

ЛУННЫЙ ВАЛЬС

из кинофильма "Цирк"

Flute

для саксофона-альта с оркестром

Темп медленного вальса

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

First staff of music. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Starts with a dynamic marking of *p*. The staff contains several measures with notes and rests, ending with a double bar line and a repeat sign. A fermata is placed over the final measure.

Second staff of music. Starts with a dynamic marking of *p*. Contains measures with notes and rests. A fermata is placed over a measure. The staff concludes with a dynamic marking of *mf*.

Third staff of music. Starts with a dynamic marking of *p*. Includes the instruction "poco rit." above the staff. Contains measures with notes and rests. A fermata is placed over a measure. The staff concludes with a dynamic marking of *mf*.

Fourth staff of music. Starts with a dynamic marking of *f*. Includes the instruction "Meno" above the staff. Contains measures with notes and rests. A fermata is placed over a measure. The staff concludes with a dynamic marking of *sf*.

Fifth staff of music. Starts with a dynamic marking of *p*. Includes the instruction "оживлённо" above the staff. Contains measures with notes and rests. A fermata is placed over a measure.

Sixth staff of music. Starts with a dynamic marking of *f*. Contains measures with notes and rests. A fermata is placed over a measure.

Seventh staff of music. Starts with a dynamic marking of *p*. Includes the instruction "rit." above the staff. Contains measures with notes and rests. A fermata is placed over a measure. The staff concludes with a dynamic marking of *p*.

Eighth staff of music. Starts with a dynamic marking of *f*. Includes the instruction "rit." above the staff. Contains measures with notes and rests. A fermata is placed over a measure. The staff concludes with a dynamic marking of *mf*.

Ninth staff of music. Starts with a dynamic marking of *mp*. Includes the instruction "molto rit." above the staff. Contains measures with notes and rests. A fermata is placed over a measure. The staff concludes with a dynamic marking of *mp*.

Tenth staff of music. Starts with a dynamic marking of *f*. Includes the instruction "Meno" above the staff. Contains measures with notes and rests. A fermata is placed over a measure. The staff concludes with a dynamic marking of *f*.

ЛУННЫЙ ВАЛЬС

из кинофильма "Цирк"

для саксофона-альта с оркестром

Clarinet in B \flat 1

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

p

1 2 5 2 Оживленно

p *mf*

росо rit. 3 Tempo 1 2 3

p *mf*

Meno rit. 3

f *sf*

4 оживлённо

p

5

f

6 rit. a tempo

p

7 rit. a tempo

f *ff* *mf*

8 molto rit. a tempo

mp

Meno 9

f

rit. a tempo

ЛУННЫЙ ВАЛЬС

из кинофильма "Цирк"

Clarinet in B \flat 2

для саксофона-альта с оркестром

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a piano (*p*) dynamic and features a series of quarter and eighth notes with some grace notes. A hairpin crescendo is visible.

Second staff of music, starting with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo marking 'Оживленно' (Allegretto) is present. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Third staff of music, featuring a 'poco rit.' (slightly ritardando) marking and a 'Tempo 1' marking. It includes a triplet of eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Fourth staff of music, starting with a 'Meno' (diminuendo) marking and a 'rit.' (ritardando) marking. It features a triplet of eighth notes. Dynamics range from forte (*f*) to fortissimo (*sf*).

Fifth staff of music, starting with a '4 оживлённо' (Allegretto) marking. The music is in a more active tempo. Dynamics range from piano (*p*) to forte (*f*).

Sixth staff of music, starting with a '5' marking. Dynamics range from forte (*f*) to piano (*p*).

Seventh staff of music, starting with a '6 a tempo' marking. Dynamics range from piano (*p*) to forte (*f*).

Eighth staff of music, starting with a '7 a tempo' marking. Dynamics range from forte (*f*) to fortissimo (*ff*) and mezzo-forte (*mf*).

Ninth staff of music, starting with a '3' marking and a 'molto rit.' (molto ritardando) marking. Dynamics range from mezzo-piano (*mp*) to piano (*p*).

Tenth staff of music, starting with a '9' marking and a 'Meno' (diminuendo) marking. Dynamics range from forte (*f*) to piano (*p*).

Eleventh staff of music, starting with a 'rit.' (ritardando) marking and an 'a tempo' marking. Dynamics range from piano (*p*) to forte (*f*).

Alto Saxophone solo

ЛУННЫЙ ВАЛЬС

из кинофильма "Цирк"
для саксофона-альта с оркестром

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

The musical score is written for Alto Saxophone solo in 3/4 time. It consists of nine staves of music, each containing a system of notation with various performance instructions and dynamic markings.

- Staff 1:** Starts with a 7-measure rest, then begins with a *p* dynamic. Includes a *solo* marking and a first ending bracket labeled '1'. Dynamics range from *p* to *mp*.
- Staff 2:** Features a second ending bracket labeled '2' with the instruction 'Оживленно' (Allegretto). Dynamics range from *f* to *mp*.
- Staff 3:** Includes a *meno rit.* marking and a third ending bracket labeled '3' with the instruction 'Tempo 1'. Dynamics range from *mp* to *f*.
- Staff 4:** Features a *Meno* marking and a *rit.* marking. Dynamics range from *f* to *p*.
- Staff 5:** Includes a fourth ending bracket labeled '4' with the instruction 'оживлённо rubato'. Dynamics range from *p* to *ten.* (tension).
- Staff 6:** Features a fifth ending bracket labeled '5', a six-measure rest, a *rit.* marking, and a sixth ending bracket labeled '6' with the instruction 'a tempo'. Dynamics range from *p* to *mf*.
- Staff 7:** Includes a *rit.* marking and a seventh ending bracket labeled '7' with the instruction 'a tempo'. Dynamics range from *f* to *mf*.
- Staff 8:** Features an eighth ending bracket labeled '8' with the instruction 'a tempo'. Dynamics range from *mp* to *mf*.
- Staff 9:** Includes a *Meno* marking and a ninth ending bracket labeled '9'. Dynamics range from *ff* to *mf*.

ЛУННЫЙ ВАЛЬС из кинофильма "Цирк"

для саксофона-альта с оркестром

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

Trumpet in B \flat

ЛУННЫЙ ВАЛЬС из кинофильма "Цирк"

для саксофона-альта с оркестром

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

1 *p* 4

1 2 *con sord.* 3 *p*

2 Оживленно 6 *poco rit.* 3 Tempo 1 2 3 *p* *mf*

Meno 3 *f* *rit.* 3 *sf*

4 Оживлённо 8 5 *senza sord.* 3 *f*

rit. 6 a tempo 7 *rit.*

7 a tempo *f* *ff* *mf* 7

molto rit. 3 a tempo 8 7 *Meno* *f*

9 *rit.* a tempo 7 *f*

Triangle

ЛУННЫЙ ВАЛЬС

из кинофильма "Цирк"

для саксофона-альта с оркестром

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

3/4 *p* 4

1 2 4 *mf*

2 Оживленно 6 poco rit. 3 Tempo 1/2 4

Meno 3 rit. 6 4 оживлённо 8

5 6 rit. 2 6 a tempo 2 3 *p*

rit. 7 tempo 9 molto rit. 3

a tempo 8 7 Меню

9 2 rit. a tempo 5

Cymbals

ЛУННЫЙ ВАЛЬС из кинофильма "Цирк"

для саксофона-альта с оркестром

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

8 1 8

2 Оживленно
щёткой по тар.
mf

росо rit. 3 Tempo 1 7 Меню мягкой кол.
p

rit. 6 4 оживлённо
p

5 кол.по тар.
f

rit. 2 6 а tempo
щёткой
p

7 а tempo
кол.по тар.
f 6

molto rit. 3 а tempo 8 7

Меню 9 rit. а tempo
f 5

Cornet in B \flat 1

ЛУННЫЙ ВАЛЬС из кинофильма "Цирк"

для саксофона-альта с оркестром

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

First staff of music, starting with a treble clef and a key signature of two flats. The time signature is 3/4. The music begins with a piano (*p*) dynamic. It features a series of quarter notes and eighth notes, with a crescendo leading to a second piano (*p*) dynamic.

Second staff of music, starting with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music includes a section marked 'con sord.' (con sordina) and ends with a piano (*p*) dynamic.

Third staff of music, starting with a second ending bracket labeled '2' and a tempo change to 'Оживленно' (Allegretto) with a 6/8 time signature. It includes a section marked 'poco rit.' and a third ending bracket labeled '3'. The dynamic changes from piano (*p*) to mezzo-forte (*mf*).

Fourth staff of music, starting with a 'Meno' marking and a forte (*f*) dynamic. It includes a section marked 'rit.' and ends with a fortissimo (*sf*) dynamic.

Fifth staff of music, starting with a fourth ending bracket labeled '4' and a tempo change to 'оживлённо' (Allegretto) with an 8/8 time signature. It includes a section marked '5 senza sord.' and a forte (*f*) dynamic.

Sixth staff of music, starting with a 'rit.' marking and a sixth ending bracket labeled '6'. It includes a section marked 'a tempo' and a seventh ending bracket labeled '7'. The staff ends with a 'rit.' marking.

Seventh staff of music, starting with a seventh ending bracket labeled '7' and a tempo change to 'a tempo'. The dynamic changes from forte (*f*) to fortissimo (*ff*) and then to mezzo-forte (*mf*).

Eighth staff of music, starting with a 'molto rit.' marking and a third ending bracket labeled '3'. It includes a section marked 'a tempo' and an eighth ending bracket labeled '8'. The dynamic is mezzo-piano (*mp*).

Ninth staff of music, starting with a 'Meno' marking and a forte (*f*) dynamic. It includes a ninth ending bracket labeled '9' and a 'rit.' marking.

Tenth staff of music, starting with an 'a tempo' marking. The music concludes with a series of quarter notes and rests.

Cornet in B \flat 2

ЛУННЫЙ ВАЛЬС из кинофильма "Цирк"

для саксофона-альта с оркестром

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a whole note, followed by a half note, and then a quarter note. Dynamics include *p* and *mf*. There are slurs and accents over the notes.

Musical staff 2: Treble clef. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'con sord.' is written above the staff. The staff contains a melodic line with dynamics *p* and *mf*.

Musical staff 3: Treble clef. It starts with a second ending bracket labeled '2' and the tempo marking 'Оживленно 6'. This is followed by a rest and the marking 'poco rit.'. Then a third ending bracket labeled '3' and the tempo marking 'Tempo 1 2'. The staff contains a melodic line with dynamics *p* and *mf*.

Musical staff 4: Treble clef. It begins with the marking 'Meno' and a rest. The staff contains a melodic line with dynamics *f* and *sf*. There are slurs and accents over the notes.

Musical staff 5: Treble clef. It starts with a fourth ending bracket labeled '4' and the tempo marking 'оживлённо 8'. This is followed by a rest and the marking '5 senza sord.'. The staff contains a melodic line with dynamics *f* and *mf*.

Musical staff 6: Treble clef. It begins with the marking 'rit.' and a rest. The staff contains a melodic line with dynamics *f* and *mf*. There are slurs and accents over the notes.

Musical staff 7: Treble clef. It starts with a seventh ending bracket labeled '7' and the tempo marking 'a tempo'. The staff contains a melodic line with dynamics *f*, *ff*, and *mf*. There are slurs and accents over the notes.

Musical staff 8: Treble clef. It begins with the marking 'molto rit.' and a rest. The staff contains a melodic line with dynamics *f* and *mf*. There are slurs and accents over the notes.

Musical staff 9: Treble clef. It starts with a ninth ending bracket labeled '9' and the marking 'Meno'. The staff contains a melodic line with dynamics *f* and *mf*. There are slurs and accents over the notes.

Musical staff 10: Treble clef. It begins with the tempo marking 'a tempo'. The staff contains a melodic line with dynamics *f* and *mf*. There are slurs and accents over the notes.

Horn in E \flat 1

ЛУННЫЙ ВАЛЬС

из кинофильма "Цирк"

для саксофона-альта с оркестром

И. ДУНАЕВСКИЙ
инстр. М. ХАВКИНА

Темп медленного вальса

First staff of music, 3/4 time signature. Dynamics: *p* (piano), *p* (piano). Includes a fermata over the final measure.

Second staff of music, marked with a box containing the number 1. Dynamics: *p* (piano), *mf* (mezzo-forte).

Third staff of music, marked with a box containing the number 2 and the tempo marking "Оживленно" (Allegretto). Dynamics: *p* (piano).

Fourth staff of music, marked with a box containing the number 3 and the tempo marking "Tempo 1". Includes the marking "рассо. rit." (ritardando). Dynamics: *p* (piano).

Fifth staff of music, marked with the dynamic marking "Meno" (diminuendo) and "rit." (ritardando). Dynamics: *f* (forte), *p* (piano), *sf* (sforzando).

Sixth staff of music, marked with a box containing the number 4 and the tempo marking "оживлённо" (Allegretto). Dynamics: *p* (piano).

Seventh staff of music, marked with a box containing the number 5. Dynamics: *f* (forte).

Eighth staff of music, marked with a box containing the number 6 and the tempo marking "a tempo". Includes the marking "rit." (ritardando). Dynamics: *p* (piano).

Ninth staff of music, marked with a box containing the number 7 and the tempo marking "a tempo". Includes the marking "rit." (ritardando). Dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Tenth staff of music, marked with the dynamic marking *p* (piano) and the tempo marking "molto rit." (molto ritardando). Ends with a double bar line and the number 2.

Eleventh staff of music, marked with a box containing the number 8 and the tempo marking "a tempo".

Twelfth staff of music, marked with a box containing the number 9, the dynamic marking "Meno" (diminuendo), and the tempo marking "a tempo". Includes the marking "rit." (ritardando). Dynamics: *f* (forte), *mp* (mezzo-piano).

Horn in E \flat 2

ЛУННЫЙ ВАЛЬС из кинофильма "Цирк"

для саксофона-альта с оркестром

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

1st staff: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *p*. Slurs are present under the first four and last two notes.

2nd staff: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *mf*. First measure is boxed with '1'.

3rd staff: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Second measure is boxed with '2' and labeled 'Оживленно'. A repeat sign is present in the 5th measure.

4th staff: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Third measure is boxed with '3' and labeled 'Темпо 1'. A 'roso rit.' marking is above the first measure.

5th staff: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *p*, *sf*. Markings: 'Meno' above the first measure, 'rit.' above the 5th measure.

6th staff: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Fourth measure is boxed with '4' and labeled 'оживлённо'.

7th staff: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Fifth measure is boxed with '5'. A 'rit.' marking is above the 11th measure.

8th staff: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Sixth measure is boxed with '6' and labeled 'a tempo'.

9th staff: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *ff*, *mf*. Seventh measure is boxed with '7' and labeled 'a tempo'. A 'rit.' marking is above the first measure.

10th staff: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *mp*. Eighth measure is boxed with '8' and labeled 'a tempo'. A 'molto rit.' marking is above the first measure. A double bar line with a '2' is above the 5th measure.

11th staff: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Marking: 'Meno' above the 10th measure.

12th staff: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Ninth measure is boxed with '9'. Markings: 'rit.' above the 5th measure, 'a tempo' above the 7th measure.

Euphonium 1

ЛУННЫЙ ВАЛЬС

из кинофильма "Цирк"

для саксофона-альта с оркестром

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

p

1 *p*

2 *mf* **Оживленно**

meno rit. 3 **Tempo 1** *p*

Meno *f* *rit.* *p* *sf*

4 **оживлённо** 2 *p* 2

5 *f*

rit. 6 **a tempo** 2 *p* 2

rit. 7 **a tempo** *f* *ff* *mf*

p **molto rit.**

a tempo 8 *mp*

Meno 9 *f* *rit.* **a tempo**

ЛУННЫЙ ВАЛЬС

из кинофильма "Цирк"

для саксофона-альта с оркестром

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

p

1 *p* *mf*

2 Оживленно

росо rit. 3 Tempo 1 *p*

Meno rit. *f* *p* *sf*

4 оживлённо *p*

5 *f*

rit. 6 a tempo *p*

rit. 7 a tempo *f* *ff* *mf*

molto rit. 2

a tempo 8 *mp*

Meno 9 *f* rit. a tempo

Baritone

ЛУННЫЙ ВАЛЬС

из кинофильма "Цирк"
для саксофона-альта с оркестром

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

The musical score is written for Baritone in 3/4 time, featuring various dynamics and tempo changes. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo. The second staff contains first and second endings, with a tempo change to "Оживленно" (Allegretto) and a mezzo-forte (*mf*) dynamic. The third staff includes a "poco rit." (slightly ritardando) section followed by a return to "Tempo 1" (the original tempo). The fourth staff starts with "Meno" (less) and includes a "rit." (ritardando) section, with dynamics ranging from *f* to *sf*. The fifth staff is marked "4" and "оживлённо" (allegretto), with a dynamic of *p*. The sixth staff is marked "5" and *f*. The seventh staff is marked "6" and "a tempo", with a dynamic of *p*. The eighth staff is marked "7" and "a tempo", with dynamics of *f*, *ff*, and *mf*. The ninth staff is marked "8" and "a tempo", with a dynamic of *mp*. The tenth staff is marked "9" and "Meno", with dynamics of *f*, *rit.*, and "a tempo".

Bass in C 1

ЛУННЫЙ ВАЛЬС

из кинофильма "Цирк"

для саксофона-альта с оркестром

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

p *p*

1

p

2 Оживленно

mf

росо rit. 3 Tempo 1

p

Мено rit.

f *p*

4 оживлённо

p

5 rit.

f

6 a tempo rit.

p

7 a tempo

f *ff* *mf* *p*

molto rit. 2 a tempo 8

mp

Мено 9 rit. a tempo

f

Bass in C 2

ЛУННЫЙ ВАЛЬС

из кинофильма "Цирк"

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

для саксофона-альта с оркестром

First musical staff in bass clef, 3/4 time signature, key of B-flat major. It begins with a piano (*p*) dynamic and features a series of quarter notes with rests, followed by a crescendo leading to a piano (*p*) dynamic.

Second musical staff, marked with a first ending bracket [1]. It continues the melodic line with piano (*p*) dynamics.

Third musical staff, marked with a second ending bracket [2] and the tempo change "Оживленно" (Allegretto). It features a more rhythmic pattern of eighth notes, ending with a piano (*p*) dynamic and a "poco rit." marking.

Fourth musical staff, marked with a third ending bracket [3] and the tempo change "Темпо 1" (Tempo 1). It returns to a slower, more spacious feel with piano (*p*) dynamics.

Fifth musical staff, marked "Мено" (Meno) and "rit." (ritardando). It features a dynamic shift from forte (*f*) to piano (*p*).

Sixth musical staff, marked with a fourth ending bracket [4] and the tempo change "оживлённо" (Allegretto). It features a rhythmic pattern of eighth notes with piano (*p*) dynamics.

Seventh musical staff, marked with a fifth ending bracket [5]. It features a dynamic shift from forte (*f*) to piano (*p*) and includes a "rit." marking.

Eighth musical staff, marked with a sixth ending bracket [6] and the tempo change "a tempo". It features piano (*p*) dynamics and a "rit." marking.

Ninth musical staff, marked with a seventh ending bracket [7] and the tempo change "a tempo". It features dynamic shifts from forte (*f*) to fortissimo (*ff*) to mezzo-forte (*mf*) to piano (*p*).

Tenth musical staff, marked with an eighth ending bracket [8] and the tempo change "molto rit." (molto ritardando). It features a dynamic shift from mezzo-forte (*mf*) to piano (*p*).

Eleventh musical staff, marked with a ninth ending bracket [9] and the tempo change "Мено" (Meno). It features a dynamic shift from forte (*f*) to piano (*p*) and includes a "rit." marking.