

ЛУННЫЙ ВАЛЬС

из кинофильма "Цирк"

для саксофона-альта с оркестром

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Темп медленного вальса

1

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *p* dynamic.
- Clarinet in B♭ 1:** Part 1, starting with a *p* dynamic.
- Clarinet in B♭ 2:** Part 2, starting with a *p* dynamic.
- Alto Saxophone solo:** Part 1, starting with a *p* dynamic and featuring a *solo* section later in the piece.
- Alto Saxophone 2:** Part 2, starting with a *p* dynamic.
- Trumpet in B♭:** Part 1, starting with a *p* dynamic.
- Triangle:** Part 1, starting with a *p* dynamic.
- Cymbals:** Part 1, starting with a *p* dynamic.
- Cornet in B♭ 1:** Part 1, starting with a *p* dynamic.
- Cornet in B♭ 2:** Part 2, starting with a *p* dynamic.
- Horn in E♭ 1:** Part 1, starting with a *p* dynamic.
- Horn in E♭ 2:** Part 2, starting with a *p* dynamic.
- Euphonium 1:** Part 1, starting with a *p* dynamic.
- Euphonium 2:** Part 2, starting with a *p* dynamic.
- Baritone:** Part 1, starting with a *p* dynamic.
- Bass in C 1-2:** Part 1-2, starting with a *p* dynamic.

2 Оживленно

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting at measure 7 with a *mf* dynamic.
- Cl.** (Clarinets): Both parts start with a rest, then play a melodic line starting at measure 7 with a *mf* dynamic.
- A-Solo** (Soloist): Plays a melodic line starting at measure 1 with a *mp* dynamic, reaching a *f* dynamic by measure 7.
- A-S** (Soloist): Remains silent throughout the piece.
- Tpt.** (Trumpets): Plays a rhythmic pattern starting at measure 1 with a *p* dynamic and *con sord.* marking.
- Tri.** (Timpani): Plays a rhythmic pattern starting at measure 1 with a *p* dynamic, then a *mf* dynamic at measure 7.
- Cym.** (Cymbals): Plays a rhythmic pattern starting at measure 1 with a *p* dynamic, then a *mf* dynamic at measure 7 with the instruction *щёткой по тар.*
- Cor.** (Cor Anglais): Both parts start with a rest, then play a melodic line starting at measure 7 with a *p* dynamic and *con sord.* marking.
- Eb Hn.** (Euphoniums): Both parts play a rhythmic pattern starting at measure 1 with a *p* dynamic, then a *mf* dynamic at measure 7.
- Euph.** (Euphoniums): Both parts play a rhythmic pattern starting at measure 1 with a *p* dynamic, then a *mf* dynamic at measure 7.
- Bar.** (Baritone): Plays a rhythmic pattern starting at measure 1 with a *p* dynamic, then a *mf* dynamic at measure 7.
- Bass**: Plays a rhythmic pattern starting at measure 1 with a *p* dynamic, then a *mf* dynamic at measure 7.

Fl. *poco rit.* **3** Tempo 1

Cl.

Cl.

A-Solo *mp*

A-S

Tpt.

Tri.

Cym.

Cor.

Cor.

E \flat Hn. *p*

E \flat Hn. *p*

Euph. *p*

Euph. *p*

Bar.

Bass *p*

Fl. *p* *mf* *f* *Meno* *rit.*

Cl. *p* *mf* *f*

Cl. *p* *mf* *f*

A-Solo *f* *p*

A-S

Tpt. *p* *mf* *f*

Tri.

Cym. *мягкой кол.* *p*

Cor. *p* *mf* *f*

Cor. *p* *mf* *f*

Eb Hn. *f*

Eb Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

4 **оживлённо**

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting at measure 4 with a *sf* dynamic, followed by a *p* section.
- Clarinet (Cl.):** Similar to the flute, with *sf* and *p* dynamics.
- Trumpet (Tpt.):** Plays a short *sf* phrase at measure 4.
- Trombone (Tri.):** Remains silent throughout.
- Cymbal (Cym.):** Provides rhythmic accompaniment with a *p* dynamic.
- Soloist (A-Solo):** Features a melodic line with *p* dynamics, including a *rubato* section and a *ten.* (tension) section.
- Cor Anglais (Cor.):** Two parts, both playing a *sf* phrase at measure 4.
- Euphonium (E♭ Hn.):** Two parts, playing a *p* line with a *sf* accent at measure 4.
- Baritone (Bar.):** Plays a *p* line with a *sf* accent at measure 4.
- Bass:** Provides a steady bass line with a *p* dynamic.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo/mood is indicated as **оживлённо** (lively).

Fl. *p* rit. **7** *a tempo* *f*

Cl. *f*

Cl. *f*

A-Solo *f*

A-S *f*

Tpt. *f*

Tri.

Cym. *кол. по тар.* *f*

Cor. *f*

Cor. *f*

Eb Hn. *f*

Eb Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

molto rit.

The musical score for page 9 is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a forte (*ff*) dynamic and transitioning to mezzo-forte (*mf*) in the second measure.
- Clarinet (Cl.):** Part 1, starting with *ff* and transitioning to *mf*.
- Clarinet (Cl.):** Part 2, starting with *ff* and transitioning to *mf*.
- Trumpet (Tpt.):** Part 1, starting with *ff* and transitioning to *mf*.
- Trombone (Tri.):** Part 1, marked with a double bar line, indicating it is silent.
- Cymbal (Cym.):** Part 1, marked with a double bar line, indicating it is silent.
- Cor Anglais (Cor.):** Part 1, starting with *ff* and transitioning to *mf*.
- Cor Anglais (Cor.):** Part 2, starting with *ff* and transitioning to *mf*.
- Euphonium (Eb Hn.):** Part 1, starting with *ff* and transitioning to *mf*, then *p* in the final measure.
- Euphonium (Eb Hn.):** Part 2, starting with *ff* and transitioning to *mf*, then *p* in the final measure.
- Euphonium (Euph.):** Part 1, starting with *ff* and transitioning to *mf*, then *p* in the final measure.
- Euphonium (Euph.):** Part 2, starting with *ff* and transitioning to *mf*, then *p* in the final measure.
- Baritone (Bar.):** Part 1, starting with *ff* and transitioning to *mf*, then *p* in the final measure.
- Bass:** Part 1, starting with *ff* and transitioning to *mf*, then *p* in the final measure.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked as *molto rit.* (very slow). The key signature is one flat (B-flat major or D minor).

a tempo **8** *Meno*

Fl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

A-Solo *mp*

A-S

Tpt. *f*

Tri.

Cym.

Cor. *mp* *f*

Cor. *f*

Eb Hn. *mp* *f*

Eb Hn. *mp* *f*

Euph. *mp* *f*

Euph. *mp* *f*

Bar. *mp* *f*

Bass *mp* *f*

9

Fl.

Cl.

Cl.

A-Solo

A-S

Tpt.

Tri.

Cym.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

ff

f

rit. a tempo