

"Лирическая мелодия"

Медленно, очень выразительно *p* медленный фокстрот *rit.*

The first staff of music shows the beginning of the piece. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are indicated as "Медленно, очень выразительно" (Slowly, very expressive) with a dynamic marking of *p* (piano). The tempo is further specified as "медленный фокстрот" (slow foxtrot). The first measure contains a whole rest, followed by a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the first six notes, and a "rit." (ritardando) marking is placed above the final note. The staff ends with a double bar line.

3 **1** 2

The second staff begins at measure 3. It features a boxed number "1" above the first measure. The rest of the staff is a long horizontal line, with a "2" above it, indicating a measure rest for two measures.

5 5

The third staff begins at measure 5. It features a long horizontal line, with a "5" above it, indicating a measure rest for five measures.

10 **2** 9 3 a2 mf 3

The fourth staff begins at measure 10. It features a boxed number "2" above the first measure. The staff contains several measures of music, including a triplet of notes (G4, A4, Bb4) and a slur over a phrase of notes (C5, Bb4, A4, G4). The dynamic marking *mf* (mezzo-forte) is placed below the staff. The staff ends with a double bar line.

27 *f* a2

The fifth staff begins at measure 27. It features a dynamic marking of *f* (forte) below the staff. The staff contains several measures of music, including a slur over a phrase of notes (C5, Bb4, A4, G4) and a triplet of notes (G4, A4, Bb4). The staff ends with a double bar line.

31 3 a2

The sixth staff begins at measure 31. It features a triplet of notes (G4, A4, Bb4) and a slur over a phrase of notes (C5, Bb4, A4, G4). The staff ends with a double bar line.

35 **3** 12

The seventh staff begins at measure 35. It features a boxed number "3" above the first measure. The rest of the staff is a long horizontal line, with a "12" above it, indicating a measure rest for twelve measures.

Flute I II

4

47

Musical notation for measures 47-53. Measure 47 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a half note G4 with an 'a2' dynamic marking. Measure 48 has a whole rest. Measure 49 has a whole note G4 with a '2' dynamic marking. Measure 50 has a whole note G4 with a 'f' dynamic marking. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a half note G4.

54

Musical notation for measures 54-58. Measure 54 starts with a treble clef, a key signature of one flat, and a common time signature. It features a half note G4 with an 'a2' dynamic marking. Measure 55 has a quarter note G4. Measure 56 has a quarter note G4. Measure 57 has a quarter note G4. Measure 58 has a quarter note G4.

59

Musical notation for measures 59-62. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4. Measure 61 has a quarter note G4. Measure 62 has a quarter note G4.

63

Musical notation for measures 63-69. Measure 63 starts with a treble clef, a key signature of one flat, and a common time signature. It features a half note G4 with an 'a2' dynamic marking. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4. Measure 68 has a quarter note G4. Measure 69 has a quarter note G4.

"Лирическая мелодия"

медленный фокстрот **1**
Медленно, очень выразительно *rit.*

5

5

10

27

31

35

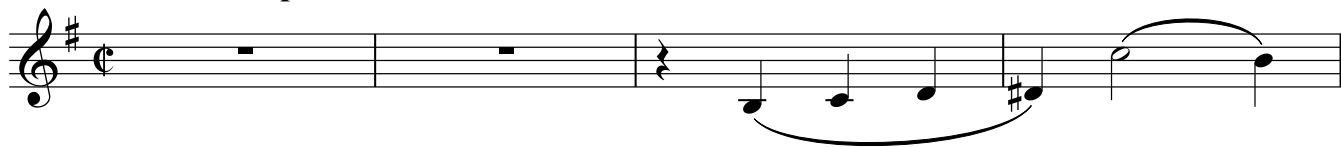
51

57

62

"Лирическая мелодия"

Медленно, очень выразительно *rit.* **1** фокстрот



Clarinet in B \flat I

47

2

4

f

54

59

63

3

Detailed description: This is a musical score for Clarinet in B \flat I, spanning measures 47 to 63. The music is written in treble clef with a key signature of one sharp (F#). Measure 47 begins with a whole note chord (F#4, A4) and a fermata. Measure 48 contains a whole rest, with a '2' above it indicating a second ending. Measure 49 features a quarter note (B4) and a dotted quarter note (A4), with a '4' in a box above the staff. Measure 50 has a quarter note (G4) and a dotted quarter note (F#4), with a dynamic marking of *f* below. Measure 51 contains a quarter note (E4) and a dotted quarter note (D4). Measure 52 has a quarter note (C4) and a dotted quarter note (B3). Measure 53 is a whole rest. Measure 54 starts with a quarter rest, followed by eighth notes (B4, A4, G4, F#4, E4, D4, C4, B3), with a '7' above the first eighth note. Measure 55 has a quarter note (A4) and a dotted quarter note (G4). Measure 56 has a quarter note (F#4) and a dotted quarter note (E4). Measure 57 has a quarter note (D4) and a dotted quarter note (C4). Measure 58 has a quarter note (B3) and a dotted quarter note (A3). Measure 59 has a quarter note (G3) and a dotted quarter note (F#3). Measure 60 has a quarter note (E3) and a dotted quarter note (D3). Measure 61 has a quarter note (C3) and a dotted quarter note (B2). Measure 62 has a quarter note (A2) and a dotted quarter note (G2). Measure 63 begins with a quarter rest, followed by eighth notes (F#3, E3, D3, C3, B2, A2, G2, F#2), with a '7' above the first eighth note and a '3' above the next three eighth notes. The piece concludes with a final whole note chord (F#2, A2) and a fermata.

"Лирическая мелодия"

Медленно, очень выразительно *rit.* **1** *mf* медленный фокстрот

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a whole rest followed by a half rest, then a melodic phrase starting with a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. An 'a2' marking is above the first note.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic phrase starting with a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. An 'a2' marking is above the first note. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic phrase starting with a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. An 'a2' marking is above the first note. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic phrase starting with a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. An 'a2' marking is above the first note. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic phrase starting with a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. An 'a2' marking is above the first note. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. A box containing the number '2' is placed above the first measure. The dynamic marking *mf* is below the first measure, and *f* is below the last measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic phrase starting with a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. An 'a2' marking is above the first note. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic phrase starting with a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. An 'a2' marking is above the first note. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic phrase starting with a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. An 'a2' marking is above the first note. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. A box containing the number '3' is placed above the first measure. The dynamic marking *mf* is below the first measure.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic phrase starting with a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. An 'a2' marking is above the first note. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. A box containing the number '4' is placed above the last measure.

Clarinet in B \flat II III

4

47

2

f

54

a2

a2

59

59

63

a2

3

a2

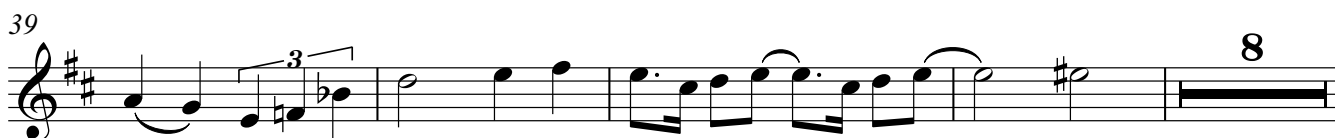
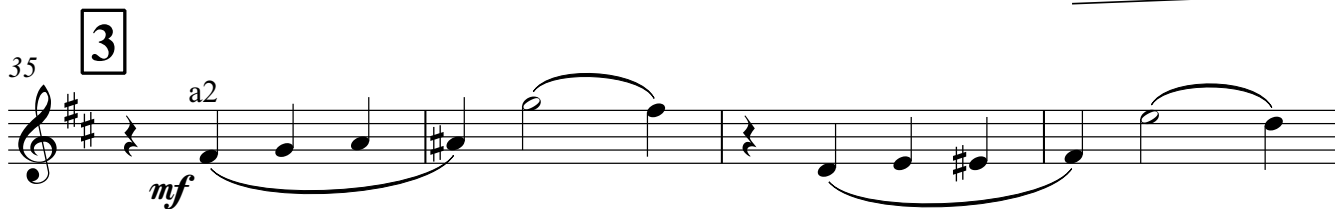
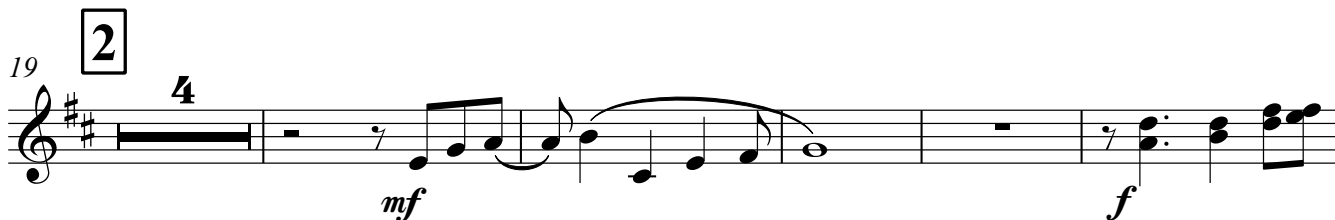
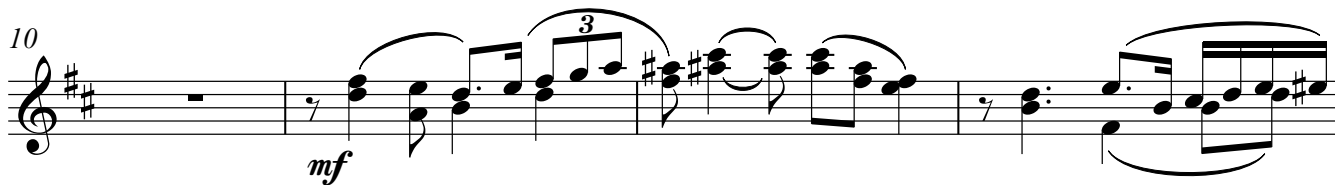
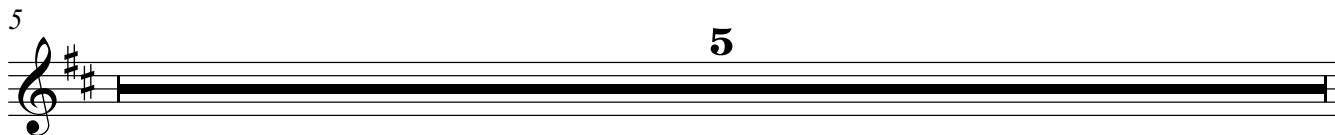
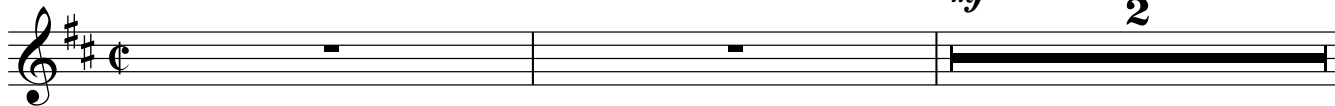
a2

"Лирическая мелодия"

медленный фокстрот
Медленно, очень выразительно *rit.*

1
mf

2



Alto Saxophone I II

51 4

8

f

63

3

a2

Tenor Saxophone

"Лирическая мелодия"

Медленно, очень выразительно медленный фокстрот *rit.* **1**

5 **2**

5 **5**

10 *mf*

14 **3**

19 **2** **4** *mf* *f*

28

31 **3**

35 **3** *mf*

39 **3** **8**

Tenor Saxophone

51 4

8

f

63

3

"Лирическая мелодия"

Медленно, очень выразительно *rit.* **1** медленный фокстрот

Staff 1: Treble clef, C major, 2/4 time. Measures 1-4. Dynamics: *p*, *mf*.

Staff 2: Treble clef, C major, 2/4 time. Measures 5-8. Dynamics: *mf*.

Staff 3: Treble clef, C major, 2/4 time. Measures 9-14. Dynamics: *mf*.

Staff 4: Treble clef, C major, 2/4 time. Measures 15-18. Dynamics: *mf*.

Staff 5: Treble clef, C major, 2/4 time. Measures 19-23. Dynamics: *mf*. Boxed number 2 above measure 19.

Staff 6: Treble clef, C major, 2/4 time. Measures 24-28. Dynamics: *f*.

Staff 7: Treble clef, C major, 2/4 time. Measures 29-33. Dynamics: *mf*.

Staff 8: Treble clef, C major, 2/4 time. Measures 34-38. Dynamics: *mf*. Boxed number 3 above measure 34.

Staff 9: Treble clef, C major, 2/4 time. Measures 39-42. Dynamics: *mf*. Includes 'a2' and 'V.S.' markings.

Horn in F I II

44

4

48

f

53

58

63

"Лирическая мелодия"

Медленно, очень выразительно *rit.* **1** медленный фокстрот

Staff 1: Treble clef, C major, 4/4 time. Measures 1-4. Dynamics: *p*, *mf*.

Staff 2: Treble clef, C major, 4/4 time. Measures 5-8. Dynamics: *mf*.

Staff 3: Treble clef, C major, 4/4 time. Measures 9-12. Dynamics: *mf*.

Staff 4: Treble clef, C major, 4/4 time. Measures 13-16. Dynamics: *mf*.

Staff 5: Treble clef, C major, 4/4 time. Measures 17-23. Dynamics: *mf*. Boxed number 2 above measure 19.

Staff 6: Treble clef, C major, 4/4 time. Measures 24-28. Dynamics: *f*.

Staff 7: Treble clef, C major, 4/4 time. Measures 29-33. Dynamics: *mf*.

Staff 8: Treble clef, C major, 4/4 time. Measures 34-38. Dynamics: *mf*. Boxed number 3 above measure 34.

Staff 9: Treble clef, C major, 4/4 time. Measures 39-42. Dynamics: *mf*. Includes a fermata over the final measure and the marking 'a2' above it.

Horn in F III IV

44

4

48

f

53

58

63

"Лирическая мелодия"

Медленно, очень выразительно *rit.* медленный фокстрот **1**

5 **2**

5 **5**

10 **2** *mf*

22

27 *f*

31 **3**

35 **14** *mf* *f* a2

51 **4**

55

Trumpet in B \flat I II

Musical score for Trumpet in B \flat I II, measures 60-63. The score is written in treble clef with a key signature of one sharp (F#). Measure 60 begins with a triplet of eighth notes. Measure 61 contains a whole note chord. Measure 62 features a triplet of eighth notes. Measure 63 starts with a quarter rest, followed by a triplet of eighth notes, and ends with a half note marked 'a2' (accidental) and a fermata.

"Лирическая мелодия"

медленный фокстрот **1**
Медленно, очень выразительно rit.

1 *p* 2

5 2

10

15 3 2 4 *mf*

27 *f*

31

35 3 *mf*

Trombone I II

40



44



48



a2

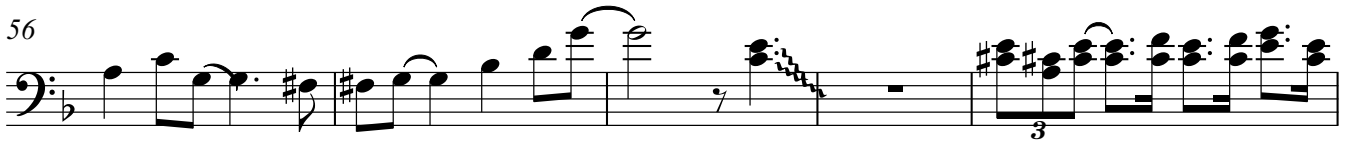
f

51



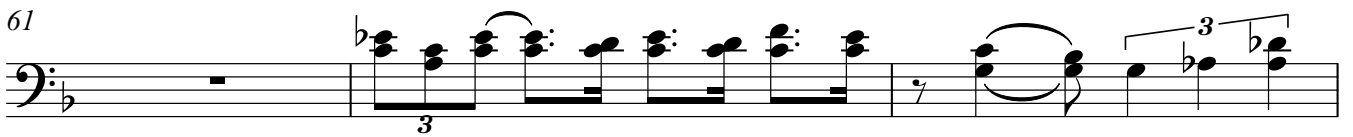
4

56



3

61



3

64



"Лирическая мелодия"

Медленно, очень выразительно *rit.* медленный фокстрот **1**

p

5

p

10

15

mf

27

31

35 **3**

mf

40



45



48

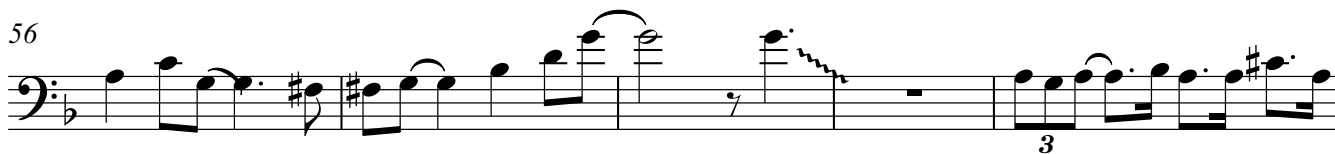


51

4



56



61



64



"Лирическая мелодия"

медленный фокстрот
Медленно, очень выразительно.

Drum notation for the piece "Лирическая мелодия". The score is written on a single staff with a treble clef and a common time signature (C). The notation consists of a series of eighth notes, each with a cross (x) above it, indicating a specific drum sound. The notes are grouped into measures, with some measures containing multiple notes. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The piece is marked as "медленный фокстрот" (slow foxtrot) and "Медленно, очень выразительно" (slowly, very expressively). The score is divided into measures, with measure numbers 5, 8, 10, 14, 18, 22, 26, and 30 indicated. A box containing the number "2" is placed above the second measure of the 18th measure.

Drums

34

mf

38

42

46

50

54

58

62

64

"Лирическая мелодия"

Медленно, очень выразительно медленный фокстрот *rit.* **1**

5 **2**

5 **5**

10 **2** 8 *mf*

22

27 *f*

31 3

35 **3** 14 *mf* *f*

51 **4**

55

Musical score for Cornet Bb I, measures 60-63. The score is written in treble clef with a key signature of one sharp (F#). Measure 60 features a triplet of eighth notes, followed by eighth notes with accents, and a whole note. Measure 61 features a triplet of eighth notes, followed by eighth notes with accents, and a whole note. Measure 62 features a quarter note, an eighth note, and a quarter note with an accent. Measure 63 features a quarter note, an eighth note, a quarter note, and a quarter note with an accent, followed by a double bar line.

"Лирическая мелодия"

Медленно, очень выразительно медленный фокстрот *rit.* **1**

Cornet Bb II

Musical score for Cornet Bb II, measures 60-63. The score is written in treble clef with a key signature of one sharp (F#). Measure 60 begins with a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B), a quarter note (C), and a dotted quarter note (B). Measure 61 contains a whole rest. Measure 62 features a triplet of eighth notes (B, C, D) followed by a dotted quarter note (E), a quarter note (F), and a dotted quarter note (E). Measure 63 starts with a quarter rest, followed by a quarter note (F), a quarter note (G), and a quarter note (A) with a slur. This is followed by a triplet of eighth notes (B, C, D), a dotted quarter note (E), a quarter note (F), and a dotted quarter note (E). The final measure of the system contains a half note (F) with a fermata, followed by a quarter note (G), a quarter note (A), and a quarter note (B) with a fermata. The piece concludes with a double bar line.

Tenor Bb

"Лирическая мелодия"

Медленно, очень выразительно *rit.* **1** медленный фокстрот

1

5

10

19

27

31

35

43 Валт. I II
mf

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measure 43 starts with a fermata over a half note G4. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 46. Dynamics include *mf*.

47 *f*

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47 starts with a fermata over a half note G4. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 48. Dynamics include *f*.

51 **4**

Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measure 51 starts with a boxed number '4'. The melody consists of quarter and eighth notes with various accidentals. Dynamics are not explicitly marked.

56

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measure 56 starts with a fermata over a half note G4. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 60. Dynamics are not explicitly marked.

61

Musical staff 61-63: Treble clef, key signature of one sharp (F#). Measure 61 starts with a fermata over a half note G4. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 63. Dynamics are not explicitly marked.

64

Musical staff 64-66: Treble clef, key signature of one sharp (F#). Measure 64 starts with a fermata over a half note G4. The melody continues with quarter notes and a trill in measure 65. Dynamics are not explicitly marked.

"Лирическая мелодия"

Медленно, очень выразительно *rit.* **1** медленный фокстрот

1

5

10

19

27

31

35

43 Варт. III IV
mf

47

51 **4**

56

61

64

"Лирическая мелодия"

Медленно, очень выразительно *rit.* медленный фокстрот

5

mf a2

10

a2 a2

15

a2

19

a2

2

24

a2 a2 a2

29

a2 a2

34

a2

3

39

mf a2

39

mf a2

44

a2

4

49

a2

f

54

a2

59

a2

63

a2

Detailed description: This musical score is for the Tuba I II part, spanning measures 44 to 63. It is written in bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth notes, often beamed in pairs, with rests. Measure 44 starts with a double bar line and an 'a2' marking above the staff. A circled '4' is placed below the staff in measure 47. Measure 49 features a 'f' (forte) dynamic marking below the staff and another 'a2' marking above. Measure 54 has an 'a2' marking above. Measure 59 has an 'a2' marking above. Measure 63 has an 'a2' marking above and ends with a double bar line. The notation includes various rests and note values, with some notes beamed together.

Contrabass

"Лирическая мелодия"

Медленно, очень выразительно *rit.* медленный фокстрот

5

mf

10

15

19

2

24

29

f

34

3

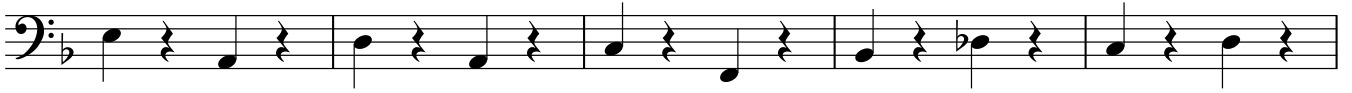
39

mf

44

mf

44



49

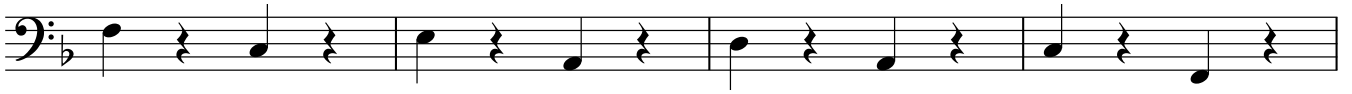
4



54



59



63

