

Flute

ЛТП

Б.ИНОЗЕМЦЕВ
обр. А.Школяр

$\text{♩} = 114$ **марш**

f *mf*

5 **1**

13 **2** **1.**

21 **2.** **3** *ff*

28

34

39 **4**

45 **1.** **2.**

51 **Трио** **5** **14** *f* 3

Musical score for Flute, measures 67-73. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a series of eighth-note patterns and rests.

Measure 67: Starts with a rest, followed by eighth-note patterns. A dynamic marking *f* (forte) is present below the staff. A box containing the number 6 is positioned above the staff.

Measure 73: Features first and second endings. The first ending is marked with "1." and the second ending with "2.". The second ending includes a dynamic marking *f* and a fermata.

Clarinet in B \flat

ЛТШ

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обр. А.Школяр

$\text{♩} = 114$ марш

f *mf*

5 1

13 2 1.

21 2. 3

ff

28

33

39 4

45 1. 2.

51 Трио 5

f *mf* V.S.

Musical score for Clarinet in B \flat , measures 60-74. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature. Measure 60 begins with a half rest followed by a series of eighth notes. Measure 68 features a sixteenth-note triplet marked with a '6' in a box and a forte (*f*) dynamic. Measure 74 includes a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic marking below the staff.

Clarinet in B \flat

ЛТШ

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$\text{♩} = 114$ марш

5 **1**

13 **2** 1.

21 **3** 2. *ff*

28

34

39 **4**

45 1. 2.

51 **5** Трио *f* 3 *mf* V.S.

60

68

74

6

f

1.

2.

mf

Detailed description: This is a musical score for Clarinet in B-flat, spanning measures 60 to 74. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). Measure 60 begins with a half rest followed by a series of eighth and quarter notes. Measure 68 features a sixteenth-note triplet marked with a box containing the number '6', followed by a dynamic marking of *f* (forte). Measure 74 contains a first ending (1.) and a second ending (2.), with a dynamic marking of *mf* (mezzo-forte) at the start of the second ending. The score concludes with a double bar line.

ЛТП

Б.ИНОЗЕМЦЕВ
обр. А.Школяр

$\text{♩} = 114$

марш

f *mf*

5 1

13 2

21 2. 3

ff

29

36 4

43 1. 2.

51 **Трио** 5

f *mf*

60

f *mf*

68

6

f

Detailed description: This block contains the first line of musical notation, measures 68 through 73. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 68 begins with a double bar line and a fermata. A box containing the number '6' is positioned above the staff. The music consists of eighth and quarter notes, some with accents. A dynamic marking of *f* (forte) is placed below the staff. The line ends with a double bar line.

74

1.

2.

mf

Detailed description: This block contains the second line of musical notation, measures 74 through 77. It is written in a treble clef with a key signature of two flats and a common time signature. Measures 74-76 are grouped by a first ending bracket labeled '1.'. Measure 77 is a second ending, labeled '2.', which concludes with a double bar line. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The line ends with a double bar line.

Alto Saxophone

ЛІІІ

Б.ИНОЗЕМЦЕВ
обр. А.Школяр

$\text{♩} = 114$

марш

5 **1**

f

13 **2**

mf

22 **3**

ff

31

39 **4**

46 **5**

51 **Трио** **5**

f 3 *mf*

60

Alto Saxophone

68

Musical notation for measures 68-73. Measure 68 starts with a double bar line and a fermata. A box containing the number '6' is positioned above the first note of measure 69. The music is in a key with two flats and a 4/4 time signature. Dynamics include *f* (forte) starting at measure 69.

74

Musical notation for measures 74-77. Measures 74-75 are bracketed together and labeled '1.'. Measures 76-77 are bracketed together and labeled '2.'. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) starting at measure 74.

Alto Saxophone

ЛІПІ

Б.ИНОЗЕМЦЕВ
обр. А.Школяр

♩ = 114

марш

5

f

13

mf

22

1. 2.

31

ff

39

1.

46

1. 2.

51

f 3 *mf*

60

5

Alto Saxophone

68

f

74

1. 2.

mf

Tenor Saxophone

ЛТII

Б.ИНОЗЕМЦЕВ
обр. А.Школяр

♩ = 114

марш

1. *f*

5 **1** *mf*

13 **2** **1.**

21 **2.** **3** *ff*

30

38 **4**

44 **1.** **2.**

51 **Трио** **5** *f* *3* *mf*

60

Tenor Saxophone

68 6

f

74

1. 2.

mf

Trumpet in B \flat

ЛТШ

Б.ИНОЗЕМЦЕВ
обр. А.Школяр

$\text{♩} = 114$

марш

1. *f* *mf*

5 **1**

13 **2** 1.

21 **3** 2. *ff*

29

36 **4**

43 1. 2.

51 **Трио** **5** **15** *f* 3

Trumpet in B \flat

68 6

73

1. 2.

Snare Drum

ЛТП

Б.ИНОЗЕМЦЕВ
обр. А.Школяр

$\text{♩} = 114$ марш

f

5 **1**

mf

12 **2**

mf

17 **1.** **2.**

mf

23 **3**

ff

30

ff

37 **4**

ff

44 **1.** **2.**

ff

Трио

51 **3** **5**

f *mf*

Snare Drum

59

67

73

Marching Bass Drum

ЛІПІ

Б.ИНОЗЕМЦЕВ
обр. А.Школяр

♩ = 114

Марш

11 **f** **mf**

21 **ff**

30 **ff**

39 **ff**

47 **ff**

51 **f** **mf**

60 **f**

69 **f**

77 **f**

Marching Bass Drum

74

The musical notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The piece begins at measure 74 with a double bar line. The first measure (74) contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. A bracket spans the first two notes. The second measure (75) contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The third measure (76) contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. A first ending bracket spans measures 75 and 76. The fourth measure (77) contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. A second ending bracket spans measures 76 and 77. The piece concludes with a double bar line at the end of measure 77.

Cornet in B \flat

ЛТШ

Б.ИНОЗЕМЦЕВ
обр. А.Школяр

$\text{♩} = 114$

марш

1. *f* *mf*

5 **1**

13 **2** 1.

21 **3** 2. *ff*

29

36 **4**

43 1. 2.

51 **Трио** **5** **14** *f* 3

67 6

f

73

1. | 2.

Cornet in B \flat

ЛТШ

Б.ИНОЗЕМЦЕВ
обр. А.Школяр

$\text{♩} = 114$

марш

5 **1**

f *mf*

13 **2**

21 **3**

ff

29

36 **4**

43 **1.** **2.**

51 **Трио** **5**

f

68 6

f

74

1. 2.

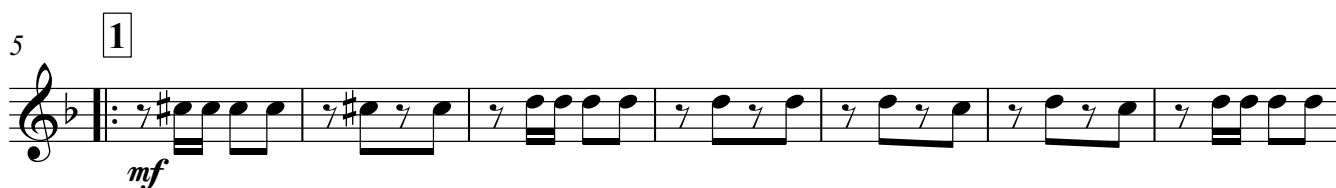
Horn in E \flat

ЛТII

Б.ИНОЗЕМЦЕВ
обр. А.Школяр

$\text{♩} = 114$

марш



47 2. Трио

f 3 *mf*

53 5

61

69 6

f

74 1. 2.

mf

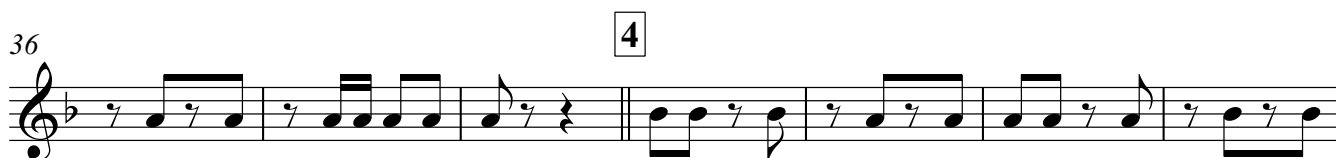
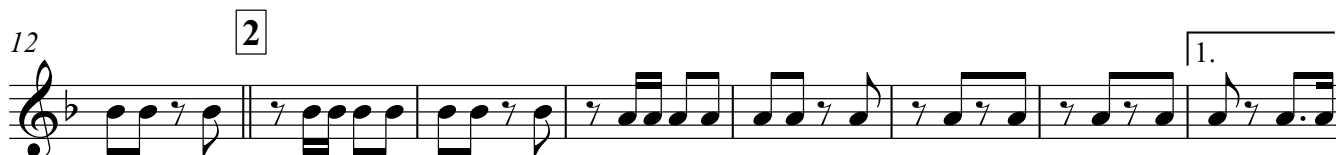
Horn in E \flat

ЛТШ

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обр. А.Школяр

$\text{♩} = 114$

марш



47 2. Трио

53 5

60

68 6 *f*

74 1. 2. *mf*

Euphonium

ЛТII

Б.ИНОЗЕМЦЕВ
обр. А.Школяр

♩ = 114

марш

1 *f*

5 **1** *mf*

13 **2** *f* **1.**

21 **2.** **3** *ff*

30

38 **4**

44 **1.** **2.**

51 **Трио** **5** *f* *mf*

60

Euphonium

69 6

f

75

1. 2.

mf

Euphonium

ЛТШ

Б.ИНОЗЕМЦЕВ
обр. А.Школяр

♩ = 114

марш

5

f

12

1

mf

20

2

1.

28

3

ff

37

4

44

1.

47 2. Трио

f *mf*

53 5

61

69 6

74 1. 2.

mf

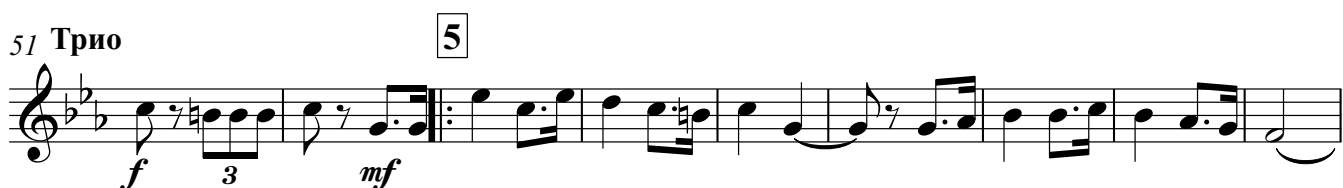
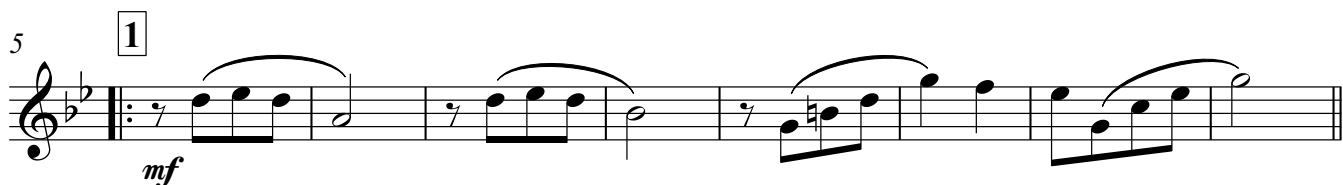
Baritone

ЛТII

Б.ИНОЗЕМЦЕВ
обр. А.Школяр

$\text{♩} = 114$

марш



69 6

f

75

1. 2.

mf

ЛІІІ

Б.ИНОЗЕМЦЕВ
обр. А.Школяр

♩ = 114

марш

1. *f*

5 **1** *mf*

13 **2** 1.

21 **3** *ff*

30

38 **4**

44 1. 2.

51 **5** *f* *mf* **Трио**

59

67

6

Musical notation for measures 67-72. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes a box containing the number '6' above the staff. The music features a series of eighth notes with accents, followed by a dynamic marking of *f* (forte).

73

1.

2.

Musical notation for measures 73-78. The key signature is three flats. The notation includes first and second endings, marked '1.' and '2.' above the staff. The music features a series of eighth notes with accents, followed by a dynamic marking of *mf* (mezzo-forte).