

# марш "ЛТП-5"

А.ШАНДАРОВ  
обработка и набор А.Школяр

*f*

5 **1** *mf* *f*

12 *p* *f* *p* *f* **2**

17 **1.** **2.**

23 **3** *ff*

31 **1.**

39 **2.** **4** *mf*

47 *f* *p* *f* *p* *f*

53

57 *f* *mf*

67

75 *f*

80 1. 2.

Detailed description: This is a musical score for a flute part, spanning measures 57 to 80. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems. The first system (measures 57-66) begins with a dynamic of *f* and includes a first ending bracket labeled '5' with a double bar line. The second system (measures 67-74) starts with a dynamic of *mf* and features a second ending bracket labeled '6'. The third system (measures 75-79) begins with a dynamic of *f* and contains a first ending bracket labeled '7'. The fourth system (measures 80-81) starts with a dynamic of *f* and includes two first ending brackets labeled '1.' and '2.'. The piece concludes with a double bar line at the end of measure 81.

Clarinet in B $\flat$

# марш "ЛТП-5"

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*f*

5 **1**  
*mf* *f*

12 **2**  
*p* *f* *p* *f*

17 **1.** **2.**

23 **3**  
*ff*

31 **1.**

39 **2.** **4**  
*mf*

46 *f* *p* *f* *p*

51 *f*

57 *f* *mf* 5

66 6

74 7 *f*

80 1. 2.

Detailed description: This musical score is for a Clarinet in B $\flat$ . It consists of four staves of music. The first staff (measures 57-65) begins with a dynamic of *f* and a fermata over a half note, followed by a dynamic change to *mf*. A box containing the number '5' is placed above the staff. The second staff (measures 66-73) continues the melodic line. A box containing the number '6' is placed above the staff. The third staff (measures 74-79) features a dynamic of *f* and includes a fermata. A box containing the number '7' is placed above the staff. The fourth staff (measures 80-81) contains two first endings, labeled '1.' and '2.', both starting with a fermata. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

Clarinet in B $\flat$

# марш "ЛТП-5"

А.ШАНДАРОВ  
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*f*

5 **1**  
*mf* *f*

12 **2**  
*p* *f* *p* *f*

17 **1.** **2.**

23 **3**  
*ff*

31 **1.**

39 **2.** **4**  
*mf*

46 *f* *p* *f* *p*

51 *f*

57 *f* *mf* 5

66 6

74 7 *f*

80 1. 2.

Detailed description: This musical score is for a Clarinet in B $\flat$ . It consists of four staves of music. The first staff (measures 57-65) begins with a dynamic of *f* and a fermata over a half note, followed by a dynamic change to *mf*. A circled number '5' is placed above the staff. The second staff (measures 66-73) continues the melodic line with various articulations. A circled number '6' is placed above the staff. The third staff (measures 74-79) features a dynamic of *f* and includes a fermata. A circled number '7' is placed above the staff. The fourth staff (measures 80-81) shows a first ending (1.) and a second ending (2.) with a repeat sign and a final double bar line. The key signature has one flat (B $\flat$ ).

Clarinet in B $\flat$

# марш "ЛТП-5"

А.ШАНДАРОВ  
обработка и набор А.Школяр

1. *f*

5 **1** *mf* *f*

12 **2** *p* *f* *p* *f* 1.

20 **3** *ff*

28

35 1. 2.

41 **4** *mf* *f* *p*

49 *f* *p* *f*

57 **5** *f* *mf* V.S.

66 6



74 7



80



The image shows three staves of musical notation for Clarinet in B $\flat$ . The first staff (measures 66-73) is marked with a box containing the number 6. The second staff (measures 74-79) is marked with a box containing the number 7 and includes a dynamic marking of *f*. The third staff (measures 80-83) features a first ending (1.) and a second ending (2.) with repeat signs. The key signature is B $\flat$  major (two flats), and the time signature is 4/4.

Alto Saxophone

# марш "ЛТП-5"

А.ШАНДАРОВ  
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1

*f* *mf*

10

2

*f* *p* *f* *p* *f*

17

1. 2.

23

3

*ff*

32

1. 2.

41

4

*mf* *f* *p*

49

*f* *p* *f*

57

5

*f* *mf*

66

6

V.S.



Alto Saxophone

# марш "ЛТП-5"

А.ШАНДАРОВ  
обработка и набор А.Школяр

1

*f* *mf*

10

2

*f* *p* *f* *p* *f*

17

1. 2.

23

3

*ff*

32

1. 2.

41

4

*mf* *f* *p*

49

*f* *p* *f*

57

5

*f* *mf*

66

6

V.S.

## Alto Saxophone

74

7

*f*

1. 2.

Detailed description: The image shows two staves of music for Alto Saxophone. The first staff, starting at measure 74, contains a melodic line with a dynamic marking of *f* (forte) and a fingering box containing the number 7. The second staff, starting at measure 80, features a first ending (1.) and a second ending (2.) with repeat signs. The music is written in a key signature of one flat (B-flat) and a common time signature.

Tenor Saxophone

# марш "ЛТП-5"

А.ШАНДАРОВ  
обработка и набор А.Школяр

1

*f* *mf*

10

2

*f* *p* *f* *p* *f*

17

1. 2.

23

3

*ff*

32

1. 2.

41

4

*mf* *f* *p*

49

*f* *p* *f*

57

5

*f* *mf*

66

6

## Tenor Saxophone

74

7

*f*

80

1.

2.

Detailed description: The image shows a musical score for Tenor Saxophone. It consists of two staves of music. The first staff starts at measure 74 and ends at measure 80. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first two measures contain a quarter note G4, a quarter rest, and a quarter note F4 with an accent (>). A double bar line follows. Above the third measure is a box containing the number '7'. The music continues with a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking 'f' is placed below the first measure of this section. The second staff starts at measure 80 and ends at measure 84. It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure has a quarter note G4. The second measure has a quarter rest. The third measure has a quarter note F4. The fourth measure has a quarter note E4. The fifth measure has a quarter note D4. A first ending bracket labeled '1.' spans measures 3 through 5. A double bar line with repeat dots follows. The sixth measure has a quarter note G4. The seventh measure has a quarter note F4. The eighth measure has a quarter note E4. The ninth measure has a quarter note D4. A second ending bracket labeled '2.' spans measures 6 through 9. The piece concludes with a double bar line.

Trumpet in B $\flat$

# марш "ЛТП-5"

А.ШАНДАРОВ  
обработка и набор А.Школяр

1

*f* *mf*

7

*f* *p* <

13 2

*f* *p* *f* 1.

21 3

*ff*

29

35 1. 2.

41 4

*mf* *f* *p* <

49

*f* *p* *f*

57 5

*f* *mf* 2 2

Trumpet in B $\flat$

65 6

75 7

80

1. 2.

Snare Drum

# марш "ЛТП-5"

А.ШАНДАРОВ  
обработка и набор А.Школяр

4 *f*

5 **1** *mf* *f*

12 **2** *f* *p* *f*

20 **3** *ff*

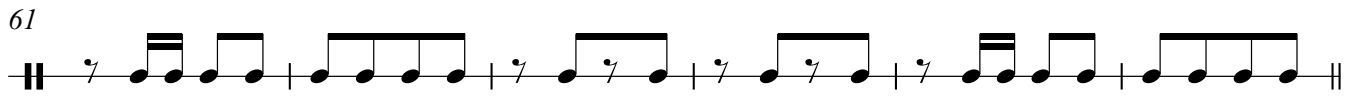
28

35 **1.** **2.**

41 **4** *mf* *f*

49 *f* *p* *f*

56 **5** *f* *mf*



Marching Bass Drum

марш "ЛТП-5"

А.ШАНДАРОВ  
обработка и набор А.Школяр

11

21

31

41

49

57

67

75

*f* *mf* *f* *p* *f* *ff* *f* *mf* *f*

1. 2. 1. 2. 1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Cornet in B $\flat$

# марш "ЛТП-5"

А.ШАНДАРОВ  
обработка и набор А.Школяр

1

*f* *mf*

7

*f* *p*

13 2

*f* *p* *f*

21 3

*ff*

29

35 1. 2.

41 4

*mf* *f* *p*

49

*f* *p* *f*

57 5

*f* *mf*

2 2

65 6 2 2

75 7 *f*

80 1. 2.

Detailed description: This musical score is for a Cornet in B-flat. It consists of three staves of music. The first staff, starting at measure 65, features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A box containing the number '6' is positioned above the first measure. The second staff, starting at measure 75, begins with a dynamic marking of *f* (forte) and continues with a melodic line. A box containing the number '7' is positioned above the first measure. The third staff, starting at measure 80, includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The music concludes with a double bar line.

Cornet in B $\flat$

# марш "ЛТП-5"

А.ШАНДАРОВ  
обработка и набор А.Школяр

1

*f* *mf*

7

*f* *p*

13 2

*f* *p* *f* 1.

21 2. 3

*ff*

29

35 1. 2.

41 4

*mf* *f* *p*

49

*f* *p* *f*

57 5

2 2

*f* *mf*

65 6

Musical staff 65-74: Treble clef, key signature of two flats (B♭, E♭). Measure 65 starts with a quarter rest followed by eighth notes. Measure 66 has a double bar line and a measure rest. Measure 67 has a quarter rest followed by eighth notes. Measure 68 has a quarter rest followed by eighth notes. Measure 69 has a quarter rest followed by eighth notes. Measure 70 has a quarter rest followed by eighth notes. Measure 71 has a quarter rest followed by eighth notes. Measure 72 has a quarter rest followed by eighth notes. Measure 73 has a quarter rest followed by eighth notes. Measure 74 has a quarter rest followed by eighth notes. There are two '2' markings above the staff in measures 66 and 70, indicating fingerings. A fermata is placed over the final note of measure 74.

75 7

Musical staff 75-79: Treble clef, key signature of two flats (B♭, E♭). Measure 75 starts with a quarter rest followed by eighth notes. Measure 76 has a quarter rest followed by eighth notes. Measure 77 has a quarter rest followed by eighth notes. Measure 78 has a quarter rest followed by eighth notes. Measure 79 has a quarter rest followed by eighth notes. A dynamic marking 'f' is placed below the first note of measure 75.

80

Musical staff 80-84: Treble clef, key signature of two flats (B♭, E♭). Measure 80 has a quarter rest followed by eighth notes. Measure 81 has a quarter rest followed by eighth notes. Measure 82 has a quarter rest followed by eighth notes. Measure 83 has a quarter rest followed by eighth notes. Measure 84 has a quarter rest followed by eighth notes. A first ending bracket labeled '1.' spans measures 81-83. A second ending bracket labeled '2.' spans measures 83-84. A repeat sign is placed at the beginning of measure 83.

Horn in E $\flat$

# марш "ЛТП-5"

А.ШАНДАРОВ  
обработка и набор А.Школяр

1

7

13 2

21 2. 3

29

35 1. 2.

41 4

49

57 5

*f* *mf* *f* *p* *f* *mf*

65 6

Musical staff 65-72: Treble clef, key signature of one flat (Bb). Measure 65 starts with a treble clef and a key signature change to one sharp (F#). The staff contains eighth and sixteenth notes with various rests. A box containing the number '6' is positioned above the staff at the beginning of measure 66.

73 7

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measure 73 starts with a treble clef and a key signature change to one flat (Bb). The staff contains eighth and sixteenth notes with various rests. A box containing the number '7' is positioned above the staff at the beginning of measure 74. A dynamic marking *f* is placed below the staff in measure 74. A hairpin symbol is located below the staff in measure 73.

79

Musical staff 79-84: Treble clef, key signature of one flat (Bb). Measure 79 starts with a treble clef and a key signature change to one sharp (F#). The staff contains eighth and sixteenth notes with various rests. A first ending bracket labeled '1.' spans measures 80-83, and a second ending bracket labeled '2.' spans measures 81-84. The piece concludes with a double bar line.

Horn in E $\flat$

# марш "ЛТП-5"

А.ШАНДАРОВ  
обработка и набор А.Школяр

1

*f* *mf*

7

*f*

13 2

*f* *p*

21 3

*ff*

29

35 1. 2.

41 4

*mf* *f*

49

*f* *p*

57 5

*f* *mf*

Horn in Eb

65 6

Musical staff 65-71: Treble clef, key signature of one flat (Bb). The staff contains seven measures of music. Measure 65 starts with a quarter rest followed by eighth notes. Measure 66 has a quarter rest followed by eighth notes, with a sharp sign (#) above the second eighth note. Measure 67 has a quarter rest followed by eighth notes. Measure 68 has a quarter rest followed by eighth notes. Measure 69 has a quarter rest followed by eighth notes. Measure 70 has a quarter rest followed by eighth notes. Measure 71 has a quarter rest followed by eighth notes. A box containing the number '6' is positioned above the staff between measures 65 and 66.

72 7

Musical staff 72-78: Treble clef, key signature of one flat (Bb). The staff contains seven measures of music. Measure 72 starts with a quarter rest followed by eighth notes. Measure 73 has a quarter rest followed by eighth notes. Measure 74 has a quarter rest followed by eighth notes. Measure 75 has a quarter rest followed by eighth notes. Measure 76 has a quarter rest followed by eighth notes. Measure 77 has a quarter rest followed by eighth notes. Measure 78 has a quarter rest followed by eighth notes. A box containing the number '7' is positioned above the staff between measures 72 and 73. A hairpin crescendo symbol is located below the staff between measures 73 and 74. A dynamic marking 'f' (forte) is located below the staff between measures 75 and 76.

79

Musical staff 79-85: Treble clef, key signature of one flat (Bb). The staff contains seven measures of music. Measure 79 starts with a quarter rest followed by eighth notes. Measure 80 has a quarter rest followed by eighth notes. Measure 81 has a quarter rest followed by eighth notes. Measure 82 has a quarter rest followed by eighth notes. Measure 83 has a quarter rest followed by eighth notes. Measure 84 has a quarter rest followed by eighth notes. Measure 85 has a quarter rest followed by eighth notes. A first ending bracket labeled '1.' spans measures 81 and 82. A second ending bracket labeled '2.' spans measures 83 and 84. The staff ends with a double bar line.

Euphonium

# марш "ЛТП-5"

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1

*f* *mf*

10

*f* *p* *f* *p*

16

1. 2.

23

3

*ff*

32

1. 2.

41

4

*mf* *f* *p*

49

*f* *p*

57

5

*f* *mf*

66

6

## Euphonium

75 7

*f*

81

1. 2.

Euphonium

марш "ЛТП-5"

А.ШАНДАРОВ  
обработка и набор А.Школяр

1

*f* *mf*

7 *f*

13 2 *f* *p* 1.

21 2. 3 *ff*

31 1. 2.

41 4 *mf* *f*

49 *f* *p*

56 5 *f* *mf*

61

Euphonium

67 6

Musical staff 67-74: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains eight measures of music. Measure 67 starts with a quarter rest followed by eighth notes. Measure 74 ends with a double bar line and a fermata.

75 7

Musical staff 75-79: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 75 begins with a forte (*f*) dynamic marking. Measure 79 ends with a double bar line.

80

Musical staff 80-82: Treble clef, key signature of two flats. The staff contains three measures of music. Measure 80 starts with a quarter rest. Measures 81 and 82 are first and second endings, indicated by bracketed lines above the staff. Measure 82 ends with a double bar line.

Baritone

# марш "ЛТП-5"

А.ШАНДАРОВ  
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1

*f* *mf*

10

2

*f* *p* *f* *p*

16

1. 2.

23

3

*ff*

32

1. 2.

41

4

*mf* *f* *p*

49

*f* *p*

57

5

*f* *mf*

66

6

V.S.

75 7

*f*

81

1. 2.

*f*

# марш "ЛТП-5"

А.ШАНДАРОВ  
обработка и набор А.Школяр

5 **1** *f*

13 **2** *mf* *f*

21 **3** *f* *p* *ff*

31 **1.** **2.**

40 **4** *mf* *f*

48 *f* *p*

56 **5** *f* *mf*

64 **6** *f* *mf*

73

Musical notation for measures 73-78. The key signature has two flats (B-flat and E-flat). Measure 73 starts with a dynamic marking *f* and a box containing the number 7. The notation includes slurs and accents over notes.

79

Musical notation for measures 79-84. The key signature has two flats (B-flat and E-flat). Measure 79 includes first and second endings, marked with '1.' and '2.' above the staff. The notation includes slurs and accents over notes.