglais 1 and 2)
- Cor. (Fa) 3;4;5 (Cor Anglais 3, 4, and 5)
- Tr. (Si) 1;2 (Trombone 1 and 2)
- Crt. (Si) 1 (Trombone 3)
- Crt. (Si) 2 (Trombone 4)
- bar.1 (Baritone 1)
- bar.2 (Baritone 2)
- Tb. (Tuba)

The score includes musical notation with dynamics such as *mf* and *f*, and measure numbers 94 through 102. It features first and second endings for several instruments.

Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2;3

Fg.

Sxf. alt.1;2

Sxf. ten.

Perc.

Cym.

bels

Trbn. 1;2

Trbn. 3

Cor. (Fa) 1;2

Cor. (Fa) 3;4;5

Tr. (Si) 1;2

Crt. (Si) 1

Crt. (Si) 2

bar.1

bar.2

Tb.

103 104 105 106 107 108 109



Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2;3

Fg.

Sxf. alt. 1;2

Sxf. ten.

Perc.

Cym.

bells

Trbn. 1;2

Trbn. 3

Cor. (Fa) 1;2

Cor. (Fa) 3;4;5

Tr. (Si) 1;2

Crt. (Si) 1

Crt. (Si) 2

bar.1

bar.2

Tb.

120